

Broken Windows a class act

By DONNA STEPHENS
Brunswickan Staff

This past week I had a chance to sit down and talk with the members of Broken Windows who recently performed in Fredericton. Broken Windows consists of Jeff Beauchamp on bass, bass synth, and vocals, Steve Klodt on keyboards and vocals, Luc (Look) Pale on drums and Bob Walsh on guitar and lead vocals. They have been together for several years, but only briefly as Broken Windows. They were formerly known as the X-Men until management problems forced them to seek a new name. So what better one than the name of their sometimes top ten song entitled 'Broken Windows'.

According to bassist Jeff Beauchamp, the band is currently functioning minus a manager and has been for some time now. This does not bother them and they feel that they can do a good job on their own. "In the beginning some payments were late and we made a few mistakes. Still, I don't feel a manager could give us anything we don't already have right now," said Beauchamp.

Despite management problems, the band works on a regular basis with only a few nights off. They have recorded an impressive EP through an independent studio and are hoping that it will help them get their first contract. Bob Walsh, lead vocalist and guitarist, feels that contracts are extremely difficult to obtain in Canada because of money. "There are so many great

like *Echo and the Bunnymen*; the one's who don't have the money to promote themselves. The record companies just don't have enough money to push every band that is good." Walsh finds this very frustrating because it takes time to become a confident musician. He has been playing professionally since the age of fourteen and feels he has become extremely confident. He said; "If you don't believe in yourself no one else will. I know we can make it or I wouldn't even try."

This positive attitude is found in every member of *Broken Windows*. They get along very well and seem to have formed somewhat of a

brotherhood. This unity is easily noticed both on stage and off. Their closeness makes the band a band, not just a bunch of musicians up on a stage playing individual parts. This 'together' quality is becoming increasingly rare in many modern bands. A lot of bands suffer from inner-conflict amongst it's members, which causes strained relationships. "Being in a band is like a marriage, you have to like and get along with the other people involved or it will never work," says Walsh. This is why *Broken Windows* feel they will make it. They have a deep respect for each other and know when to leave each other alone.

Until recently, most of the writing was done by Bob Walsh. However, other band members are now getting involved. One of the newer members, keyboardist Steve Klodt is described by other band members as being strong in his writing abilities. Steve plans on writing songs for the band and has already done

some collaborating with Beauchamp and Walsh for the EP cut 'Give it back'.

The final member of the band, drummer Luc Pale is the newest member of Broken Windows. This is his first experience in a 'real band' that travels. This does not bother the other members of the group because they feel he is a "good" drummer. He has done well proving himself both technically and personally. Klodt and Beauchamp jokingly describe him as "the one who gets lost everywhere we go."

Musically, the group has been through some noticeable changes since their x-men days. A formerly performed, and frequently requested DEVO set has been eliminated from their line-up. This seems to upset some of their following but not so the band. Walsh; "We had to change. I mean, how many people are still listening to DEVO? Not many. If we want to work we

have to play what is popular now. If we don't, no one will book us. We don't play DEVO



Broken Windows during their performance at the College Hill Social Club. photo by Bernice Allison.

anymore and I'm glad. It was fun back then, but not anymore."

Broken Windows hope to get a contract soon but refuse to sign just any contract. Until recently, most of the writing was done by Bob Walsh. However, other band members are now getting involved. One of the newer members, keyboardist Steve Klodt is described by other band members as being strong

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Crazy music crusade

By KAREN MAIR
Brunswickan Staff

Picture this...a scuffed pair of cowboy boots, slightly worn blue jeans, a black leather jacket, a black hat and to top it all off a flaming red electric guitar. This is the picture Alan Williams presented as Houston Buckler in his own creation *The White Dogs of Texas*.

In association with The Comedy Asylum, Contact Theatre presents *The White Dogs of Texas* at the Edmund Casey Hall Auditorium. Although the audience on the opening night was small it was an extremely appreciative one. This, however was not surprising because of the wide range of humour that Williams incorporates into his performance.

Houston, complete with a Texan drawl, is actually a Danish psychologist turned country music crusader. In spite of minor (?) incongruities, his crusade and his anecdotes lend disturbing insight into the way our lives seem to be predetermined by social patterns of behavior and cultural expectations.

After a hallucinatory vision of

Hank Williams in the cold reality of a laboratory, Houston is convinced to begin a crusade to bring country music to those who don't like it. After all, 'Country music is about real life', and because 'country music is crazy people trying to go sane' we can all relate.

Throughout his two hour performance Houston in-

tersperses his reflective monologue with melancholy tunes from his shiny red guitar and the occasional nip from a shiny silver flask.

Houston's monologue is deceptive because he seems to jump from topic to topic with no correlation until, when you least expect it, he relates it all to his original line of thought.

While it would seem that Houston is just improvising, he

isn't. His points are carefully constructed; usually by making a somber thought end on a hilarious note.

Alan Williams' is unusual and his one man show is extremely innovative and insightful. There are only two performances left and I advise you to take the time to see it. Even Williams states that there is no better way to waste your money!

Entertainment Caribbean style

by DREW BROWN
Brunswickan Staff

Caribbean nite '86 excited the senses with the deep rythm of calipso, spanish music and reggae dancing.

The evening began with a meal of west indian food prepared by Caribbean UNB students. This delicious, spicy, dinner consisted of rice, curried beef, chicken and coconut bread.

The audience then listened to the guest speaker - UNB Education Professor Dr. Russell McNeilly (a Caribbean native) after being warmly

welcomed by Caribbean Circle President Brian James.

McNeilly gave a brief speech concerned mainly with education of his native land and also deception of the Caribbean as being only a playland. Other topics discussed were the overcrowding of caribbean schools and the extremely high differential fees paid by foreign students.

Following the McNeilly address, there were various forms of entertainment including: limbo, reggae dancing, calypso music, narrations, and songs.

This entertainment was as

fun and exciting for those participating as those watching. It was made very clear at the start of the evening that it would be an informal evening for all of those involved. This announcement made the atmosphere extremely relaxed for both performers and the audience.

Upon finishing the onstage production, the bar became busy as the entire stage and part of the floor became open to dance for the rest of the evening.

Fun was had for all as Caribbean nite '86 was a total success as usual.