

## for medicinal purposes only

Seven hundred and forty-seven eyeballs quivered as the houselights dimmed in preparation for the final performance of Med Show '73. But as the curtains began to part, someone backstage clutched at its skirts, for what? Right off director Marc Moreau's pre-show comment came to mind, "I wouldn't let my father come to this thing"; was this person, in one last desperate effort, trying to protect the audience from the super-smut that lay ahead? Later I found out that the delay was caused by some bad timing on the part of a technician and that the performance was really not that pornographic.

Pointedly, every third word in the script exploited sex to its fullest extent. But there was much more to the show than exploitation: the music and the slapstick -sometimes satiric humour kept everyone's undivided attention. In addition, the players, had spirits and an esprit-des-corp unique in many ways from the other faculties in this university. And there was talent, not galore mind you, plus some awfully funny hams.

## mangione

### dumaurier pops no. 2

Edmonton audiences will be reached on February 23 at 8:30 p.m. as The Edmonton Symphony Orchestra presents its second "Sounds of the Seventies" concert, with Chuck Mangione featured.

Chuck Mangione is nothing short of fantastic.

In the words of *Downbeat* magazine, "there isn't an audience in existence that Chuck Mangione can't reach."

He has succeeded in integrating jazz and orchestral music where others of less talent have failed.

In the 1950's there was a "Third Stream Movement" designed to "sophisticate" jazz and give it a white collar flavor. But it flopped. The blending of some classical elements with the hard basic ingredients of jazz failed because the music was downright dull. Dull is what Chuck Mangione in NOT.

After graduating from Eastman in 1961, he toured with Art Blakey, Woody Herman, and Maynard Ferguson, before adding composition to his repertoire.

Believe it or not, a lot of work went into the show. Marc Moreau, one of the stars of the show and director (in his words, 'technical advisor') gave me a brief explanation on what it took to do the show. The \$100 that it took to do

each skit was supplied for the most part by the Medical Students' Assoc. The scripts, casting and props, were started on three weeks in advance by all the med students. The script at one point was rejected by a printer because it was "morally abhorrent". Most of the jokes I was told by one med-type, would go over my head as they were designed mainly for the medical faculty.

But all was not lost on the layman: not with such attractions as their amazing and outstanding props, the Right Hand Sperm Band Gland, some rather different versions of chewing gum commercials, a beaver (courtesy of the Canadian Wildlife Dept.), an intimate look at the off-duty life of the intern, a couple of perverted wizards, a constipated King, and a sleepy bunch of singing simians in surgical suits.

The audience just ate it up.

# IN PASSING



## music notes

Eric Clapton is making a comeback in Britain. Backing him for his debut is Pete Townshend on rhythm, Jim Capaldi on drums, Ronnie Lane on bass, and Stevie Winwood on organ.

Black Sabbath turned down an offer to tour South Africa because they would have been forced to segregate their audiences.

Capitol is releasing a 4 LP set by the Beatles entitled *The Best of the Beatles*.

Mike Bloomfield, Al Kooper, and Buddy Miles have been working on a new album called *Super Session '73*.

Paul and Linda McCartney have signed to write the music for a British television series titled "Zoo Gang", which goes into production in March. A McCartney special with Wings was recently sold to NBC-TV and the husband-and-wife duo has just completed work on the score of the new James Bond movie "Live And Let Die."

The Edmonton Folk Club will present a Bob Dylan workshop next Tuesday night at RATT. Some of the featured artists are Chris Mitchell, Lyle Homer, Richard White, Larry Saidman and possibly Paul Hann and Bob Carpenter. If you haven't been to the Folk Club, try it. Admission free although donations are welcome.

Radio Pick: - CFRN midnight special features this week Jethro Tull, Rolling Stones, Jeff Beck and Savoy Brown, (Sat. 8:30 a.m.) - for jazz fiends: Dave Brubeck Quartet in Mexico with Gerry Mulligan; Stan Kenton in Concert and John Lewis, 3 p.m.

