

Borderline decision

Due to circumstances beyond my control, Ted Patrich will NOT be speaking on Wednesday at noon in SUB Theatre. However, 3 ex-cult members will be speaking about their experiences and Colin Clay will be coming from the University of Saskatoon to make a presentation. As well, the film "Moonchild" will be shown.

Why isn't Ted Patrich coming to speak? Well, it seems Flora MacDonald, Minister of Labor and Immigration will not allow him to enter Canada. Jim Edwards (our representative in Ottawa) claims that Flora showed him a file on Ted Patrich, and he has a lengthy criminal record which includes kidnapping cult members and deprogramming them. Last year we had no problem bringing in Gordon G. Liddy (Watergate), yet he spent time in prison. Why is our Federal Government afraid to allow the best deprogrammer in the continent into our country?

Gord Stamp
V.P. Internal

P.S. All other events for Entertainment Week are still going as planned.

Preppy priorities

Thank you Skip Lauren! Satire of this calibre is so seldom seen in the great newspapers of our country. I am of course referring to your recent letter to the editor concerning the "evils of nuclear war." Thanks again for the chuckle.

John Ray
Superiority Complex III

Unjustified attacks

It is disturbing to see student politicians (like Student Council member Ken Bosman) abuse the Letters page of the Gateway by using it to attack those they disagree with. It is especially bad when these attacks are unjustified and directed at members of council who are making honest attempts to represent students.

Mr. Bosman attempts to state that Don Millar and Todd Rutter are not working in the best interests of Arts students. He neglects, however, to point out that, unlike some of their predecessors, Mr. Millar and Mr. Rutter are making attempts to stay in touch with the students in the faculty through newsletters and forums. How many other members of Student Council do this?

In the future I hope that either Mr. Bosman stops trying to exploit the campus press for his own purposes or the Gateway stops printing his irresponsible attacks.

David Keufler
Arts III

A dressing down

I am responding to a letter, entitled "Preppy Coture," (sic) that was printed in the December 6 issue of the Gateway.

I found Mr. Lauren's remarks uncalled for, narrow minded, and downright offensive to a large segment of the student body. Mr. Lauren stated that he was sick of the print devoted to the problem of nuclear war. Wake up Skip! We live in a world that is confronted with the threat of total annihilation; and yet you feel that the customary discrepancies of the student body pose a far more serious problem. As students, we are faced with an uncertain future; nuclear war only serves to darken this future. Should we not, as residents of this planet and as educated people, discuss a problem that threatens to destroy our very existence?

As for Mr. Lauren's ignorant and discriminative debasement of Arts students, I say to him: if a group of "bleeding heart artsies" wish to exercise their freedom of speech, then so be it! They should not be rebuked for this, but commended. If Mr. Lauren considers men such as John F. Kennedy and Pierre E.

Trudeau to be bleeding heart artsies, then tell me where I can sign up!

Mr. Lauren also expressed his neurotic displeasure with the people on campus who dress themselves differently. I do indeed pity him for this attitude. One of the greatest advantages a university may offer its students is the opportunity to meet people who dress, behave and talk differently. If Mr. Lauren has spent two and a half years ignoring this opportunity, then he has been socially deprived and is entitled to suffer the future consequences. He somehow feels that the student body does not dress itself up to his standards. Tell us Mr. Lauren, must all our shirts be Pierre Cardin and our sandals Gucci? I should hope not! I might advise our mentally adrift "ecrivain" to be a little more understanding towards the habits and freedoms of others. Do try harder Mr. Lauren and please be careful because you have angered a good part of the student body.

Paul Simao
Arts I

Critic critique?

I am appalled by the crass ignorance displayed by Alfred Fisher in his comments on music in the last edition of the Gateway. His contemptuous dismissal of all musical forms save one—European "classical" music—is a travesty of the educated values which should be emphasized by a university musical department.

Duke Ellington once said that there are only two kinds of music, good and bad. In a sense this is a very valid statement of artistic principles. The spectrum of human musical endeavour is vast; every culture in every era has produced its own distinctive forms of this art. Why should the status of "serious art" be limited to the musical idiom of one culture and one time, i.e. the music of Europe in a two or three hundred year period? Such an attitude represents an extremely narrow, "tunnel-vision" view of music. Ironically, it also indicates a lack of intelligent critical capacity, which Mr. Fisher claims to emulate. He evaluates music only by preconceived notions of idiomatic validity, without considering underlying artistic merit. To return to Ellington: one should evaluate music on its own terms, judge it against the goals or standards of whatever idiom it represents, rather than operating on the basis of preconceived notions such as "classical is good, rock is bad."

Mr. Fisher's statement that jazz is popular music is laughable. Only 900 people turned out for Miles Davis, the greatest living practitioner of this art. Jazz is indeed an art music, with a limited popular viability; and it certainly does not represent presentation over content. As for popular music, to suggest that the music of the Police or Steely Dan is without serious content is a statement which can only be labelled "ignorant." This is certainly not to deny the genius of Mozart, Bach and Beethoven. What is needed is a thoughtful musical ethic which is capable of appreciating Mozart, Miles Davis, and the Police on their own terms, as leading and not inherently unequal practitioners of different forms of the musical art. This is the sort of ethic which a university music department should concern itself with. There should be no place for the narrow prejudice of Mr. Fisher.

Ben Hett
Arts II

Thank you

I'd be grateful if the Gateway would inform its readers through the letters page of how much we collected for Canadian Save the Children Fund (CANSAVE) in 1984. It is mostly from University people we collect and the widely-read letters page is about my best way to give them an "annual report."

Here is the account:
By the sale of Xmas Cards \$1895
From the Bookbox and AV Centre \$900
From the Grad Students English Assoc. \$200
Total \$2995

Last year we collected \$2800, this year nearly \$3000. In hard times, I think people of the university have been very generous and, on behalf of CANSAVE, I extend most grateful thanks.

N. Parker-Jervis
English Department

Bear Country

by Shane Berg



UAH NURSES CLASS OF DEC. '86

★ We're Inviting You ★
★ to the ★

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★ BLITZ ★

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FRIDAY, JANUARY 11, 1985 ★

8:00 - 1:30 am

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D.J. ★

HOT FOOD

Tickets at CAB on Friday, January 11, 1985
from 11:00 - 2:30 pm ★

Nurses & Invited Guests



SU ELECTION

STUDENT UNION GENERAL ELECTION

NOMINATIONS ARE NOW OPEN FOR THE FOLLOWING POSITIONS:

SU EXECUTIVE COMMITTEE:

President
VP Internal Affairs
VP Academic
VP Finance & Administration
VP External Affairs

UNIVERSITY ATHLETIC BOARD (UAB)

President Men's Athletics
President Women's Athletics
VP Men's Athletics
VP Women's Athletics

BOARD OF GOVERNORS

1 Student representative

CLOSING OF NOMINATIONS:

1700 hr., Thursday, January 24, 1985

ELECTIONS:

Thursday & Friday, February 7 & 8
Advance Poll — February 6

For further information, please contact the SU Returning Office (Room 232 SUB), or the Receptionist, SU Executive Offices (Room 259 SUB)