

## Society Goes To Bathurst; Good Record

The New Brunswick Regional Drama Festival which will open in Bathurst on March 21, will feature the four best plays produced in New Brunswick this year. It is interesting to note that all four of them will be presented by University groups, especially when it is realized that this is the only region where such groups participate in the Festivals at all. It is something of a compliment to the various Universities that they should produce the major proportion of the good drama in the province.

UNB goes to the Festival with a good reputation for competition there. Although we have not won the major award since the production of "Golden Boy" in 1950, Alda Mair captured the Best Actress award for her portrayal of Luba in "Darkness at Noon" in 1954, and SEVERAL TIMES we have been runner-up in the final judging. This year, with a play which has wide appeal, an extremely well balanced cast containing several people who will undoubtedly have to be considered for the Best Acting Awards, and a set which will be very difficult to equal, the Drama Society will be a serious contender for all the awards offered. Victory is deserved; let us hope it will be realized.

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THE REGISTRAR  
UNIVERSITY OF NEW BRUNSWICK, Fredericton, N.B.

# FESTIVAL PLAY OPENS ON MONDAY

Admission Free . . .

Admission to the UNB Drama Society's production is free to members of the student body. This is part of a contract, admittedly an unwritten contract between a student society and the students. The Society receives about four hundred and fifty dollars a year from the SRC. A sum which amounts to roughly forty cents from each member of the student body. This is a valuable and large section of the finances of the Society and enables the group to keep a close contact with the students.

The service that the Society performs to you, in return for your financial aid is to allow the students in free to the major production of the year; in this case next weeks Festival Production of Dangerous Corner.

The Society hopes that you will attend the play, not only for an enjoyable evenings entertainment, but to see a student organization and the work it is doing. We hope it is not in vain, and we hope that you will show us the encouragement we need by coming to the play.

## EngineEars

by Red 'N Black

We noted with curiosity Hugh John's recent stand on the liquor question — i.e. that an outmoded and ineffectual act, simply by existing for a number of years, becomes beyond improvement. Since that's the way the Red Ball bounces, we have decided to take advantage of the situation. This past week we opened a new business, the Red 'N Black taxi.

The Red 'N Black Taxi Company, although new, is in the best Frederictonian (temperance) tradition. Our prices are competitive with all other illegal outlets in the city. You call, we haul! Our drivers cannot, however, leave the seats of their cabs, the nature of their work being such that they are in no condition to walk. Look for these drivers in their smart red caps (also eyes and nose).

We have official sanction of the city police, the R.C.M.P., the W.C.T.U., the Progressive Conservative party and, since Monday, are, by appointment, official purveyors to the honourable member from . . . county.

We wish to thank those who, by their support in the legislature, have made this venture possible. We appreciate their protection and their patronage and shall endeavour to do our part in becoming an example of business ingenuity and leadership to inspire all the maritimes. Remember, when you need a lift, look for one of those distinctive, fenderless Red 'N Black taxis or dial V.O.-69. You'll find it smoother.

### STUDENTS NOTE

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## Festival Production Attraction for Students

The Drama Society is to present its Regional Drama Festival Production, "Dangerous Corner" by J. B. Priestly in Memorial Hall on Monday and Tuesday of Next week. The play has already been chosen as one of the finalists in the Regional Festival and will compete, along with three other University groups, for the championship next weekend.

Monday's opening night will be the result of long months of rehearsal by the small cast. Rehearsals which culminated in the Festival Adjudication two weeks ago. The play was criticised hard and often by the adjudicator, but the criticism was constructive and has been acted upon by the Society in the intervening period.

The cast consists of, in the main, members of the student body, bolstered by two experienced actresses. The Director of the production is Al Shaw, the Faculty advisor to the Society. Shaw is experienced in the art of Direction, and it is under his guidance that the play has grown from an inorganic mass, to the relatively polished state the Society hopes it has reached.