What's going on? - Concerts: Brent Titcomb Feb. 16 & 17 (RATT), Poppy Family Feb. 19 (Jubilee), Hot Cottage Feb. 22 (RATT).

David Bowie's band has increased to 12 and will include a mellotronist, moogist, brass section, a new guitarist, pianist and backing vocalist. The new studio LP has been completed and a live one is slated for later release this year.

The new Allmann Bros. LP, *LIGHTENING ROD*, is ready for release. A new pianist has been added, Chuck Cewell, formerly with Alex Taylor. No word on a bass replacement for Berry Oakley.

Upcoming Stampeders' album, titled "Rubes, Dudes and Rowdies," includes the band's own 12-page newspaper and their new single "Oh My Lady." At the end of the month group appears on a Netherland television special to accept the Edison Award which they won last November.

Bruce Cockburn is currently working on material for his fourth album. Cockburn recently completed music for an upcoming film based on turn-of-the-century photographs of Canada by photographer Ernest Brown. Cockburn wrote, produced on the recording session held in Toronto.

The Rolling Stones benefit concert in Los Angeles for Nicaraguan earthquake victims before 18,000 fans grossed between \$400,000 and \$500,000 making it the largest grossing concert of all time. Bidding started at \$1,000 for an autographed Mick Jagger stage costume in the KMET-FM week long auction of rock memorabilia to aid the earthquake victims.

L. Wilkie  
H. Kuckertz, Jr.

## 2000 years ago today

by Gary Bigg

Hats off to those Edmonton merchants who continue to display taste and savoir faire in outdoor lighting. Who can fail to be impressed by these lavish panoramas of neon, these pulsating vistas of illuminated ecstasy?

To hell with the Romans say I, whose bylaws restricting garish and vulgar outdoor advertising serve only to diminish eye strain. Let hands from around the globe go out in support of the Optometrist's Union of Rome (Local 476) whose courageous fight to repeal these unjust and archaic statutes (in order to revive sagging sales) is applauded heartily by every supporter of the power of positive thinking. We must stand firm to halt the spread of this reactionary negativism and unite to stamp out the destructive forces of social control which threaten to

diminish all our earnings. In solidarity there is refuse.

Who among us has not witnessed the delight in a child's face when asked for a "ride in the car"? Who has not seen their wide-eyed stupefaction when their drooling countenances encounter the behemoth marquees and archways surrounding their favorite drive-in movies and restaurants? See the throbbing activity of the big city aglow with the radiant eminence of used-car lots. Energy crisis be damned-electricity is clean!

What is the highlight of all our lives? The circus, of course! And what could be more in keeping with that theme than the development of a carnival-like atmosphere 24 hours a day! As long as its not flashing outside your window what do you care?

Pompeii Phinancial Post  
Feb. 16, 28 B.C.

## mime

ballets. The theme is dramatic, and as Henryk Tomaszewski points out, what makes more dramatic theatre than mankind's fascination with sex?

Tomaszewski, acclaimed as the greatest choreographer Europe has produced since Nijinsky, no longer has time to dance in his own ballets. Rather he channeled his energies into the role of principal director of the mime ballet theatre working constantly towards his goal for a universal/global theatre.

An adventure in culture best describes Henryk Tomaszewski's Polish Mime Ballet Theatre.

Edmonton audiences will have an opportunity to experience their first appearance in Canada, Tuesday, February 20th, 1973 at 8:30 in the Jubilee Auditorium. Tickets are available at Mikes. For further information, contact S. Peter Horn at 434-9441.

Freedom after a generation of suppression. That was Poland in 1955. A culture that had been suffocated by Stalinistic doctrines began to quicken again. Like Berlin after the second World War, theatre in Poland was one of the first arts to show the new liberal standards. It was a time for innovations and new traditions; a chance for men of genius to attempt radically different methods in theatrical expression.

The first artistic recognition of their efforts came in 1957 from Moscow in the form of a Gold Medal. Continued success brought growth, and today, the Polish Mime Ballet Theatre has swelled to a force of twenty-nine dancers. Components of the program include an art director, costume designer, avant-garde music with matching sets, all fused together into a revolving three-evening schedule of new