

COLLEGE SPIRIT
MALE VERSION

asked by a few co-ed's
thought on college spirit,
ing met any "Up the Hill"
t research had to be made.
ng research I first made
there were co-eds. After
ing one student (male,
mty of college spirit Air
yle) telling a co-ed that
ooked around and decided
d's looked like Dracula's
he is quite an authority as
he is Dracula), I decided
were on the up and up,
ere co-ed's and I made my
t. Hope-Hic-that the La-
society pays.

re spirit comes in three
all three bottled. To get
ne following things should
; a) Get some money, go
o McNairs drug store and
r brand. This method for
ats and unimaginative
o) Get some money, a 45
barrel 350 beer bottles
plutocrats above), malt,
sugar, luke warm water,
place; brew, siphon, bottle,
e, drink. c) For those who
taste a drop Dump all the
s from "b" above in a con-
set up a simple still. Dis-
le and drink. All three are
eed to give a person some
f spirit, and if there is a
handy, even college spirit.

Willie wrote a book.
man was the theme he took.
he was his only text.
he cute, he's oversexed.



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"SUMMER PORTER" BANNED

URP Script Rejected At Twelfth Hour

On Tuesday evening, Feb. 19, 1952, Mr. Malcom Neill, general manager of radio station, CFNB, in a telephone conversation to the President said that he did not consider the U.R.P. play *Summer Porter* by Frank Milligan, a fit programme to be broadcast over his station.

Summer Porter was due to go on the air at 8 p.m. on Wed. Feb. 20, so U.R.P. received about 24 hours notice of the cancellation, in spite of the fact that U.R.P. maintains the script of the play had been handed in to CFNB on Jan. 30,—three weeks before the scheduled broadcast. Mr. Neill's delayed decision thus caused a great deal of unnecessary work to those taking part in the play.

On Wednesday morning, Feb. 20, a delegation consisting of U.R.P. chairman, David Galloway, and committee members Frank Milligan and Robert MacGowan visited Mr. Neill in the studios of CFNB and asked him for his reasons in banning the script. Mr. Neill's reasons were:

- (1) that the script contained profane language
- (2) that it would encourage racial prejudice, and was therefore
- (3) inappropriate to the ideals of Brotherhood Week and
- (4) that it contained unnecessary violence.

When the U.R.P. delegation offered to cut out the so-called profane language, and to broadcast the play when Brotherhood Week was over, Mr. Neill still insisted on banning the play.

The delegation asked Mr. Neill to ensure that the radio announcement of the cancellation of *Summer Porter* contained the words 'owing to circumstances beyond the control of University Radio Productions'. The actual announcement at 8 p.m. that evening merely stated that the programme would not be heard; there was no suggestion that the circumstances were beyond the control of U.R.P. and U.R.P. considered that this omission was a breach of faith on Mr. Neill's part.

The U.R.P. committee met on Wed. evening Feb. 20, and unanimously decided that Mr. Neill's reasons for banning the script were not valid by any standards that they could possibly recognize, and that if anything, *Summer Porter* would help rather than hinder race relationships. The committee decided also that the other students and faculty of the university should have an opportunity of hearing the play for themselves, so it is proposed to reproduce the play on our own recorder in the Art Centre on Monday March 10, at 8 p.m. All members of the university and their guests will be welcome.

The committee decided to continue the present series of radio programmes until the end of the season unless of course Mr. Neill decides to ban another programme, in which case the whole matter will have to be reconsidered. It felt one of the main purposes of U.R.P. is to represent the aims and achievements of the university to the listener and if Mr. Neill's censorship is going to extend to future programmes it is obvious that such a purpose cannot be carried out.

U.R.P. wishes to stress, nevertheless, that in the past it has received a great deal of co-operation from the staff of CFNB, and that it wishes to maintain good relations with them. It appreciates also Mr. Neill's having made a weekly half-hour on the air available to the university, and it wishes to fit in with his policy provided that it does not interfere with principles which it considers fundamental.

In an interview with the Brunswickan, Mr. Neill explained his reason for the stand he has taken and prepared a statement for publication, as follows:

"I have been given to understand that some criticism has developed in U.N.B. circles because of CFNB's cancellation of the proposed radio presentation of the U.R.P.'s radio play *"Summer Porter"*. In my opinion this is unfortunate and I would like therefore to offer an explanation of the circumstances which caused this action.

