

of India silk is arranged at the top in tucks that are graduated in length to form a point at the center; and below the tucks the fulness falls unrestrained to the lower edge. Opening over the vest are loose fronts, the hemmed front edges of which overlap the vest and are concealed beneath full jabot-folds of rose-pink *chiffon* ruffling. The fronts are adjusted with becoming smoothness at the sides by long under-arm darts taken up with the corresponding darts in the close-fitting fronts of lining, which close invisibly at the center. The back is superbly shaped by side-back gores and a curving center seam, and its extended skirt is cut with bias back edges and seamed at the center in bell fashion, the seam being concealed beneath fan-plaits that flare in regulation fashion into sweeping folds to the edge of a train of graceful length. Each side-back seam disappears beneath an underfolded plait which spreads out into the fulness below. If the train be not desired, the wrapper may be cut to be of uniform lower outline, directions for shaping both styles being provided by the pattern. The coat-sleeves stand well above the shoulders; below the elbows they are stylishly close-fitting, and from each wrist a frill of *chiffon* droops prettily over the hand. The high standing collar furnished by the pattern is here omitted in favor of a drooping frill of *chiffon*, and a bow of *vieux-ros* ribbon is placed at the throat, with becoming effect.

Faille, Bengaline, Surah and China silk are particularly well adapted to the requirements of the graceful mode, and there are many varieties of wool goods that will make up in this way with exceedingly attractive results. Combinations of textures and colors are especially favored for wrappers of this kind; and garniture may be supplied by ruchings or of silk, Surah or faille or jabots of lace, *lisse* or *chiffon*. A high exponent of the mode unites figured silk and *crêpe de Chine*, the latter being used for the vest; and the trimming consists of ostrich-feather bands matching the silk. A tiny silk ruffle may edge the back and sides of the wrapper.

FIGURES NOS. 498 R AND 499 R. —LADIES' PROMENADE TOILETTES. (For Illustrations see Page 470.)

FIGURE No. 498 R.—This consists of a Ladies' coat and walking skirt. The coat pattern, which is No. 4240 and costs 1s. 6d. or 35 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen in three views on page 496 of this magazine. The skirt pattern, which is No. 3967 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is shown differently developed on its accompanying label.

The coat which is one of the most attractive of recent modes, is here shown stylishly made up in invisible-green cloth and gray Astrakhan fur and tastefully trimmed with black cord frogs. It extends to the fashionable three-quarter depth and is rendered perfectly close-fitting by well curved darts and seams; and the center seam terminates below the waist-line above long coat-laps. The fronts are widened by gores to lap in double-breasted style, and are reversed at the top in broad lap-

els that meet the deep, rolling collar of Astrakhan fur in notches. Deep coat-skirts lengthen the front and sides to uniform depth with the back; they overlap the back in a well-pressed coat-plait at each



FIGURE No. 509 R.—LADIES' EVENING TOILETTE.—This consists of Ladies' Basque No. 4229 (copyright), price 1s. 3d. or 30 cents; and Skirt No. 3967 (copyright), price 1s. 6d. or 35 cents.

(For Description see Page 431.)

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