

# IF

the front of my store was four feet higher in the post I believe I would do more business. I've told my landlord so several times. I'm all right once I can get a man to call and try my work; but its the squatty looking building that scares the stranger. Isn't it funny that a man will prefer to trade at the store with big pretensions and pay an extra price, rather than go to a less modern shop where the style and work is equally good at less money.

If I hadn't a lot of customers who recommend my work to their personal friends, I'm afraid I wouldn't see many new faces. That's a fact.

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## MUSIC AND DRAMA.

public of the whole world. Mlle. Trebelli was born in Paris. From her infancy she evinced a gift of song, and living, as it were, in an atmosphere of music and art, generally of the highest order, her style and taste were formed under the best influences. She studied the piano and theory of music first of all, and is therefore what few vocalists are, a musician as well as a singer. She is a great favorite in England and has appeared many times at Queen Victoria's State Concerts at Buckingham Palace. Apart from the illustrious name she bears, she has a genius peculiarly her own, which without any adventitious aids would have alone earned for her the high rank she has attained as a singer. At a recent concert in Winnipeg Mlle. Trebelli, among other selections, sang "Through Sunny Spain," Mattei, as an encore to "Ah fors et lui," from Traviata, and demonstrated the possession of a voice rich in brilliancy and at times deeply pathetic. Her manner on the stage as well as off, is charming, and it is safe to say that she will win the hearts of the Halifax audience before she sings a note.

★  
We are fortunate indeed in having such a thoroughly first-class company as "The Valentine Stock Co." to open our dramatic season in Halifax. In the organization of the company care was taken to pick out artists whose talents fit them for the special line of parts they will be called on to play during the season here. Every member of the company has had long experience in stock work and also in the support of well known stars, and there are no less than three ex-stars included in the list, so that Halifax theatre-goers have the opportunity of following the work of the strongest organization that has appeared here for many years.

Miss Kate Blancke is certainly to be congratulated on her success in forming this company. Last week eight performances in all were given. The first play, "A Social Highwayman," was well put on, but it gave very little chance for the individual members to show what they could do. In the second play, "A Scrap of Paper," this was changed and the caste was so well chosen that everyone seemed to fit his or her part to perfection.

Miss Norah O'Brien has come to us from a series of successful seasons, first with Irving, then with Jas. O'Neill, playing with the latter in the "Three Musketeers." Her press notices do not praise her too highly. She has a good stage presence, very tall and well proportioned, dresses well and does not overdo her part. We venture to say that she will become a great favorite in Halifax.

Miss Kate Blancke had a good part in "A Scrap of Paper." She was sweet and womanly to a degree, and we hear that she does all the stage managing herself. Certain it is that no inexperienced hand has to do with the best stage settings we have ever seen in Halifax. She is indeed a plucky little woman and is deserving of the success we know she will have.

Mr. Everett King is a nephew of the famous tragedian Thomas C. King, and has a brilliant future ahead of him. He is quiet and easy in his acting and works up especially well to his climax. The other members of the company are good and altogether it is by far the best balanced dramatic organization we have had for some years in Halifax.—L. B.



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