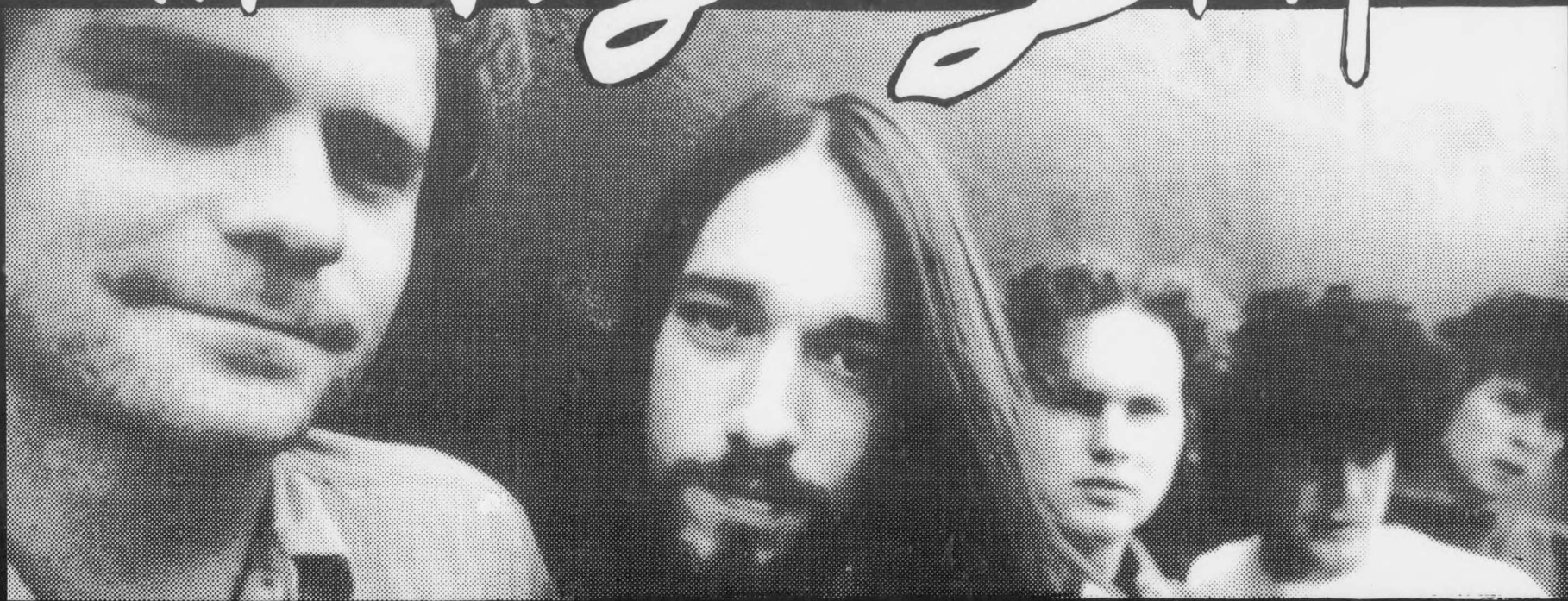


# The Tragically Hip



## FULLY COMPLETELY

The Album Review

by *Primal Boy*

Once again, one of Canada's most celebrated rock bands have released a new CD. For the Tragically Hip this fourth creation represents their third full length effort and their fourth effort in total. I must say I have heard mixed reviews from various Hip fans concerning Fully Completely. Either way, I say it is still safe to say that this band's got staying power. They've got that certain "huutspa".

If everyone was asked to characterize what make the Hip albums enjoyable, I'm sure you would get a response that indicated that this band is bent on ferocity, raw sound and personal lyrics. Personal in a sense that they seem to be stories of

persons, places and situations that we can picture in our minds and even identity with to some extent.

This latter point is still part of the new album but something has indeed changed. Overall the newest effort presents probably a more emotional effort by the band members aside from the raw, gut wrenching, axe grinding emotions we are used to enjoying. Don't get me wrong, if you want to have your ass kicked, there are a number of tracks that do the job quite well. The second last track "The Wherewithal" is a good at the aforementioned job. Interestingly enough, the first release was "Locked in the Trunk of a Car" which rips along quite nicely too.

On the other hand, tunes like "Wheat Kings" and "Eldorado" present the more dramatic change. "What were they thinking of?" Well, I don't know but it was something kinda nice. These more laid back tunes seem to be an effort to actually sing to the listener. I'm sorry if you don't understand this, but I like the toned down sections although I would be remiss in my opinion if I didn't say that Gord Downie doesn't give such an emotional flavor as in previous efforts. His voice is quite smoothed out which I don't particularly care for because his vocal vibrations are his trade mark.

There is not much more I can say, for it is you the listener who must decide upon the

creation and its merits. I agree it is hard to over come Up to Here which has essentially entered cult status with universities around Canada, but each work should be judged on its own. I did it and I liked it!

Regardless of how we feel about the strength and emotions stirred from this album, we are essentially guaranteed that a live performance will kick some proverbial ass, as it always does. This is our Achilles heel. They will be raw on Nov. 11 and we will walk away feeling sufficiently satisfied in our new tape or CD purchase and our minds will be opened to a new representation of their effort, both Fully and Completely.

### CONCERTS BANDS SHOWS CONCERTS BANDS SHOWS CONCERTS BANDS

Richard Séguin Nov. 8  
Le Centre Communautaire  
Sainte Anne

Lorraine Klassen  
Ujamaa  
Jaques Poupeaux  
Waberi  
Cafrika

**The Tragically Hip**  
November 11  
The Aitken Centre

The Watchmen

Nov. 24

The Social Club

**KING**

Apparatus

November  
Nineteenth  
SUB  
Cafeteria

GARNET ROGERS/  
DOUG MCARTHUR

Modabo

NOV. 10

The  
Social  
Club

Benefit for  
Somali Relief  
6pm-6am

FRIDAY  
Nov. 20

Aitken Centre

NOV. 11  
The PLAYHOUSE

### CONCERTS BANDS SHOWS CONCERTS SHOWS CONCERTS BANDS SHOWS