

MATINEE DAILY 2:15
Children 10c
Adults 20c

Opera House
EVENING, 7:15-9 P. M.
Children 15c
Adults 25c, 35c

SPECIAL HOLIDAY PROGRAM—MONDAY, TUESDAY, WEDNESDAY

Joseph M. Schenck presents
CONSTANCE TALMADGE
IN
'EAST IS WEST'

You remember it as a stage success.
Now see it as a screen sensation.

Will you follow Ming Toy from the Love Boat in Shanghai to Chinatown, San Francisco? Will you laugh with her at the ways of the West? So at the threat of white slavery? And thrill to a rescue as rich in drama as the screen can give? We think you will. Ten million others have.

Constance Talmadge as Ming Toy.
Edward Burns as Billy Benson.

Warner Oland as Charlie Wong.
Fifty-fifty Chinaman.

ALSO—"TWO REEL COMEDY"

UNIQUE
MON.—TUE.—WED.

CARL LAEMMLE
Midnight Guest

The intensely absorbing story of a girl's dramatic rise to redeem the man she loved!

SPECIAL CAST
GRACE DARMOND
MAHLON HAMILTON
CLYDE FILLMORE

RUPERT JULIAN
GEO ARCHAMBAUD

UNIVERSAL THE PALACE OF ALL STARS ATTRACTION

"TRAPPED" Mounted Police Story.
"GREEN AS GRASS" Christie Comedy.

IMPERIA

TODAY and DOMINION DAY
Once More the Youngsters Capture the Town!
EVERYBODY GREATLY TICKLED
With The Latest Edition of
THE ROSSLEY KIDDIES
In a Merry Whirl of Song and Dance
"HIGH JINKS"

A MONSTER TWO-PART BILL:
Including
JUVENILE VAUDEVILLE
and
BONNY SCOTLAND REVUE
Clever, Pretty and Quite
35 Professional Children—4 to 14 Years 35

DAZZLING NEW SCENIC EFFECTS
RICH AND MODERN COSTUMING
NIFTY DANCES, JINGLING SONGS
THE BABIEST BALLETS IN THE WORLD
AND HERE'S WHAT THEY DO:

- 1—Opening Waltz Chorus—OFF to the Ball! A Venetian Carnival Masquerade.
- 2—Speed Chorus—"Plenty O'Peep." All Hands Step on the Gas.
- 3—Foolishment—"Patsy Finds a Way"; or, The Swain, the Girl, the Aunt and the Furred Man.
- 4—Something, June-Like—"Here Comes the Bride," with apologies to several operas.
- 5—Dancing Song—"On Our Honey-moon" by Some Brides of 1890.
- 6—The Seaside Flirty Boys (and their girls) in "Cupid's Alphabet," with dainty dance.
- 7—Introducing Some "Misses" including "Miss Canada." Good natured take-off.
- 8—The Connemara Colleen in Irish Brier Bush and the Song "Little Nellie Kelly."
- 9—The Imperial's Dancing Eight in the "Trail to Santa Fe."
- 10—Spanish Fandango—"O Mexicana!" with atmospheric dance-effect.
- 11—Flowered Costume Song and dance "When the Leaves Come Tumbling Down."
- 12—A Wee Bit O'Sentiment: "Sing Us a Song of Bonnie Scotland."
- 13—Grand Scottish Revue—Including: (a) The Gathering of the Clans; (b) March-Song "Shoulder to Shoulder"; (c) "The Kiltie Lads"; (d) MacGregor's Reel; (e) A Lauder Song; (f) Edinboro Sword Dances.
- 14—Patriotic Finale with "Bonnie Brier Bush" March and Auld Lang Syne.

TODAY'S PICTURES:
Violet Dana Snappy Matrimonial Tangle
"JUNE MADNESS"
—And Also—
THE FINAL 2 CHAPTERS OF THE SERIAL STORY
"BUFFALO BILL"
Shows at 2 O'Clock and 4 O'Clock
Also 7.00 and 9.15
THE ROSSLEY KIDDIES AT 4 P. M. AND 8.15 P. M. ONLY

MONDAY'S BILL
Walter Hiers in "Mr. Billings Spends His Dime" and The Rossley Kiddies in "High Jinks."

OPERA HOUSE
TODAY

Matinee 2:15 10c, 20c
Evening 7:15, 9:15, 25c, 35c

JACKIE COOGAN
—IN—
"TROUBLE"

The Kid in a man-size role. He reaches for your heart, shakes it to a thrill, grips it to a throbb.

