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### Instrumental

The Merry Widow Waltz  
A Waltz Dream  
Dream Girl Waltzes  
Amid The Roses Waltz  
Clodia Two Step  
Ragtime Rag Two Step  
Chaufer Two Step  
Copper King Two Step  
American Victory March and Two Step  
Old Faithful Two Step  
Hickory Swing Waltz  
The Matchmaker March and Two Step  
Prince Imperial Two Step  
Bric A Brac Rag  
Bob White Three Step  
Soap Bubbles Rag  
The Galloper Two Step  
Chiquola Intermezzo  
St. Valentine's Two Step  
Philopena Two Step  
Golden Locks, A Graceful Dance  
Under The American Eagle Two Step  
How We Shine Schottische  
Stingy Moon Intermezzo  
Alameda Waltzes  
Dixie Blossoms Two Step  
Belle Brigade March and Two Step  
Electric Wizard Two Step  
G. E. M. March and Five Step  
Sugar Plum Intermezzo Two Step

### Vocal

I'm Afraid To Come Home In The Dark  
In Dear Old Sweetheart Days  
Honey Boy  
There Never Was A Girl Like You  
When You Go for a Trolley Ride  
Should We Part  
Why is Papa Not At Home  
Comrades in Life and Death  
The Wreck of the Julie Plante  
Fagan ("No One Else Can Get That Cut  
But Fagan")  
The Girl Who Threw Me Down  
When You Dream of Someone and Some-  
one Dreams of You  
Don't You Be Offended  
Don't Worry  
Keep on Smiling  
Everyone Was Meant for Someone  
Don't Be So Angry  
When The Moon Plays Peekaboo  
The Birds Are Singing Home Sweet  
Home For You  
You Mustn't Be Gone Too Long  
When Evening Shadows Fall  
As The Days Go By  
Dreaming  
If You Are No One's Sweetheart  
Clover Blossoms  
Bye Bye, Barbetta  
Just What The Baby Found

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### Sowing Seeds in Danny.

This is the name  
of Nellie L. Mc-  
Clung's new  
book which I  
hope, before very long, every reader  
of the Quiet Hour will have been  
able to test for themselves. It is a  
story of life in the west, not the ro-  
mantic, the novel, the dramatic side  
of western life, all of which has been  
portrayed many times, but the every-  
day home life that has gone to build  
up the great Canadian West, the life  
of the farm and the village and the  
heroine par excellence of the book is  
a little girl of twelve and the keynote  
of the book is in the foreword:

So many laws, so many creeds,  
So many paths that wind and wind,  
When just the one of being kind  
Is all this old world needs.

Mrs. McClung is a true daughter  
of the west and she has touched with  
the hand of a master the various  
phases of life: The visionary lady of  
the pink kimona who brings her  
washwoman from the tub to read her  
lofty sentiments on the sowing of  
seeds in the mind of four year old  
Danny; the clever old doctor who is  
dissipated and who has lost his grip;  
the clever young doctor who is full of  
theories and enthusiasm and who  
makes mistakes; the niggardly far-  
mer as typified by Sam Motherwell;  
the genuine kindly, wholesome, hos-  
pitable farmers typified by the Sla-  
ters; the country dance with its  
mingling of all classes; the operation  
for appendicitis performed in a barn  
by the light of a lantern and one  
lamp, on the Englishman who is  
learning to farm; the retired farmer  
who would be a politician; the fran-  
tic partisanship of the local press; the  
servant girl problem—these are just  
a few of the everyday questions and  
the everyday people who come into  
the book. There is plenty of whole-  
some love story, well and delicately  
put, there are tears, but above all  
there is an abundance of hearty  
laughter. The book is pre-eminently  
sane and true to life.

Mrs. McClung was a teacher before  
her marriage and a very successful  
one, and she has a house full of little  
people of her own and her child char-  
acters show her study of child life in  
every line. Sowing Seeds in Danny  
is not to be reckoned among the  
great books, but I am much mistaken  
if the West does not live to be as  
proud of its author, Mrs. McClung,  
as it is now of Ralph Connor. Mrs.  
McClung lives out at Manitou and  
when she is not writing she takes an  
active interest in the good works of  
the little town. She is a charming  
hostess and a very devoted mother at  
all times.

