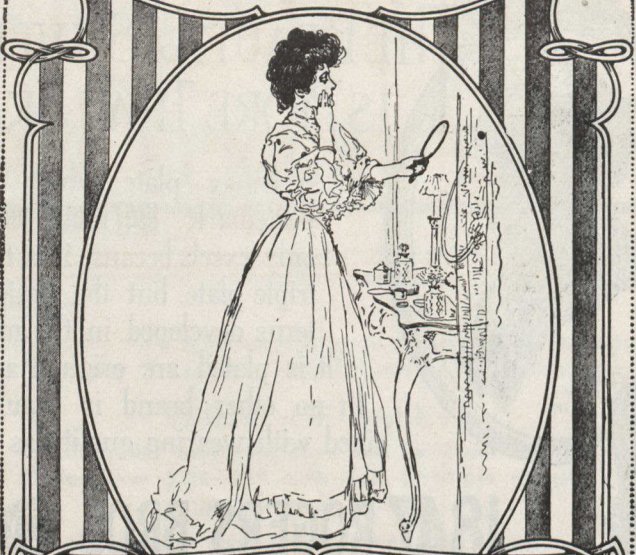


Crow's-feet.



Yes, very disfiguring and aging. But you can avoid them all the same. Never mind. Simply rub in Vinolia Cream—that will soften and feed your skin, making it smooth as satin, flexible as elastic.

Royal Vinolia Cream

35 and 50c. On sale at all good Druggists and Stores 105

JAEGER

PURE WOOL UNDERWEAR

Gives Health

Gives Warmth

Gives Comfort

Nature's own covering in its natural condition adapted to man's wants preserves the health.

Chills are avoided and the heat of the body is retained at an even temperature.

JAEGER Garments are pure in substance, fine in texture and perfect in workmanship.

Guaranteed Against Shrinkage

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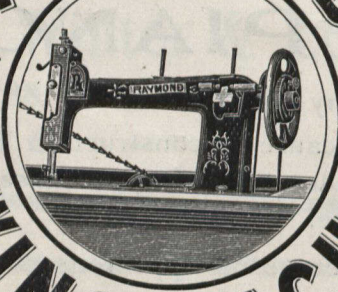
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PUT UP IN HANDSOMELY FINISHED GOLDEN OAK.

Send for prices to the Manufacturers:

THE RAYMOND MFG. CO. GUELPH, LIMITED, ONT.

IT DOES PLAIN OR FANCY WORK.

EVERY MACHINE GUARANTEED

SEWS PERFECTLY FROM THE LIGHTEST TO THE HEAVIEST GOODS.

GIVE IT A TRIAL.

and threaded with ribbon to serve the same purpose.

The quantity of material required for the medium size is 1 1/4 yards 36 or 1 yard 44 inches wide.

The pattern 6499 is cut in sizes for a 34, 36, 38, 40 and 42 inch bust measure, the embroidery pattern, No. 467, in one size only.

Work Apron

THE apron that is simply made while at the same time it really protects the gown. In the illustration it is made of checked gingham and the edges are simply stitched.

The apron is made with the front and the backs, the backs being extended to



Pattern No. 6015

form the straps. The patch pockets are arranged over the front on indicated lines.

The quantity of material required for the medium size is 4 1/2 yards 27, or 3 3/8 yards 36 inches wide.

The pattern 6015 is cut in three sizes, small 32 or 34, medium 36 or 38, large 40 or 42 inches bust measure.

Work Apron

The work apron that is really protective and practical is the one that wise women demand. In the illustration it is made of gingham.

The apron is simply made, is full and

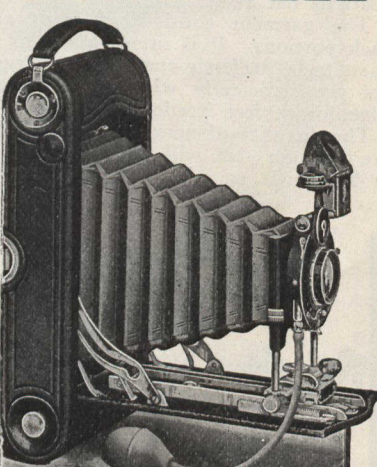
Continued on page 36



Pattern No. 6131

There are no dark days for those who use the

No. 3A SPECIAL KODAK



The high power of its Zeiss-Kodak Anastigmat lens (f. 6.8) in connection with the flexibility of Speed control in the Compound shutter make snap-shots possible on days where a time exposure would be necessary with an ordinary camera.

The 3A Special makes pictures of Post Card Size, 3 1/4 x 5 1/2 inches, using Kodak Film Cartridges. It has a rack and pinion for focusing, rising and sliding front, brilliant reversible finder, spirit level, two tripod sockets and focusing scale. The bellows is of soft black leather, and the camera is covered with the finest Persian Morocco. A simple, serviceable instrument, built with the accuracy of a watch and tested with painstaking care.

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BUST and HIPS



Every woman who attempts to make a dress or shirt waist immediately discovers how difficult it is to obtain a good fit by the usual "trying-on-method," with herself for the model and a looking-glass with which to see how it fits at the back.

"HALL-BORCHERT PERFECTION Adjustable Dress Forms" do away with all discomforts and disappointments in fitting, and render the work of dressmaking at once easy and satisfactory. This form can be adjusted to 50 different shapes and sizes; bust raised or lowered also made longer and shorter at the waist line and form raised or lowered to suit any desired skirt length. Very easily adjusted, cannot get out of order, and will last a lifetime.

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HOW MAE EDNA WILDER GOT RID OF A DOUBLE CHIN

Without Dieting, Internal Remedies, Face Straps or Physical Culture—An Interesting Story for Fleishy People.

"I removed my double chin and reduced thirty pounds in less than six weeks," says Mae Edna Wilder, who stands five feet high, weighs 120 pounds, and is a picture of perfect health. "I did this by a process which is my own discovery—a process of external application. I simply apply the treatment to any part of the body where superfluous flesh exists and it vanishes as if by magic. Five minutes night and morning for two weeks is all the time needed and one's most intimate friends need not know anything about it. I am so grateful for my own relief that I will give free advice to any one who suffers as I did. I consider a double chin one of the most unsightly physical defects, and superfluous flesh is just extra weight that one must carry with them everywhere and all the time. I feel ten years younger and a hundred-fold more active since I lost mine." Any interested person who will write to Mae Edna Wilder, Dept. 193B, Rochester, N. Y., will be told how to find relief within two weeks.

