

history collections of moths, butterflies, birds, reptiles, shells, etc., and the work of school-children in penmanship, map-drawing, color work, clay modelling, etc. Did you notice the cut paper work and the modelling in plasticine done by the "wee little ones"? And were you thinking (if you had children at home) that here were some fine suggestions for rainy-day "busy work"? The cases of doll's clothes, beautifully done by little hands, were also very suggestive of the value of such training. Assuredly these little seamstresses will find comparatively easy the making of their own and others' clothes when they have such work to do.

A department of apparent interest to many was the room devoted to contagious diseases and care of children, with instructions in regard to combating diphtheria, tuberculosis, etc. Everywhere were placards proclaiming the dangers of impure milk, of the house-fly, the common "roller" towel, and all such agents in the spreading of disease.

Last, but not least, was a very fine exhibit from the Ontario Agricultural College, showing collections of weeds and their seeds, comparative tubes filled with grain to different heights to show the results of tillage, different times of seeding, the use of fertilizers, and so forth. We recommend farm folk who attend future Exhibitions to set aside a goodly share of time to be spent in this department.

The women's work was about the same as usual—the same tatting, crochet embroidery, and what-not displays, the same rows of tempting fruit and pickle bottles, and toothsome pastry that looks sadly dilapidated each year before the Fair is over. The showing of women's work on the whole, however, did not look so extensive as in the old Women's Building, but no doubt the more scattered arrangement of the new annex produced the illusion. An interesting feature was the facsimile of the Royal Regalia—Crowns, royal sceptre, staff of St. Edward, the orb, and Prince of Wales coronet—in a large glass case at the top of the stairs. Among the fancy-work, nothing especially new was noted but the extensive showing of the new beaded work.

The Manufacturers' Building is always an especial favorite with the women, for here are shown all the very "latest" things in house-furnishings, furs, gowns, pianos, and odds and ends for the home. The Eaton, Simpson and Murray Kay displays, as usual, were the biggest magnets. Among the gowns, the prevalence of velvet and jet was very marked, also the favor shown to the surplice draping across the front of waists. On the long coats the collars were very broad, extending to the shoulders, and then tapering to the waist. On practically all of the figures the hair was parted, then drawn loosely over the ears and arranged low at the back.

The furnished rooms were, of course, at all times thronged with women bent on studying color schemes. Attractive indeed was the Murray Kay dining-room, with brown as the leading tone,—fumed oak furniture, wall paper in brown and dull gilt, with wooden panels and plain brown rug. The drawing-room of the suite, on the other hand, fled far from Puritan tones. Cream and old rose were here combined to form a very fairy-like place, with dull gold paper, flowered hangings, and dull gilt chairs with flowered upholstery.

The bedroom, whose furnishings have been sold to Her Excellency the Countess Grey, was also very light and dainty in tone, the furniture all being enamelled in ivory white, with dull gilt touches, the wall paper striped in delicate tints of old rose and ivory white, the rug also old rose. A feature of this room was the "twin-bed" idea, with the cane work that is now so popular, across the entire foot-boards, to break the heavy effect that solid wood might have.

In the Eaton rooms a more dignified effect was sought throughout. The dining-room here had panelled walls, with hangings of green velvet; the rug was green with a border in reds; the furniture fumed oak. . . . The drawing-room was more unique, with walls of grayish-fawn and old gold, almost plain rug of same peculiar tint of fawn, enlivened by a polar bear rug, curtains of old rose

SIX STYLISH FALL HATS

Specials for Our Mail Order Customers

The six Hats illustrated and described below were all imported direct from Europe by **T. EATON CO. LIMITED**. They are the correct design for Fall wear and will undoubtedly be most popular. By importing direct from the manufacturers in enormous quantities we are enabled to quote these low prices, which should appeal to every economic buyer.

**SATISFACTION
OR YOUR MONEY BACK**



1H-A. A Soft Felt Hat, trimmed with small wing and heavy silk cord. Black, royal, empire green or navy. Price.... 2.95



1H-C. Black Beaver Hat, trimmed with braided ornament and quill ends. Hat only in black with ornament in emerald, royal or cerise red. Price..... 3.95

**EVERY HAT IS AN
EXCEPTIONAL VALUE**



1H-B. Toque, with black velvet brim and soft satin crown. Solid black, black and empire green, black and royal blue, black and prune, black and white. Price..... 2.79



1H-F. Black Velvet Hat, trimmed with silk cord, silk cord cabochon and quill ends. Black, trimmed with black and white only. Price..... 2.69

ORDER EARLY



1H-E. Maid's Felt Hat, fully trimmed with satin ribbon. Black, navy, sage blue, brown, old rose. Price..... 2.79



1H-D. Soft Felt Misses' Hat, trimmed with fancy scarf and silk cord ornament. Black, navy, brown or empire green, with scarves in harmonizing colors. Price..... 2.69



THE T. EATON CO. LIMITED
TORONTO CANADA



POLES OF STERLING QUALITY

Michigan White Cedar Telephone Poles
W. C. STERLING & SON COMPANY
Oldest Cedar Pole Firm in Business
Producers for 31 Years
MONROE, MICHIGAN

**SIX HORSE-POWER
Gas or Gasoline Engine**
for sale. In good running order.
Gould, Shapley & Muir Co.'s make.
R. B. MOORE, Galt, Ont.

A. M. McKillop & Sons
WILL SELL AT AUCTION THEIR HERD OF
SHORTHORNS
Consisting of 8 males and twenty females, at their
Argyle Farm, 3 Miles North of West Lorne.
ON TUESDAY, SEPTEMBER 26TH, AT ONE O'CLOCK.
About 30 head of Grades also will be sold. Write
them for catalogue.

and fawn, a large harp in the background, mahogany furniture, quaint old-fashioned pictures, and a gilt china-cabinet with a marble top. . . . The bedroom of the suite was rather unusual in coloring,—the wall in a whitish stripe, with border of pale heliotrope flowers, plain dull green rug, mahogany furniture with chintz upholstery all flowered with little purplish roses, four-poster bed with flowered valances to match. . . . But the library was, perhaps, the choicest room of all. Did you notice the concealed lights sending a soft glow from behind the book-cases? And did you not rather like the warm raspberry tones of rug, upholstery and hangings? But one picture was in this room, hanging over the mantel, but it was a study from a famous master—a Franz Hals, I fancy. A piano, too, was in this room, and some pieces of armor which might have