UGLY

Take a dash of Fake Victorian, a smidgen of Early 20th Century Hideous, small quantities of Alberta Oxford, and large smashes of Brick and Glass Grotesque and what have you got?

Campus architecture.

Coffee house critics brand it a used-building lot filled with the Edsels of the building trade.

The only unifying thing is the marvellous red brick, but even that is going as new buildings go up in off-white brick and concrete.

Hutchinson photos

Faculty and students do not seem to have any say in the buildings. Mistakes are frequent, even in little things.

The press box at Varsity Grid was planned without consulting the people who would use it. With the movie cameras, Glenn Sinclair's radio crew, the spotters, two Gateway staffers, Brian Clark, who runs the public address system, and assorted hangers-on, the room looks like a silly season pack-'em-in stunt.

The rest of the campus isn't much better.