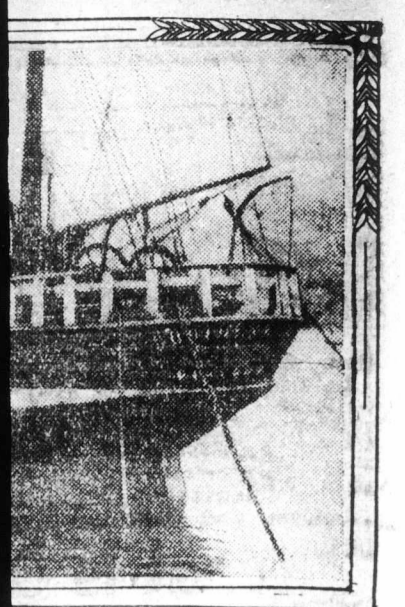


Gowns for Every Occasion



ATTLE HARBOR, LABRADOR
 Inclusive inquiries from all portions of the steam sealer Southern Cross party has been abandoned and she has consisting of 170 men.
 At the Southern Cross, the stout vessel captained by Mr. ... used on one of his Antarctic ... where there has been reported anywhere ... to the fact that the Southern ... only five knots under the best condi- ... would take her some time to work the fleet.

Good health it is necessary
 ailments caused by defect-
 stomach, liver, kidneys
 spoil life, dull pleasure,
 tired or good for nothing.

GIN PILLS
 (Medicine in the World)
 the best corrective or pre-
 they insure better feelings
 soon find themselves so
 better able to work and
 alone, Becham's Pills are
Linea a Box
 valuable—especially to women.
 Helens, Lancashire, England.
 America, 10 boxes, 25 cents.

Fixing For Heine.
 "Pop!"
 "What, Julius?"
 "What is the smallest form of animal life?"
 "The amoeba, my son, which is one-millionth the size of an ant. Why do you ask?"
 "Oh, Heine Heckleboom called me a shrimp, and I wanted to know what would call him to get even."—Chicago Journal.

A "Date."
 He waited on the corner,
 With fond emotions rife,
 And waited for an hour,
 But not upon his wife.
 If she had so delayed him
 'Steal of the girl who did
 The anger that consumed him
 He never could have hid.
 And yet we heard him humming
 A happy little tune,
 And yet we saw him smiling
 That sunny afternoon.
 As if the sweetest fancies
 Were flitting through his brain
 And all the world around him
 Held not a trace of pain.

STONE IN BLADDER
 Passed it.

JOLIETTE, P. Q. CANADA.
 I call to consult a specialist as I had been advised. He decided on an operation and said the calculus was larger than a nut and took it out.
 I returned home suffering greatly and did not know what to do but was commended by a friend to try GIN PILLS. I bought a box and found relief from the pain at once. I took a second and third box of GIN PILLS and when I went back to the specialist he told me the calculus was reduced in size, still he could not relieve me of it though he tried for two and a half hours.
 I returned home again and continued to take GIN PILLS as they reduced the pain very much, but I did not expect that they would relieve me of the stone but to my great joy, I passed the stone on October 3rd, and am now a well man and very happy.
 I think you can see for yourself what GIN PILLS are the best medicine in the world. I will recommend them all the rest of my life.
 J. ALBERT LESSARD.

almost going insane from the pain of the stone. Here is relief! Here is a stone being cut to pieces by the knives of Gravel in Kidneys or Bladder sent for uric acid the world has never followed his example and take GIN PILLS for relief. At all dealers, 50c a box—6 months' supply. Toronto, Canada, Limited, Toronto. Brantford, take National Lazy Liver Pills 189

For the wise woman who prepares her Summer wardrobe in the early Spring days this frock offers a charming suggestion for embroidered crepe. A deep lace frill hangs from beneath the tunic of the skirt and narrow frills trim the blouse. The little silk collar and the bow are of pale blue moire and the small crocheted buttons are also blue.
 A frock of rose-colored silk crepe attractively draped over

the hips and having the underskirt embroidered along the hem on each side with heavy floss in shades of rose and black. Lace edged with black net trims the front of the blouse and turns down in the back of second figure.
 Here a vest of emerald green and white silk offers a striking contrast to the white moire of the suit. The waistline is rather pronounced, the fullness being held in with narrow

bands of the material. Buttons are covered with green silk.
 A quaint dancing frock of white taffeta and shadow lace. The latter forms the entire waist and the deep girde and is made over a foundation of net. Narrow blue ribbon is run through the lace around the neck and sleeves and is then tied in small bows. The smart little taffeta ruffles are piped with blue.

FORECAST OF THE FASHIONS

Paris, February 23, 1914.

