

*Literary**Lit.**Page*Lit. Page Deadline
Noon Wednesday*Bees**Bees
Bug me.
Bees
Really bug me.**They sting.
Stings hurt.
Hurts pain.
Pains last...
Forever**Bees
Bug me
Bees
Really bug me.**a minus maybe,
But peas
Teachy, peas
No more
Bees!**By Anne Linkletter**Grads' First Course**We file in
(conceived in their files)**With pen and ink
(born into uterine day
with flowing black)**And little eager minds
(statistics only)**Scared...
(SACRED)**New School of Thought
(sorry, old)**Scared turned terror
(sacred TENURE)**B+ eez
(pea-brains minus)**Damn
(next-crop, please)**By Anne Linkletter*

FASSBINDER FESTIVAL AT UNB

By JIM ELLIS

Attention film fans ☆ Don't miss the only screening east of Montreal of one of the masterpieces of modern cinema. On February 13, 14 and 15, the U.N.B. Film Society will be showing **BERLIN ALEXANDERPLATZ**, the greatest film of the late German director, Werner Fasszinder.

Set in 1927, **BERLIN ALEXANDERPLATZ** follows the career of Franz Biberkopf. Franz has just finished serving a four year prison sentence and is determined to go straight. For him, this means such things as peddling sex books and Nazi newspapers. The film moves with Franz as he settles back into the life of Berlin, rejoins his rather shady friends and has a string of seedy affairs. The last of

these is a passionate relationship with Mietze, a young woman who becomes a prostitute to support him.

Gunter Lamprecht as Franz, Barbara Sukowa as Mietze, and Hanna Shygulla as another of Franz's lovers, were all highly praised for their performances in the movie, which first aired on German television, and then at the Venice Film Festival.

The fifteen and a half hour

film will be shown over three nights, starting at 6:30 each evening. Coffee will be provided during the occasional intermissions. For those who don't feel up to seeing all fifteen hours, tickets for single showings are available. But whether you see one night or three, don't miss what will probably be your only chance to see one of the best films, and certainly among the most unusual, to hit Fredericton in

a long time. Passes for all three nights are only ten dollars, for a single night, five dollars, and are available at the Woodshed.

"In the past, Fassbinder had seemed a master without masterpieces, teasing with his outsize talent but never quite delivering. And now posthumously, a glorious surprise. Berlin Alexanderplatz is the goods." (Richard Corliss, Time).