

An open letter to York and its people

As most of you already know, York University has added a new faculty — Fine Arts. Its arrival comes at a time when artists the world over are seeking to define and redefine their goals, their ideas, the very nature of their respective arts.

To this end, the Faculty of Fine Arts is inviting to the campus this year a series of artists and critics who are leaders in this process of redefinition. Some will give full-scale performances (like mime Marel Marceau and India's young master of the sarod, Ashish Khan, who will be here with Alla Rakha). Others will give readings and will be available for discussions of their work (like poets Allan Ginsberg and Irving Layton). Still others will deliver major lectures and will afterwards discuss their views with their audiences (Nathan Cohen, who will speak on Canadian theatre and Richard Schechner, director of New York's controversial *Dionysus in '69*). To round out the series, three weekends of major films are scheduled, ranging from W. C. Fields and Alfred Hitchcock classics to works by Jean Renoir and Stanley Kubrick.

We in the Faculty want this series to be for everyone in and around the Toronto area, but most of all we want it to be for York and its people. We will offer you special benefits and special discounts and we believe you will be getting a series of significant programs at reasonable prices. Remember, though, our seating at Burton Auditorium is extremely limited so we urge you to subscribe to any or all these programs as soon as possible. Our box office will be open daily from 11 A.M. to 2 P.M. beginning Monday. Additional details are available in our brochure which can be obtained in Burton Auditorium or in Room 297 BSB.

The Faculty of Fine Arts is here