



A scene in rehearsal from "My Three Angels", the Fall Production of the UNB Drama Society. In one of the many excellent scenes from the play are: (front, horizontal) Christa Bruckner, (kneeling) Art Roberts, (standing, left to right) Art Clogg, Les Gallagher, Kate Lewis. "My Three Angels" will be presented November 7, 9 and 10 in the Playhouse.



### Co-Ordinating Committee Announcements

- Nov. 1-5 — Science Week
- Nov. 6 — Science Semi-Formal Law Ball
- Nov. 7, 9, 10 — Drama Society, 8:00 p.m., "My Three Angels", Playhouse
- Nov. 13 — Neville Semi-Formal
- Nov. 14 — Engineering Was-sail, Sadie Hawkins Dance Gray or Connie MacLean at L.D.H. 475-9961. Deadline is November 20, 1964.

### Summer In Chile

Applications are now being invited for the 1965 WUSC Seminar to be held in Chile. Those candidates eligible must have a satisfactory knowledge of Spanish, good academic standing, maturity, and leadership qualities. The duration of the seminar is approximately six weeks, after which time, participants are free to travel. A pre-orientation programme is scheduled the last week of June, and the seminar will terminate about August 15.

Applicants should be returning to UNB the following year -- tuition will be paid for the 1965-66 term.

Those interested are asked to contact either Claire Gray or Connie MacLean at L.D.H. 475-9961. Deadline is November 20, 1964.

### Companies On Campus

- Aluminum Company of Canada
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- T. S. Simms Limited

### Notice Of S.R.C. By-Elections

The S.R.C. by-elections are

to be held on Friday, November 6, 1964. Voting is open to students in the faculties of Arts and Science only upon presentation of their S.R.C. cards. Polls will be open from: 9:15 a.m. — 11:30 a.m.; 2:15 p.m. — 4:30 p.m. with the exception of those located in McConnell and Lady Dunn Hall which will be open from 12:00-1:00 p.m.

Following is a list of the nominees:

- ARTS: James Golding, Bridges House, Arts III; John Albert Webster, Bridges House, Arts II.
- SCIENCE: Robert P. Bancroft, 848 Windsor St. Science I; Alexander (Sandy) Keith, Bridges House, Science II; Barry Dean Young, Jones House, Science IV.

### What's Black and White and Red till Over?

It's your Red 'n' Black Poster that you'll be entering in the great — sensational — big prize POSTER CONTEST! Open to everyone! All you have to do is to design a poster for Red 'n' Black and submit it to the Arts Centre before November 15th.

#### Rules and Regulations:

- posters are non-returnable
  - posters must be approximately 22" by 28" in size
  - there are four (4) prize categories. Two complimentary tickets will be issued for the best poster for:
    - (a) originality
    - (b) design
    - (c) humour
    - (d) craftsmanship
  - The poster must include the following:
    - (a) name of event (Red 'n' Black Revue);
    - (b) dates and time of event (Nov. 26, 27, 28 at 8:15);
    - (c) cost of tickets (\$1.25 each);
    - (d) place (The Playhouse).
- For information call Stan Rust at 454-2270.

## U.N.B. sports car club report

On October 18th, eleven cars set the stage for a highly successful Gymkhana on the Gym parking lot. Even a torrential downpour didn't dampen the competitors enthusiasm for keen competition. The results were as follows:

Small sedans: 1. J. Darling, Viva; 2. R. Emerson, Austin 850.

Sports cars under 2000 C.C.: 1. D. Davis, MG-A; 2. B. Parker, MG-A; 3. P. MacNutt, MG-B.

Sports cars over 2000 C.C.: 1. S. Rowell, A Healey; 2. P. Forbes, TR-4; 3. M. Hutchins, TR-4.

Sunday, November 1st saw thirteen cars and three motorcycles compete in the first hill climb of the 1964-65 season. The hill, only 20 miles from Fredericton, proved to be the finest the club has ever used. The results in the four classes are as follows:

Class 1. Sedans: 1. D. C. Coutts, Corvair, 53.9 secs.; 2. P. H. Stevenson, Corvair, 54.1 sec.; 3. P. Swan, Chev Impala, 54.6 secs.

Class 2. Sports cars under 2000 C.C.: 1. E. Belyea, TR-3, 51.5 secs.; 2. P. MacNutt, MG-B, 55.2 secs.; D. Hoar, MG Midget, 55.2 secs.; 3. K. Calder, MG-A, 58.0 sec.

Class 3. Sports cars over 2000 C.C.: 1. S. Rowell, A-Healey, 50.4 secs.; 2. M. Hutchins, TR-4, 53.2 secs.; 3. W. Mersereau, Jag. XK 150, 54.1 sec.

Class 4. Motorcycles: 1. C. Risteen, Bultaco, 54.0 sec.; 2. P. Fillmore, BSA, 56.7 secs.; 3. L. Topfason, Bultaco, 62.3 secs.

The club is at present planning a novice rally. Watch the bulletin boards in the next few weeks for the time and place.

## President's Tea

The President's annual tea for foreign students was held at Lady Dunn Hall, Sunday, November 1st. The tea provided an opportunity for a social exchange between the foreign guests and their Canadian hosts. The foreign students were introduced to Dr. McKay and were received by many members of the staff and student body.

The afternoon started with an air of reluctance and a nervous "How do you like Canada?" but the dynamic element was soon introduced, the language barrier tumbled and conversation flowed. The foreign students showed a real interest in Canada and answered many questions about their own countries. Many of the students arrived in their native costumes (many of which were suits) and seemed to be at ease in their new surroundings. Brazil, Malaysia, the Republic of China, India, and many other countries were well represented.

## What is the red and black?

I have been asked by the Red 'n' Black Committee to jot down a few lines about Red 'n'Black. It is my pleasure to do so for the Red 'n' Black Revue is certainly a very worthwhile "experience" both for those who take part backstage, on stage and in the audience.

Seventeen years ago a group of serious students on campus decided that the bleak days of fall needed some cheering up. It was not an easy job to establish a tradition on this campus; others who have tried have found this to be true. Red 'n' Black caught on quick-

ly and has been growing in quality as well as quantity each year. The growth of the show was not one without a few mishaps. There were times when the "Presidential censor committee" came close to crippling the show by cutting out the more "savory pieces." There were also times when "subversive groups" tried very hard to persuade the Red 'n' Black to pool their resources with that organization, which is guided by a committee forever running about in circles, the Winter Carnival Committee. The Red 'n' Black prevailed. The show

is one by the students and for the students; not a three-ring flea circus.

The Revue serves a two-fold purpose:

a) It provides the opportunity for different faculty, residences, and other not so well defined cliques to satirize events of world affairs on campus life.

b) It allows any hidden talent on campus a chance to display that talent for the benefit of the whole student body and interested "town folk."

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## Arts queen crowned