**Horticultural Show.** Winnipeg is  
to have a horticultural  
show in September when it will be  
possible to show what the West can  
do in the line of fruit and vegetables  
which it is not possible to do at the  
time of the Winnipeg Industrial. The  
Western Horticultural Society and  
the newly formed Florists' Society of  
Winnipeg have the matter in charge  
and the prizes are well worth com-  
peting for. While the major portion  
of the exhibits will no doubt come  
from Winnipeg and Winnipeg dis-  
trict the managers of the show are  
eager to enlist outside contributors  
and particularly the women who are  
taking an interest in house plants,  
garden flowers, vegetables and bees.  
Special attention also will be given  
to the department of preserved fruits  
and pickles made from both wild and  
cultivated fruit and vegetables, and  
this is a department that will be more  
easy of access to the woman at a

distance as bottled fruits and pickles  
are quite easy to ship when properly  
packed and the exhibition will come  
at a time when the majority of  
housewives will have their fruit and  
pickles put up for the season.

I know that many women in the  
country have great success with  
house plants and though they often  
have only a few, and those generally  
of well known varieties, still they  
will have individual plants that often  
far surpass in symmetry and bloom  
those grown in city homes, and it is  
just such plants as these that the  
managers of the exhibition are anx-  
ious to have exhibited. I know of one  
lady in Deloraine who has specialized  
on Begonias, and though she has no  
very great number, the individual  
plants are finer than any others I  
have ever seen and there are many  
other women in just the same posi-  
tion.

The arrangements are not all com-  
pleted yet, but anyone who wishes to  
compete should write at once to Prof.  
Broderick, Manitoba Agricultural  
College, Winnipeg, who is the secre-  
tary and manager and who can give  
all particulars.

**Mr. Waugh.** I am sure that many  
readers of this col-  
umn will be glad to  
learn of the splendid portrait of Mr.  
Richard Waugh that has been painted  
by Victor Long, of Winnipeg, and  
which was on exhibition at the Win-  
nipeg Industrial. Many, of course,  
saw it and would at once realize how  
splendid a portrait it was of their old  
friend.

I understand that all the dollars  
necessary for the purchase of the pic-  
ture to place in the halls of the Agri-  
cultural College have not come in,  
so I am sending the women this lit-  
tle reminder of the opportunity that  
is given them to perpetuate in such a  
suitable manner the work and the  
memory of an old friend. Subscrip-  
tions should be sent to David Horn,  
Chief Grain Inspector, the Grain Ex-  
change Building, Winnipeg.

I was reminded by a  
**Typhoid.** doctor friend the other  
day that we are getting  
round to the season of the year when  
typhoid is apt to break out upon any  
provocation and this recalls to me a  
mental promise, which has lain on  
my mind for some time, of calling  
the attention of the readers of my  
column to the advantages of using  
charcoal as a preventive of disease of  
all kinds and a keeper down of bad  
odors. I think I recommended before  
the use of it in refrigerators. Not  
many of these are used in the coun-  
try, however, but a great many cel-  
lars are, and they are fruitful sources  
of trouble.

If there is any dampness in your  
cellar sprinkle the floor with quick  
lime and place some big lumps of  
charcoal about, and if the walls show  
any signs of damp or mould have  
them washed with lime wash with  
plenty of copperas in it. In many  
sections of the West there has been  
a heavier rainfall than usual and  
more moisture lying about. A few  
bags of quick lime and half a bushel  
of charcoal would not cost very much  
anywhere in the West and they would  
be a cheap and safe precaution  
against disease and should not be  
overlooked. Of course, if your house-  
hold has been actually exposed to  
typhoid germs and any member is in  
a state of body to contract the dis-  
ease, charcoal will not prevent it, but  
it is a wholesome and safe protection  
against foul smells and disease germs  
and as the advertisements say, "no  
household should be without it."

**Odds and Ends** Museum are the  
of Interest. oldest scissors  
known. They are  
made of bronze and are centuries old  
and of very substantial workmanship.