

CUS CONTINUED

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but to encourage more qualified persons who, due to financial difficulties, might not otherwise attend. Universities should not be the playpen of the rich, they should be for the development of the intellect.

These philosophies are fine, you say, but you are asking what you should get out of CUS? I say, "Plenty!". CUS was primarily responsible for the government allowing tuition fees to be income tax deductible. The Student Discount Service which many stores give us is a result of CUS pressure, and it is expanding more each year. Thinking about dying, or providing for the future? CUS has life insurance available to CUS members only, at the remarkably low rate of \$2.60 per thousand dollars insurance. The Interregional Scholarship Exchange program enables Canadian students to spend a year in a different university to develop an increased awareness of the diversity of the country. If you like to travel, CUS has many travel plans, chartered boat and air

trips at low cost to many parts of Europe. Their international Student Identity Card is recognized throughout the world and provides inexpensive student fares and admissions into many museums, theatres and restaurants, CUS' Student Government Research Service provides any students' council or individual with practically any fact of student affairs, from students' union buildings to briefs on financing education.

If you are thinking about going to Expo, CUS has rented the entire facilities of College Francais in Montreal just for CUS members, to provide cheap accommodations during Expo. The cost will only be \$5.00 a night and that is dirt cheap by Montreal standards at Expo time.

I could go on and on but by now, I think that I have already shown you how much CUS can offer you. If you want more information, you can call me, your CUS Chairman at the CUS Office at the Student Centre at UNB.

WRITER SPEAKS

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them and from which, as a form itself, they cannot be freed.

The poem being an object (like a symphony or a cubist painting) it must be the purpose of the poet to make of his words a new form: to invent, that is, an object constant with his day. This was what we wished to imply by Objectivism, an antidote, in a sense, to the bare image haphazardly presented in loose verse.

... We had some small success but few followers. I for one believe that it was Gertrude Stein, for her formal insistence on words in their literal, structural quality of being words, who had strongly influenced us ...

Both these manifestos have greatly influenced the poets of the sixties now writing in *New Wave Canada* (Contact Press, Toronto) and in many little maga-

zines across the country. But the only sign that these ideas have "permeated" into *Escalator* is in the poems you printed by Joseph Jones and by Anne Farnell. These poems are lively because they are experimenting with language and the wit of language. Moreover, they deal with our immediate, mad and absurd world. Especially I enjoyed this stanza from "I am a Frustrated Old Maid":

No, I'm cold, frigid
speaking of fridges
do we have any cubes?
Cubes, cubes, are you a square?
Speaking of squares, I want one
Are you hungry?
Speaking of love, I am.

More power to young poets who can handle words like that!

REVOLUTION?

(from page 5)

aims: to foster a "dialogue among all the generations, all the regions of Quebec and all the ideological options that concern the future of French Canada." (Montreal Gazette, October 21st). He also can foresee only four clear-cut options open for the final form of the Estates General findings: independence, associate statehood, special status, or a revamped Confederation. Since any one of these solutions to the French-English problem entails a genuine social and constitutional upheaval within the nation, and, since the "grass roots" nature of the Estates would most certainly dominate the policy-formulation of any provincial government, it therefore goes without saying that each of us should devote at least a casual interest to "the life and times of the *Estates General* of Quebec". It could raise a lot of hell!

See you at the Plains of Abraham — maybe!

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