

WATER COLOURS.

MILLARD, R.....

1 Mountain Scene. *25*

HICKEN, G.....London

2 Disputed Possession.

A vigorous bit of Drawing and Colour.

RIMMER, ALFRED.....Chester, Eng.

Educated to the profession of an Architect, but having a strong feeling for the fine arts, he latterly relinquished the former and now devotes his time entirely to painting the noted water-works in Europe, which his excellent knowledge of the Gothic enables him to do so well, that his works command a ready sale at good prices.

3 Abbeville. *35*

WALTERS, G.....London.

A frequent exhibitor at the Royal Academy, Dudley and the Institute.

4 On the Thames. *40*

5 Companion. *40*

WAY, C. J.....

6 On the Saguenay. *25*

7 Evening in Venice. *30*

8 Morning on the Canal, Venice. *802*

9 Nutting in the Forest. *70*

10 Lake Lucerne, Switzerland. *802*

11 Near Murray Bay, on the Lawrence. *11/12*

12 On the Coast of Devon, En *302*

BEAVIS, R.....

13 Dunbarton Castle.

This clever little drawing shows that Beavis is equally as great in marine and coast scenes, as in his earth subjects.