The winner of the Robin Bailey award (an award for the best performance, by a student, in the years major production), Iain Barr, plays the leading male role in the play. He portrays a slightly foolish but sincere English publisher who will insist on knowing the truth. His wife is played by Joan Yeomans, a sophomore science student, and his would be lover by Joan Mansfield; Miss Mansfield is by far, the most experienced member of the cast, she has had some years of experience in Toronto and since coming to Fredericton has been an active honorary member of the Society.

Steve Fay and May Kieth play a young married couple, Gordon and Betty; the former can best be described as a neurotic idiot and the latter a 'bitch'. The cast is completed by Mike Gordon, the 'man of the world', and Eleanor Bobby, as a very furtive novelist.

The play was lauded as 'very good entertainment' at the preliminary adjudication. When the polishing process of the last two weeks is through the Society feels that the play will provide the audience with excellent entertainment.

### USEFUL INFO DEPT.

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## FROM "1066"

The withdrawal of the Roman legions to take part in Gibbon's Decline and Fall of the Roman Empire (due to a clamour among the Romans for pompous amusements such as bread and circumstances) left Britain defenceless and subjected Europe to that long succession of Waves of which History is chiefly composed. While the Roman Empire was overrun by waves not only of Ostrogoths, Vizigoths and even Goths, but also of Vandals (who destroyed works of art) and Huns (who destroyed everything and everybody, including Goths, Ostrogoths, Vizigoths and even Vandals, Britain was attacked by waves of Picts (and of course, Scots) who had recently learnt how to climb the wall (built by Emperor Balbus and thus called Hadrian's Wall).

Noticing some fair-haired children in the slave market one morning, Pope Gregory, the memorable Pope, said (in Latin), "What are those?" and on being told that they were Angels, made the memorable joke — "Non Angli, sed Angeli" ("not Angels, but Anglicans") and commanded one of his Saints called St. Augustine to go and convert the rest.

Soon after this event Egg-Kings were found on the thrones of all these kingdoms, such as Eggbred, Eggbreth, Eggbroth, etc. None of them, however, succeeded in becoming memorable—except in so far as it is difficult to forget such names as Eggbirth, Eggbred, Eggbear, Eggbroth, etc. Nor is it even remembered by what kind of Eggdeath they perished.

Ethelred the Unready was the first Weak King of England and was thus the cause of a fresh wave of Danes.

He was called the Unready because he was never ready when the Danes were. Rather than wait for him the Danes used to fine him large sums of money called Danegeld, for not being ready. But although they were always ready, the Danes had very bad memories and often used to forget that they had been paid the Danegeld and come back for it almost before they had sailed away. By that time Ethelred was always unready again.

Canute began by being a Bad King on the advice of his Courtiers, who informed him (owing to a misunderstanding of the Rule Britannia) that the King of England was entitled to sit on the sea without getting wet. But finding that they were wrong he gave up this policy and decided to take his own advice in future—thus originating the memorable proverb "Paddle your own Canute"—and became a Good King and C. of E., and ceased to be memorable.

## CANTERBURY CLUB

Last Sunday, a large group, including Dr. MacKay and several members of the faculty and their wives, took advantage of the opportunity to meet and chat with the new Bishop of Fredericton, Dr. O'Neill and Mrs. O'Neill.

Introductions were made all around, and then President Ted Jack turned the floor over to Dr. O'Neill, who gave a very interesting and informative talk directed to all of us as Christians, and especially to those of us who are students. In his talk Dr. O'Neill suggested that all Christians should, by their actions and lives, be a true Christian Witness to the world.

Next Meeting: Sunday, March 17, 8.30 p.m., in the Hall on Church St.

Agenda:  
1) Election of Officers  
2) Complete report on Canterbury Club Conference held in Montreal in February by your two delegates.  
3) Film.

Let's have a hundred percent turnout for the election and to hear the Conference report. Next year's National Conference is to be held in Fredericton.

A reminder: The Study Group meeting each Wednesday in A101 is now discussing the "Sacraments" under the leadership of Rev. John Farmer.