First of all may I explain that U.R.P. developed as a result of a suggestion from CFNB. It was our feeling several years ago that an annual series of radio presentations by the students and faculty of U.N.B. would be beneficial both from the point of view of public Relations for the University and as a medium of expression for the students, and as a consequence CFNB offered the University, free of charge, one half hour per week, of evening time plus the assistance of CFNB technical and production staff, were required, for a series of programs during the fall and winter months. The offer was accepted, and the arrangement proved so successful it has continued until the present time. Under an arrangement of this kind, as is the case with all broadcasting, it is understood that the station maintains the right to accept or reject program material in accordance with the Government Broadcasting regulations and station policy, and I am sure that when arrangements were made with U.N.B. for the use of our facilities it was thoroughly understood that all program material would have to meet the standards set by the station management. Surely no one could dispute the station's right when supplying time free to see to it that the broadcasting regulations and station policy are adhered to.

Although in the past U.R.P. has supplied CFNB's production manager with scripts for plays intended for future presentations well in advance, the script for *"Summer Porter"* was not provided until

(Continued on Page 6, Column 1)

Debaters Lose to Acadia

U.N.B. debaters lost their first contest in this year's Maritime Intercollegiate competition last Thursday at Acadia University, Wolfville.

Acadia debaters, Herman Hirtle and Pat Nolan, successfully defended the affirmative of the question, "Resolved, that the recent Government action banning resale price maintenance was in the best interests of the Canadian public." Tom Drummie and Don McPhail represented U.N.B. with the negative side of this question.

The judges' decision was unanimous in their award of the match to Acadia although their ballots indicated a closely contested debate. At the conclusion of the debate, the U.N.B. debaters were guests at an informal gathering tendered by the Acadia Debating Society in the new Student Union Building at Acadia.

As a result of this loss, U.N.B. was set back a step in their quest for the Maritime Intercollegiate Debating crown. The present standing of the eleven Universities and Colleges in the competition is unknown. Several debates were held last week-end and the results of these were unknown at press time. In the event that no team wins all three of its debates, a playoff may be necessary to decide who shall represent the Maritimes in the Canadian University Debating Association finals to be held in Ottawa in March 7 and 8.

Should U.N.B. still be in the running after last week's competition, several debates will be held on the campus during the next two weeks to pick a team for the Maritime playoffs. This team would also go to Ottawa for the Canadian trials, if successful in winning the Maritime title.

Beaverbrook Winners Named

Dr. Trueman has announced the winners of seven Beaverbrook Overseas Scholarships. These scholarships, provided by our Chancellor, are held at the University of London for one year, but can be extended under certain conditions. The seven to whom these scholarships have been awarded are:

Jacqueline Haines, class of '51, who has been doing post-graduate work in psychology here this year;

Ruth Nicholson, class of '51, who holds the Jessie Jones Scholarship here for work in post-graduate history;

James Chapman, class of '50, who has been lecturing here in History while doing post-graduate work in that subject;

Stirling Edwards, class of '50, who took his M.Sc. at Queen's University and has been doing Nuclear Physics Research there;

Stig Harvor, who will graduate this year with a bachelor's degree in Civil Engineering; Robert Lawrence, class of '46 who received his M.A. in '47 and has since become an Assistant Professor of English at this university.

Hugh Whalen, class of '49, who received his Master of Political Science degree at the University of Alberta in '51 and is at present on the faculty at that University.

SENATE APPROVES "CENTRE" PLAN

The alumni-alumnae proposal to build a new Memorial Student Centre on the campus was furthered by action of the UNB Senate this week. The university governing body agreed to appoint a committee to meet with the graduates and draw up a procedure for initiating the project.

Originally the alumni planned to convert the Memorial Hall, built in 1925, into a student centre, and raised approximately \$170,000.00 for the job in 1947-48-49. But the university chemistry and physics departments have been unable to vacate the Memorial Hall and the alumni now feel a new building would serve better.

The joint committee now being set up will study "the factors affecting a change in the War Memorial plans and the construction of a new building." These will include: facilities to be provided in a student centre at UNB, a site for a new building, and the legal aspects of releasing the monies which were raised for the original purpose.

Debating & Political Clubs Unite

At a joint meeting of the two executives, it was decided to merge the U.N.B. Political Club with the Debating Society. It was felt that the membership of the two organizations overlapped and the purposes of both could be served by amalgamation. In the future, the debating society will sponsor the Mock Parliaments. The executive members at the meeting suggested that the individual political parties reorganize groups to take part in the Mock Parliaments. If there were sufficient interest a campus election to determine membership in the Parliament might be attempted. The general feeling was that the holding of a Model Parliament would stimulate interest in the Debating Society and attract a larger number of students than a formal debate. It is expected that the policy of the Political Club to invite provincial political leaders to be guest speakers will be continued.

Faculty Promotions Announced

A number of promotions of the faculty have been announced by Dr. Trueman. The UNB Senate has approved the following promotions: the president said:

In the history department, Associate Professor W. S. MacNutt to the rank of full professor; in civil engineering, Assistant Professors I. M. Beattie, formerly of Nash Creek, Restigouche Co., H. W. McFarlane, formerly of West Saint John, and R. H. B. McLaughlin, formerly of Perth, all to the rank of associate professor; in English, Assistant Professors D. R. Galloway and Alec Lucas both to the rank of associate professor; in mathematics, Assistant Professor R. A. Staal to the rank of associate professor; and in modern languages, Lecturer A. J. Shaw to the rank of assistant professor.

U.N.B. GRADS
VS.
WOODSTOCK SENATORS
FRIDAY 8.00 P.M.

Femmes Have Field Night

Co-ed's and their dates slunk into the Beaverbrook ballroom Friday night in their best Apache attire to bring the week to a climax. Hotel guests stared unbelievably as they saw one tam and jersey after another float by, while rumbas and sambas drifted from the open door. The cafe scene was complete with whiskey bottles, as candle sticks of course, and one disappointed onlooker commented that with empty bottles it was a shame only the candles could be lit.

Between the murals of Paris street scenes and the cozy little tables a true atmosphere was provided. Although the gun pulling and knife throwing was absent magicians, Wetmore and van der Meyden provided a floor show. They proceeded to make bottles, hats and cigarettes disappear before the very eyes of the crowd, (oh-yeah). "See I have nothing up my sleeve (but don't look under the table).

The music of Dick Ballance and his orchestra lent a great deal to the atmosphere of the "Cafe en haut" making it one of the best dances of the year. You can put away your French accents till another year girls, when L'amour comes to town in the form of Danse L'Apache.

B. ED'S TO MEET ON MARCH 4

By no means the least active of Campus organizations, is the Education Association — (hope this doesn't sound too much like an association for the education of the Educated in Education!) At the "organization" meeting in October, the group committed its fate to the following officers: President, Bob Hanson; vice-president, Isobel Adams; secretary-treasurer, Colin McCabe. For our first meeting we were fortunate in having as our speaker Dr. F. E. MacDermid, Chief Superintendent of Education, who discussed with us the general field of Education in New Brunswick. At our next meeting Bob Hanson spoke to the group about his last summer's trip to Europe. Besides discussing teaching, and Education, we have attempted to experience the practical side of the matter. Our "field-trip" took the form of a visit to the Minto Regional High School, where we were able to observe first-hand the operation of one of the bigger and more modern schools in the province. Mr. Day, principal of the school, conducted us on a tour of the school. After our observation in the classrooms, the afternoon came to a most "satisfying" conclusion, with an excellent lunch of choice goodies served to us by the staff. Just before Christmas we finished the term with a much enjoyed "square-dance" social.

Mr. Wilfrid Crandlemire, vice-principal of the N.B.T.A., addressed the first meeting of 1952, and after this address and discussion, we all adjourned to Prof. Love's home, where he and Mrs. Love gave us a most enjoyable evening. Our next meeting is to be on Tuesday, March 4 when we are privileged to have as our speaker, Mr. DeGrace, of Teachers' College. Don't forget, friends — our meetings close with a social half-hour and lots of good refreshments. Let's see you there!