

# RIGINAL PLANS

Prepared Specially for The Western Home Monthly by V.W. Horwood, Architect, Winnipeg

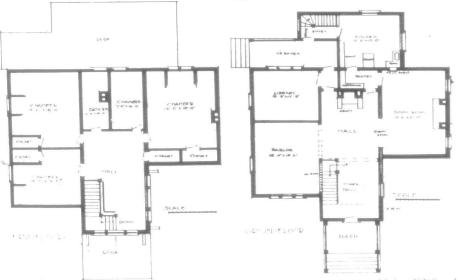
Upon entering the hall you have your first impression of the house, and this impression remains. Our hall would give a very good effect. Immediately before you is the archway and stair screen. Looking through the archway you have a vista of the comfortable fireplace with its seats. All about the hall is birch panelling, stained a green tone, above which is a red burlap. The floor is polished hardwood, and covered with rugs. A few good pictures and solid, substantial furniture give an appearance of cosiness and comfort that will remain in your mind long after you have left the house. Where the screen stops, there could

it in keeping with the hall. A few good pictures on the wall will give life to the room. The library or den should be fitted with shelves, and the tones kept very quiet—low toned greens without any pattern to distract the eye. Keep the book-cases low and have a substantial table with a few good chairs. The dining-room is of course an important room in any house. Many people use the dining-room as a sitting-room, and when we consider that a great deal of our social life is spent in the dining-room, it should have a very prominent position in the planning. The fireplace at once gives a certain amount of finish. There



be used to good advantage a rich hanging, a tapestry or velour, anything, in fact, to take away the openness at this point. The drawing-room is capable of many treatments. If used entirely for a reception room, white enamelied wood work is the most appropri-

stained wainscot and plate rail. Use is a stained wainscot and plate rail. Use a solid blue for the walls, beaming the ceiling. The kitchen and chamber arrangement is shown very clearly on the plan. There is a full basement, with hot air furnace, etc. The exterior is very picturesque. The roof to be stained a red. The grey



ate, using a delicate greenish tone throughout the papers and furnishings. In this design I think the most effective treatment mould be would be to stain all the woodwork and have

above this, either plaster and shingle, or plaster and siding, stained a yellowish shade Probable cost about \$10,000.00.

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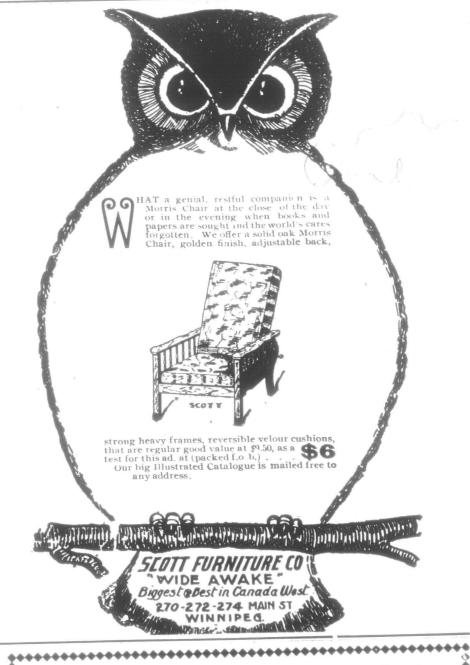
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