

**T**his film is about love, money, romance and commitment. In other words, it's a lot like life, but far funnier—

particularly when you're in the audience watching rather than participating.

**Surrender** is a contemporary comedy starring two Academy award winners, Sally Field and Michael Caine. Field portrays Daisy Morgan, a talented artist who can't complete a canvas of her own. She spends her days employed in an art factory, stamping fir trees and Alpine chalets onto mass-produced mountain backgrounds. Caine plays Sean Stein, a best-selling mystery writer suffering from expensive divorce and palimony suits. He's out to protect what assets he has left, to the point of concealing his identity and pretending to be poor.

With one divorce and a myriad of failed relationships behind her, Daisy is currently involved with Marty Caesar (Steve Guttenberg). He's a wealthy and untrustworthy young attorney who won't commit to marriage, although he claims to love Daisy.

Daisy and Sean separately and reluctantly agree to attend a posh museum fund-raiser. Just as they are each giving way to boredom, a group of masked thieves waving machine guns burst into the museum's benefit bash. They force the surprised and terrified partygoers to relinquish all of their valuables, strip and be tied together.

Sean, who is on the verge of moving to Kuwait to escape women, has the misfortune of being forcibly tied—face to face—to the very embarrassed and very nude Daisy. The next day, she just wants to forget the nightmare ever happened; he's ready to end his self-imposed two year abstinence from feminine company that follows is more than a comedy of errors. It's a look at a group of people who are the victims of their own games. The only escape is complete and total surrender!

Though Sally Field and Michael Caine are renowned for their fine dramatic talents **Surrender** proves that each of them can succeed in comedy as well. Actor Michael Caine, he committed to do the picture after reading only half the script. "I found it hilarious, the whole thing," he says. "And I look back on this picture with tremendous fond memories of Sally Field and Steve Guttenberg because they are so lovely to work with.

Raised in London's east end, Michael Caine left school at 16 and became an occasional cement mixer and dishwasher. After serving in Korea, he decided to study acting at night while working in a

# SURRENDER

## MICHAEL CAINE AND SALLY FIELD STAR



meat market by day. Caine racked up a number of bit parts in British television and movies, his big break coming when he was cast against type as an aristocratic Lieutenant in *Zulu*. This performance led to the part of secret agent Harry Palmer in *The Ipcress File* and his first Academy award nomination as the Cockney womanizer in *Alfie*.

He was nominated again for best actor for his role in *Sleuth* opposite Sir Laurence Olivier and then again 11 years later for his portrayal of a drunken middle-aged professor in *Educating Rita*. However, it was Woody Allen's *Hannah and Her Sisters* that earned Caine his first Oscar in 1987 for best supporting actor. He is particularly proud that he received the award for a non-dramatic role.

Caine loves comedy but says it is actually much harder to perform than drama—particularly a character like Sean Stein who is totally different from the actor. "I am a romantic but I'm not as romantic as Sean. I mean, he's a lunatic romantic," says Caine. "He's also paranoid, haunted and hunted. I'm not, I'm very secure, but I love the guy because I thought he was the funniest, loveliest character I've ever played."

**Surrender** is a semi-autobiographical story written and directed by Jerry Belson. He was partnered with Garry Marshall for a number of years, winning an Emmy for co-writing *The Dick Van Dyke Show*. They also co-produced *The Odd Couple*. **Surrender's** producers are Aaron Spelling and Alan Greisman (Sally Field's husband).

"This film was developed by Jerry Belson and my husband for years" says Sally Field. "When the script was finished, they hired Michael Caine. Then one day, Jerry Belson came to my door—not my husband—with flowers and candy to woo me to do the role of Daisy." Field felt the character was lacking; she needed to be as complicated and therefore, as comedic as Michael's. "Jerry went to work and made her what you now see—complicated, neurotic and lovable in her own selfish kind of way. She's not a perfect person but she's understandably flawed" Field says. "There are parts of her that I identify with."

Field's acting career began when she was signed for the role of the "girl-midjet" surfer in the television series *Gidget*. She went on to star in *The Flying Nun* and *The Girl With Something Extra* before deciding she wanted to do more dra-

matic roles. Out of work for almost three years, Field's determination paid off when she was cast in her first film opposite Jeff Bridges in *Stay Hungry*. Her next dramatic role earned her an Emmy award, as the schizophrenic young woman in the TV movie *Sybil*.

Comedy followed once again when she starred with Burt Reynolds in many films, including *Smokey and the Bandit* and *Hombre*. But it was *Norma Rae*, a small budget picture about a semi-literate textile worker turned union organizer, that resulted in Field's first Academy award as best actress. Her second Oscar was received for her role as the Depression-era widow in *Places in the Heart*.

With no Academy award nominations or wins to date, Steve Guttenberg is the youngest member of the acting trio starring in **Surrender**. Unlike Sally Field, Guttenberg has absolutely nothing in common with his character Marty Caesar—not even the moustache he grew for the part. "I was attracted to this role because it gave me a chance to play a real jerk," Guttenberg says.

Marty is a workaholic and totally vain. He's also egotistical, selfish, manipulating and treacherous. Most people harbor these traits inside them, Guttenberg claims, but they don't usually grow out of control.

"Marty, on the other hand, has all these qualities on the outside and he lives for them and loves himself. So, from my standpoint, I think he's a jerk," Guttenberg says. "From Marty's standpoint, he thinks he's a great guy."

Guttenberg's films have grossed over \$600 million to date, including *Diner*, *Short Circuit* and *Police Academy*. Recently, he emerged as a dramatic leading man in the provocative television production *The Day After* and with Isabelle Huppert and Elizabeth McGovern in the suspense thriller *The Bedroom Window*. Guttenberg has just completed filming *Three Men and a Cradle* with co-stars Ted Danson and Tom Selleck.

Asked what it was like working with professionals of such a high calibre as Caine and Field, Guttenberg replied "They are so talented, creative and innovative and at the same time, sensitive, giving and warm people. Obviously, I was very intimidated when I first thought about working with them. Yet, when I looked myself on the set during rehearsal periods and hanging out with them it was great."

Filed in and around Los Angeles **Surrender** is packed with romantic entanglements, secret liaisons and comic misunderstandings. Give yourself up to **Surrender**. It's the perfect antidote to the impending winter blues.

—Nicole-marie Squires