A Shower of Laughs with a Sprinkle of Tears.

Also
"SEEING THE STARS"

Queen Square
TODAY

FAREWELL WEEK
Entire Change of Program.

The Last Day to See
The Popular
JIMMIE EVANS
And His Famous
Musical Revue

In One of Their Best Bills. Everything New—No Repeats.

PRICES
Afternoon... 2.15; 10c, 20c
Night..... 7.15, 8.45; 35c

Use the Want Ad. Way

An Extraordinary Programme for the Week-End.
You Are Going to Enjoy a Good Western.

HARRY CAREY
—IN—
"Good Men Are True"

AND HERE'S ANOTHER
"GOD'S LAW"
A Melodrama of the Big Outdoors.

HAROLD LLOYD
—IN—
COUNT THE VOTES.

MONDAY: 3—OTHER GOOD FEATURES—3

GAIETY
MONDAY and TUESDAY

HARRY CAREY
—in—
"Kick Back"

A big quick-shooting tale full of sizzling action—full of tense drama—the warm glow of romance amid the sunbaked stretches of the Arizona Bad Lands.

JACK MULHALL
In Jack London's Famous Sea Story,
"THE LAW OF THE SEA"

CHRISTIE COMEDY
"HOT WATER"

PATHE WEEKLY

PALACE THEATRE
MONDAY and TUESDAY

ADOLPH ZUKOR PRESENTS
Betty Compson
in
"The BONDED WOMAN"
A Paramount Picture

For eleven record-breaking weeks New York marveled at this picture. All the world is eager to see it. Now it comes to you in all its dazzling splendor! More than a motion picture—a stupendous screen masterpiece, exceeding in size and lavishness of settings any spectacle that weaves into its story all the exotic color and passion of the mysterious East. With a ravishing new screen beauty as the heroine and the finest cast of real actors ever assembled.

COMEDY EXTRA. HOLIDAY MATINEE MONDAY

STAR
MONDAY and TUESDAY

Alice Calhoun
—in—
"Peggy Puts It Over"

A film that will entertain the whole family. A clean wholesome story of life as it exists in a small town where the inhabitants need waking up. It is a picture you will remember. All the characters are drawn from life. Hundreds of players used in the closing scenes.

"HEALTHY AND HAPPY"
COMEDY

Queen Square, Monday and Tuesday
BIG HOLIDAY PROGRAM

A Picture for Everybody—and especially Those Who are Hard to Please.

GLENGARRY SCHOOL DAYS

Another Wonderful ALL-CANADIAN PICTURE
Successor to THE MAN FROM GLENGARRY

From the Story by RALPH CONNOR

"GLENGARRY SCHOOL DAYS" is the delightful love story of a farmer boy and the daughter of a Senator and its scenes are laid amid the quaint rural scenery of Glengarry County, with plenty of action, thrills and romance.

PRICES—Afternoon, 1 show, 2.30, 10c. and 15c.; Night, 7 and 8.45, 25c.

GIBBONS BEST BOXER DEMPSEY HAS MET YET

Writer Sees in July 4 Bout a Similarity to Meeting of Corbett and John L.

New York, June 30.—(Associated Press).—When Tommy Gibbons, St. Paul heavyweight, steps into the ring at Shelby, Montana, July 4, against Jack Dempsey, the champion, he may be compared in some respects to "Gentleman Jim" Corbett when that dapper boxing wizard squared off against John L. Sullivan at New Orleans in 1892.

Gibbons' chances against Dempsey

have been belittled by a majority of the experts, and indeed, the Minnesotan hardly appears heavy puncher enough to flatten the Coloradoan. But like his middleweight brother Mike, "The Phantom," Tommy is a master boxer, cool in combat, always clever, always fast, and a puncher of no mean ability.

At least a year older than Dempsey, an inch or two shorter and really a light-heavyweight, Gibbons may not be able to stand before the champion for 15 rounds. Except in age—Corbett was much younger than Sullivan when they met at New Orleans—Gibbons and Dempsey will be like "Gentleman Jim" and "Terrible John L." in that famous scrap of 31 years ago.

Sullivan's terrific punching power, like that of the Dempsey of today, caused many a sturdy opponent's knees to quake when he thought of it, and many of them were defeated by fear before Sullivan laid a glove on them. Not so Corbett. When Jim took his corner at New Orleans John L. scowled, shuffled his feet and spat on the ring floor, his customary greeting. