

## Wrack 'n Roll by Alex Varty

This is my last "Wrack 'n Roll" column. Over the past few months my interest in reporting about recorded music has waned, and while I realize that a column of reviews serves a useful function, I find that my own tastes are too eclectic to allow me to act as an arbiter of taste. Hopefully some other person will consent to doing a weekly column of reviews - my suggestion would be to do capsule appreciations of five or six albums a week, because most popular music is not interesting enough to sustain much creative writing.

Anyway, lest I seem to be bowing out on a bad note, it pleases me immensely to announce that there will be three concerts this weekend. On Friday night the College Hill Folk Collective is holding a coffee-house concert at the MacKenzie House lounge. It's free, and many talented local musicians will appear. [bring your own instruments]

On Saturday night, Red Rock Hotel is playing the Playhouse. R.R.H. used to be three-fifths of A Joint Effort, one of the nicest bands Fredericton's had. "The boys" are living in Ottawa now, playing mostly their own compositions. They're more of an acoustic-oriented group as a trio, and [on a tape that I've heard] that makes their fine harmonies and intricate picking even more noticeable. Tickets are \$2.75 and are on sale at Little Records.

To conclude the weekend, Bruce Cockburn is also appearing at the Playhouse, on Sunday night. Cockburn is an effective songwriter and a masterful guitarist. If you can afford it, by all means try to see him - he's one of Canada's best folk artists - but I thought that \$4.50 a ticket was a lot to ask in this depressed market.

In any event, I'll probably be back in these pages to review those and other concerts, on an irregular basis.

I hope that the death of "Wrack 'n Roll" doesn't hit anyone too hard, but somehow I feel that there won't be so much as a single mourner. Thanks for reading - see you around.

## Movies rated from 1 to 10

By LYNETTE WILSON

Someone warned me. She told me that someday I would be stuck for a movie to review. I didn't believe her because when I took over this job of movie critic, there

were a number of good movies in town at the time and they were hanging on pretty good. Some of them even ran for three or four weeks straight, which is, so to say, breaking a record in Fredericton. Well, it is unusual.

Last week I sort of made a boo-boo in that I reviewed a movie that not everybody liked, besides myself. The movie only stayed a week and only a few people actually saw it. Very few people knew it was in town, what with the holidays, gay spirit and all. I enjoyed it, but maybe I should have given J.J. Walker a run for "Let's do it Again" instead of Janssen in "Once is not Enough".

Everyone in town must have seen "Let's do it Again" at least once by now. It's been here since before Christmas, I think.

I saw it. And I laughed till my eyes were floating. But, then, I cry very easily and that's only to be expected when I laugh. John Amos, Sidney Portier and J.J. "Dynamite" Walker make good comedy stuff though.

I should explain something which I am going to put into idle practice with this review. (I say idle 'cause I don't know the sense or bother to it.) A certain; whom I shall not mention by name, for the simple reason that I cannot recall

said person's name, nor do I think I might wish to recollect that name, mentioned to me about a week back that I should start a 'rating' system for movies in my reviews. Like, give a show a number from 1 to 10 depending on its quality, effect, interest, tada, tada, tada.

I chuckled softly, muttering obscene phrases beneath my collar and continued writing my review. He continued to explain his meaning by giving me examples. "Jaws", an entertaining, intriguing, shocking thriller might be assigned an '8'. It was a really good film but it wasn't a must.

'Jesus Christ Super Star' everyone in the office agreed deserved a baker's dozen '13' because it was more than just a good movie. I have yet to meet a person who saw the movie and dislike it. I haven't even met anyone to say anything derogatory about it at all. Being realistic about things 'Super Star' is definitely a '10', a solid '10'.

An example of a low rating film, more appropriately termed 'flick', would be 'Rancho Delux'. A puny (small) 2 might seem too healthy for sick trash like that. 'Other Side of the Mountain' earns about 7, while the 'Apple Dumpling Gang' is a sure-footed 9. I'd give 'Let's do

it Again' an equal rating with 'Other Side of the Mountain'. I enjoyed. It was funnier than Hanna's farm, but I give it a satisfactory 7. And that's all for now folks, until a movie comes to town to be put under my far too lenient review.

## Acadiensis enters fifth year

Acadiensis: Journal of the History of the Atlantic Region enters its fifth of publication this month with the appearance of the Fall 1975 issue.

Articles in the new Acadiensis include "Indian Policy in Colonial Nova Scotia 1783-1871" by L.F.S. Upton of the University of British Columbia; "The Relief of the Unemployed Poor in Saint John, Halifax and St. John's 1815-1860" by Judith Fingard of Dalhousie University; and "Convict Transportation to Newfoundland in 1789" by Jed Martin of the National Australian University.

"Patterns in the Maritime Co-operative Movement 1900-1945" and "The Origins of the Maritime Rights Movement" by Ian Mac-

Pherson of the University of Winnipeg and E.R. Forbes of UNB, respectively, also appear in the journal.

Reviews of recently published studies of Atlantic history and local historiography are provided by UNB professor emeritus W.S. MacNutt, Rod Campbell of the New Brunswick Teachers Association, Eric Ross of Mount Allison University, Charles Phythian-Adams of the University of Leicester and D.M.G. Sutherland of Brock University.

The documents section of the fall issue features an extract from the memoirs of Alexander Drysdale, ensign in the New Brunswick regiment, 1804-1806, with an introductory commentary by

Joseph B. Gavin, S.J., of Regis College, Toronto.

A bibliography of recent publications relating to the history of the Atlantic region comprises the final 15 pages of the journal.

