

Inflated Craniumsis

*Report received from Professor Abiloff, Microbarologist, of
Plug Street University.*

Further following the discovery of my confrere, Dr. Hitchicoo, B.S. I have applied his method of Uranotheranalysis in varied cases of Inflated Craniumsis with interesting results.

I inoculated into the left ear of a Hohernzollern Hybrid Hitchicoo culture, drawing off two hours later the supernasant anticumorfit fluid. After treatment with coal tar and soap suds I analysed as follows:—

KAISER Colour—Rabid red. Temp.—Falling, probability of
BILLIUM “rain” ending. Sp. Gr.—D.....grave. Cell count—
Twenty-one (21) years (life sentence). Reaction—Acid
and anti-everything. Gall—Present in large quantities. This was a dangerous case to handle owing to
possibilities of hydrophobic infection.

The same process applied to a specimen of Americanus Wilsonitis, gave different, but just as startling results:—

PRESIDENT Colour—Liverish white. Temp.—Low-lying. Sp. Gr.
WILROW —One Dollar. Cell count—Four (4) years (extension
granted). Reaction—Variant neutral. Further treatment
with subcutaneous injections of gold (10 per cent.
interest solution) in the region of the trouser pocket
showed strong armatory reaction. Lumbar puncture
unsuccessful, as repeated probings failed to find any
backbone.

Examination and analysis of a glaring case of Jingo Journalism resulted as follows:—

POLYGLOT Colour—Fiery black and white. Temp.—Abnormal,
JOURNALISM circulation rising. Cell count—Nil (but should have
been considerable). Sp. Gr.—Frothy, as with most
“War Orators.” Reaction—Alkalinepennyline.

Test for messages, negative—notwithstanding the posters. Through the courtesy of the G.S.C.H. I was privileged to analyse an acute case of Palacitis in the person of Miss Tootsie Torso, the famous Revue Star.

TOOTSIE Colour—Peroxide blonde. Temp.—493 in the shade.
TORSO Sp. Gr.—Broke! Sell Count—Supper for two, 30/-;
waiter 2/6. Reaction—Headache and seidlitz. The
usual symptoms, translucent skirt, coagulating waist,
and exposure of limbs, *In Tigtus Quo*, were well
marked.

KRITICOS.