ONLY a few weeks in which to decide on the garments we are to blossom forth in for Easter. For who does not have the desire with each Spring to be daintily and becomingly clad in new garments? We may talk of economy during the penitential days of Lent, but let our breath of Spring and shall I say, joyfully, one glance at the bewitching array offered by the clever and ingenious couturiers and let our poor resolutions be broken and our bills for Spring apparel are appalling! But the satisfaction of wearing the latest and of course the most becoming mode amply repays every squint about the size of the bill, hateful thing, which is presented to Monsieur by yourself, unparalleled in the Spring effusion, will bring forth a smile of approval rather than the frown usually occasioned by this usual blight.

Simplicity or Ruffles.
 The Eastern influence with its straight, simple lines or the ruffles, ruffles and

frills of the days of the Regency? Have you decided yet? Well the conservative person will not as usually compile herself until the styles are tried out. But goodness knows! one has plenty to select from; it is not necessary as formerly to dress like the English dress-milady has rarely had a better opportunity to display her individual taste than in the variety offered for her selection during the past season. And it is true she has been unusually charming in her bouffant drapery and slinking pose.

Change of Pose.
 Is the pose to change? Surely the bustle and the stouch are not both to be adopted? Either one or the other, but say not both! And these bonchies panniers are certainly newer than the bonnets, however wedded we are to them. The panniers are looped at the sides or the back or as in one exploited by Pairet which has the pannier draping developed in pleats. But he still clings to the straight lines as shown in a gown sent to America, the striped

Noose of which shows a strong Russian influence.

For Country Wear.
 Stripes by the way and awning stripes at that, are shown in the Spring cotton materials. These will likely be strongly favored by the American for country wear, together with the silk knitted coat, the sweater, you call it 'tweeds, too, are good.
 Soft silks, the new taffetas and moire fashion the separate skirt, which will be worn with the transparent blouse of lace or tulle. It is said speaking of houses, that many of them will be of organza. This material, too, will form many of the new collars and vests.
 The new collar is certainly replacing the becoming feminine frills of the past couple of years. However true, the new collars, Normandy, Byronie, Mediel or Robespierre will be found quite becoming and one need hardly regret the frill.
 MARIE LOUP.

RESUME OF SPRING SUIT STYLES

Elephant grey and midnight blue are predominating colors. No longer are strange and violent combinations of color used. On the contrary the designers strive to create an impression of perfect harmony.

The most recent news is that the same harmony in blues, browns and purples are further enhanced by some delicate color used in contrast.

The semi-tailored suit is to be seen to the exclusion of the tailored suit of a few years ago. The lines of the present couple fashion cannot be carried out in a strictly tailored suit. So we are to be dressed on all occasions this spring. Consequently coats are to be of various lengths and sleeves, button, collars, cuffs, have a wide range. Rarely have the styles been such that almost in every case can they be individual.

The bolero type coat is very popular with tails of varying lengths, and the cutaway coat is a close second in popularity.

The peplum of the latter stands out from the figure. Tunic and tiered skirts

FOR TANGO COSTUME

Whatever pertains to the tango costume appeals to the girl who dances. Beginning with the dancer's feet, which are of most importance, since, lacking them, she would be wholly out of the running, there are for the satin, suede or kid slippers attachable heels in silver or gold color, which flash fascinatingly as she whisks along. The pearl, crystal, rhinestone or cut steel encrusted heels which came in for evening slippers a few years ago, are again in high favor, but chiefly for tango occasions, and to go with them come sets of ten buckles through which may be laced ribbons that wind round about and support the ankles.

Better than the slipper and ankle lacing, however, are the high boots in kid or satin, these, while very soft and pliable, support the ankles and prevent them from turning in the swift, sudden movements of the more complicated figures of the tango. With these new boots, which are without trimmings, are worn tango "wings" made of jewel-encrusted gauze or of tiny ostrich plumes rooted in a little cluster of flowers, a bowknot or a buckle in brilliants.

Many girls discard the corset when dressing for a tango ball. But for the figure that is too rounded to go unrestrained there are corsets in French kid, having a single bone at either side, which are the acme of comfort. Usually the tango girl is so slender that her figure is most graceful when confined merely by a "brassiere" of moderately heavy linen over which she wears a bodice in all-over duchesse or Valenciennes lace. In set or chain, with ribbon shoulder straps, which is actually the lining of an equally sheer waist.

Because the tango girl across gloves she breaks the long line of her arm, from elbow to wrist, with several bracelets. None of them are expensive, since Dame Fashion is now on cordial terms with imitation jewels if they are set in precious metals. If the tango girl is wearing jeweled heels or wips on her slippers, one may confidently expect to find the same sort of jewelry on her forearms, and nearly always she wears a bracelet watch—the well-bred tango girl sets a limit to her dancing hours in coral, hix, sea green, many-colored or maize-toned enamelling, encrusted with brilliants.