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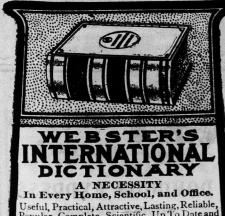
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Among the Flowers.

Waiting.

"Serene I fold my arms and wait, Nor care for wind, or tide, or sea; I rave no more 'gainst time or fate, For lo! my own shall come to me.

I stay my haste, I make delays, For what avails this eager pace? I stand amid the eternal ways, And what is mine shall know my face.

Asleep, awake, by night or day,
The friends I seek are seeking me;
No wind can drive my bark astray,
Nor change the tide of destiny.

What matter if I stand alone?
I wait with joy the coming years;
My heart shall reap where it has sown,
And garner up its fruit of tears.

The waters know their own, and draw
The brook that springs in yonder
height;

So flows the good with equal law Unto the soul of pure delight.

The floweret nodding in the wind
Is ready plighted to the bee;
And, maiden, why that look unkind?
For lo! they lover seeketh thee.

The stars come nightly to the sky: The tidal wave unto the sea; Nor time, nor space, nor deep, nor high; Can keep my own away from me."

WINTER HOUSE PLANTS.

To a lover of flowers there is nothing more gratifying than the raising of plants by one's own efforts. And as knowledge is gained, those same efforts become a pleasure. Select varieties that are easily grown, and have only a few. Study each plant and if it does not thrive on one kind of treatment experiment until you find out the kind of soil, the amount of sun and water and the temperature, which that particular plant needs to make it healthy and vigorous.

Soil.

Plants which have large, strong roots will do better in a loam containing less sand, while those with thin hairy roots must have a fine light soil.

To obtain good loam use rich earth from the garden or leaf mould from the woods. It may be necessary to heat it in the oven to kill all animal life. Mix this with sand until the earth is crumbly. Fill a small pot with the mixture and wet it thoroughly. If the water runs right through and leaves the soil mealy and wet, it is in the proper condition, but if muddy and smooth it needs a greater amount of sand. Mix more than you need and keep it in reserve for the time when the plants require shifting into larger pots.

Potting.

Potting.

Always select pots in proportion to the size of the plant, as it is as weak-ening to the plant to have too much earth as to have too little; young plants can be started in pots three or four inches in diameter.

and second fingers on each side of the plant, turn the pot upside down, give it a quick rap, then lift off the pot. If the soil is covered with a fine network of roots, place in another perfectly clean pot one or two sizes larger. Do not disturb the root ball. Simply put fresh soil under and around it, shaking the new earth into place rather than pressing it down. Water well and protect from the sun for a few days.

If plants are old and a larger pot would be out of proportion to the size of the plant—once or twice a year crumble away some of the old earth around the roots, taking great care not to bruise them, wash the pets out and replace with fresh soil.

When potting plants, it is most im-

with fresh soil.

When potting plants, it is most important to provide drainage. The best material to use for drainage is an old pot or bricks broken into pieces the size of pebbles. Put about an inch of this into four or five inch pots, a little more in larger pots, over this put a thin layer of sod, then the soil prepared from loam and sand.

Watering Plants.

When watering, pour on enough to thoroughly saturate all the earth in the pot, or until a little runs out into the saucer. Then do not water again until the earth begins to look dry. Keep the earth at the top of the pot loose, so that air may circulate. This is especially important with ferns and other plants which do not have sunlight, as the roots sometimes sour. Wash the the roots sometimes sour. Wash the leaves frequently with a soft sponge, as the leaves are the plant's lungs. Besides, they are so much more attractive if clean. Change the air of the room every day, taking care to open a window away from the flower window. Where the atmosphere is dry, keep a pan of water on the stove or near the flower stand. Spraying the plants with a regular florist's syringe is also helpful

to them. Moist air is not only beneficial to the plants, but will keep away various insects which multiply in a dry atmosphere.

One of the most destructive insects is the red spider. He will be found on the under side of a leaf, a very minute speck, but capable of doing plants great harm. Directly the red spiders appear the leaves turn yellow and fall off. Water makes this little fellow take his departure. Wash the plants carefully and frequently and there will be no further trouble. A solution of fir tree oil is even more effective.

For the green apple aphis which appear on the tender growing shoots, dipping the plants into a tea made of tobacco stems or leaves is best. Florists fumigate their greenhouses, but this is objectionable in the house.

The only way to rout the white mealy bugs is to pick them off with a stiff bristle brush or pointed stick.

In arranging plants about the house, place them in rooms where they will have as even temperature as possible, in the kitchen, dining, or living rooms. In the bedroom, where the windows would be open at night, plants might be frosted. Next assort them according to the sun they require. Rose, geraniums, carnations, helioptrope and nearly all flowers with rich coloring thrive best with southern or western exposures.

Exposures.

Fuchsias, begonias, marguerites and lilies will do well in windows facing east. Ferns and palms require no sun at all and add much to the attractive appearance of a room. Every now and then turn the plants around so that they will not grow one sided. If they grow straggling and send up only one tall stalk, cut the stalk back or pinch off the bud until the plant has acquired the desired bushy shape.

Bulbs.

October and November are the best months in which to plant bulbs. Dig up the ground for the bulb beds and mix through the soil a liberal amount of well rotted manure. Set the bulbs at least three inches deep; they should be set in regard to color and height of flowers, as a promiscuous setting of bulbs is a great mistake. Bedded tulips three years old should be reset. Separate the bulbs, and set them in a bed by themselves, arranging the colors to form a star or some other artistic design. Narcissus make a lovely border for a hyacinth bed. They, with the daffodil and jonquil, thrive best in a partly shaded place.

The crocuses being so early should be planted by themselves. Placed in a trench as a border along walks they are very pretty, as their blossoms beckon a welcome to all who approach.

After the bulbs are planted, cover the soil with a mulch of dead leaves, and over these lay a few boards, raising them at one side, by placing a few stones under each board, to allow a current of air to pass through. Remove the covering when winter is past, not too early, as the flovers will be fuller and more beautiful when not touched by snow.

Pansies—and lilles need good protec-

can be started in pots three or four inches in diameter.

To examine the roots, place the first and second fingers on each side of the plant, turn the pot upside down, give it a quick rap, then lift off the pot. If the soil is covered with a fine network of roots, place in another perfectly clean not one or two sizes larger. Do

Growing Violets.

Growing Violets.

A correspondent writes: I received an unrooted runner from a friend, by mail, that readily took roots and made a good growth; the next spring I transplanted it into a box containing soil to the depth of eight inches. (This box had a slanting top with a glass frame for frosty nights in the fall.) I then set it on the north side of a building where it got the sunlight toward evening, watering freely, and in the fall it was filled with strong young plants of immense growth that produced some blossoms in October. Later the pox of violets was placed in an east window in the cellar, where it had the sun part of the forenoon. In February buds began to appear and grow rapidly, and now at this writing, March 20, there are more buds and bloom than I have time to count. I water now with warm water only when the soil appears dry, and the box is a perfect mass of foliage and buds.—J. Treadwell.

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