The journal is published twice a year, in the autumn and in the spring, by the UNB Department of History. Editor for this issue, Vol V, No. 1 is Prof. T.W. Acheson.

Acadiensis is published with the financial support of the Canada Council, the University of New Brunswick and the UNB Alumni Association. Subscriptions are available at \$7.50 for individuals, \$12.00 for institutions and \$4.00 for students and pensioners from Acadiensis, Department of History, University of New Brunswick, Fredericton, N.B.

## African sculpture on display

"Black African Ritual Sculpture", an exhibition containing forty African masks, statues and functional objects, will be on display at the Beaverbrook Art Gallery between January 15 - February 15, 1976. The exhibition organized by the Extension Services of The Montreal Museum of Fine Arts, consists of objects borrowed from important art collections in Montreal.

African art, virtually ignored until the early 20th century, is now recognized as a major art form as a result of its discovery by artists such as Picasso, Braque, Modigliani, Paul Guillaume and the Surrealists. Since then, African masks and statues have undoubtedly broadened the scope of universal creative expression. Their stylization, dynamics, aes-

thetic simplification and, above all, their independence from the standards of the Renaissance, have contributed to a decisive break with the long unchallenged realism of western art.

With the advent of increased communication facilities and contact between peoples, African Sculpture has taken its place in the realm of universal culture.

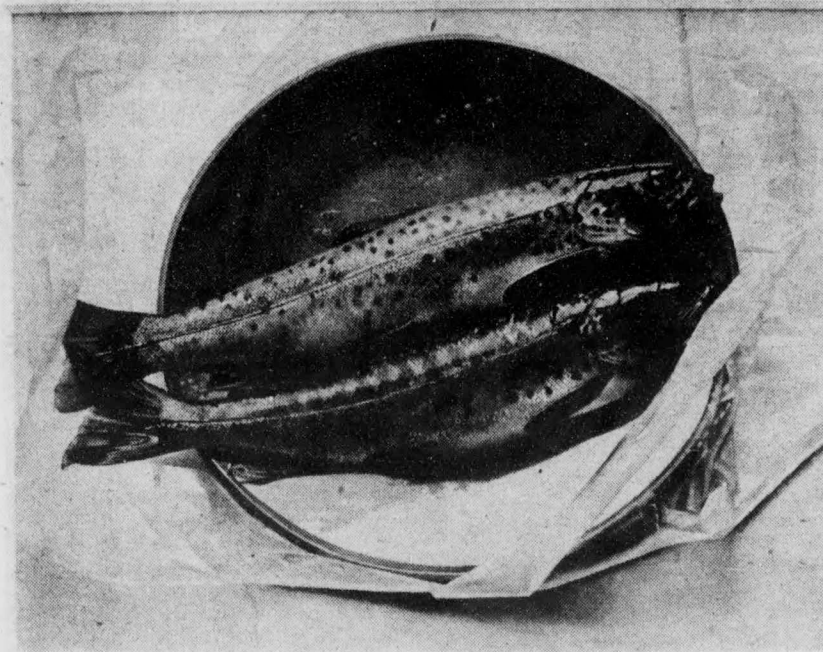


Photo by Steve Patriquen

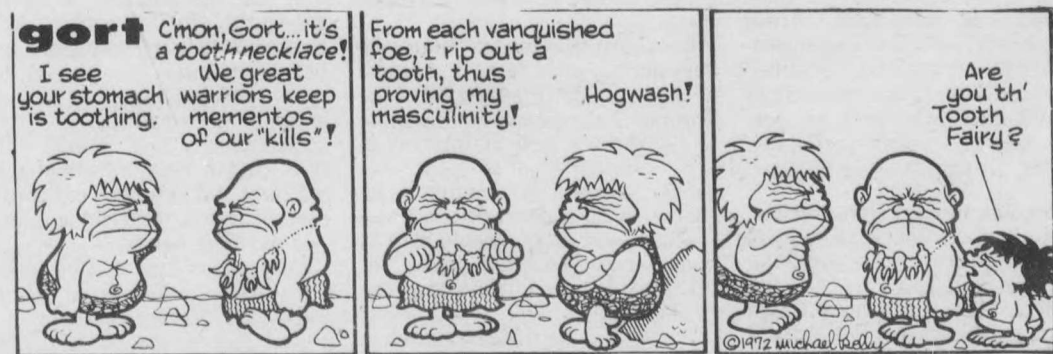
## Mem Hall exhibits Pratt

Mary Pratt was born in Fredericton and is a graduate of Mount Allison University. In recent years, she has had two showings of her own work at the MUN Gallery and participated in several other group shows in the Maritimes and in Toronto. She is currently living at St. Catherines, St. Mary's Bay, Newfoundland.

In excerpts from a conversation with Sandra Gwyn, Mrs. Pratt explains her approach to painting, including the influence of the

Newfoundland environment. "I'm getting supper, and suddenly I look at the cod fillet spread out on the tinfoil and I think 'That's gorgeous, that's absolutely beautiful' and I take a photograph right away. Then I work from the slide ... it's silly not to use everything your civilization offers you. Until I began using a camera, my subject matter was very limited... I identify with the precise and the definite. The painter I like best are 17th and 18th century genre

painters, particularly Chardin." "If I'd lived somewhere like Toronto, I'd probably have been completely overwhelmed by the artistic community. What Newfoundland has given me is the isolation, and the freedom, to go ahead and develop my own style. This is an abrupt, dramatic, light and dark kind of society. You're richer, you're poorer, you're wildly happy or you're really depressed. These extremes appeal to one."



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