

# SUB THEATRE ☆ presents ☆

## Arms and the Man

The Vancouver



ON TOUR BY POPULAR DEMAND

"It's great fun" — THE PROVINCE

a comedy by George Bernard Shaw "... full of comic strokes" — THE VANCOUVER SUN

"... light and delightful entertainment" — CHQM



ONE SHOW ONLY  
THURSDAY, NOVEMBER 27  
8:00 p.m.

### SUB THEATRE

Tickets available at all BASS Outlets  
Charge-by-phone: 451-8000  
INFORMATION: 432-4764

# \$1.00

☆ MOVIES ☆

\$1.00 for U of A Students  
(\$3.50 for Non-Students)

AT SUB THEATRE



FRIDAY NOVEMBER 28  
• M

TICKETS AVAILABLE AT DOOR  
½ HOUR PRIOR TO SHOW



SHOWTIME:  
8:00 P.M.

## LEGAL EAGLES

THE NEW COMEDY FROM THE DIRECTOR OF GHOSTBUSTERS.

SATURDAY  
NOVEMBER 29  
• PG

# SUB THEATRE CONCERTS

Labatt's **Blue Live** small victories TOUR '86



## The Parachute Club

with the **PARTLAND BROTHERS**

Edmonton  
Convention  
Centre

Saturday  
November 29  
8:00 P.M.

TICKETS: ALL BASS OUTLETS  
CHARGE BY PHONE: 451-8000  
presented by:

The U of A  
Students' Union



**DINWOODIE LOUNGE**  
SUB  
2nd Floor

## DAVID WILCOX

Saturday, Nov. 29 - 8:30 p.m.  
Tickets: Jubilee Box Office, Varsity Drugs  
HUB & SUB Info Booths & Club Members

NO MINORS — AGE I.D. REQUIRED  
presented by the U of A Ski Club



# Poison kit out

by Kisa Mortenson

There has been an accidental poisoning. Little Lucy has just swallowed ammonia. The pressure's on and you have to move quickly. You have to remain calm, but do you really know what to do?

Poison, Prevention, and Control, started a year and a half ago by medical students, is concerned with preventing accidental poisonings.

Poison P.A.C. is distributing information kits on poison-proofing throughout Alberta.

The kits provide parents with an information manual on poison-proofing and basic first aid while children get a coloring book to learn about dangerous products.

Warning stickers, a cardboard information centre with emergency numbers, syrup of ipecac, and an order form for more kit contents will also be included.

The kits are expected to be ready by late winter or early spring of 1987 at a cost of seven to nine dollars.

Poison P.A.C. has been endorsed by many individuals, including President Horowitz and the Deans of Pharmacy, Medicine, and Nursing.

Louis Hugo Francescutti, a fourth-year medical student who is founder and director of Poison P.A.C., said about the program, "The key words are it's non-profit and volun-

teer." Poison P.A.C. is working in close association with the Poison and Drug Information Service (P.A.D.I.S.) and receives financial support from a variety of organizations.

Poison P.A.C. is trying to recruit volunteers from all faculties to help in the project.

Students from the Faculty of Medicine, Nursing, and Pharmacy, and the Students' Union at the University intend to offer educational seminars along with the kits. "Groups as diversified as the Miniature Enthusiasts of Edmonton are volunteering their time in building and furnishing a miniature house that would depict areas of potential danger in the home," added Francescutti.

Future plans for Poison P.A.C. include computer software programs to teach children about poison-proofing and the distribution of a free poison-proofing video by video rental shops.

Poison P.A.C. is looking for people to help in the production and distribution of these videos and computer programs.

To learn more about Poison P.A.C., Louis Hugo Francescutti can be contacted at the Medical Students' Association office at 432-6492 or in the Clinical Science Building in room 2-123.

# MLA says women need to "go for it"

by Linda Atchison

Three prominent Edmonton women spoke to a meeting of the Academic Women's Association at the Faculty Club last Tuesday.

Liberal MLA Bettie Hewes, Labour Mediator Elizabeth Krywolt, and Mary Lobay, who sits on the U of A Board of Governors, addressed the topic of women in the workforce.

The speakers agreed women have made significant progress in this area but still have a long way to go.

"Much has been said and written about women's improved status," Lobay said, "yet almost daily we become painfully aware of a lack of improvement in many areas."

Lobay said although there are more women working, they remain under-represented in non-traditional areas. She questioned whether this is due to discrimination or because women have been socialized to prefer traditional careers.

Hewes believes women, particularly those in non-traditional careers face a number of obstacles to their advancement. She pointed out many career women are handicapped by lack of connections. The recent vote by the Calgary Petroleum Club to refuse to open its membership to women was referred to as evidence that the "old-boys network" is still strong.

"It's out there and it's real, and don't let anyone tell you otherwise," Hewes told the gathering.

Hewes also finds that stereotypes continue to hinder women, saying

women are often described in terms of their relationships. Whereas men are described in terms of their educational and professional achievements.

Hewes recalled that in the past she has been described by the media as a "silver-haired grandmother" and referred to in terms of her former housewife role.

Thus the biggest barriers outlined lie in people's attitudes and Hewes thinks that until the number of men and women in most professions are equal, women won't be considered equal.

Krywolt, the first and only woman mediator in Alberta, believes her presence has changed the attitudes of many of her male colleagues.

She feels women should become more involved in management and subtly make changes from within. Krywolt says to do this women must prove to men they can compete, just as men must prove it to other men.

Despite advances in the status of women such as the latest three appointments of women to the Canadian Senate, the consensus of the group was that progress is slow. Hewes wonders why women are still "not even close to equal pay for equal work."

The three encouraged all women to continue to advance in their respective areas, and their prognosis for the future was positive. Asked if she had any advice for female university students, Hewes replied "Go for it! The sky's the limit."

## Quips 'n' Quotes

"Some of a city's diversity, historic continuity and character is destroyed when old buildings are razed. The historic significance of architectural styles is as indisputable as the historic events surrounding them. After all, we do not throw out the wedding pictures of our parents because their dress now looks funny, or because the pictures are not quite so wonderful as we once thought they were."

Wolf Von Eckandt in Time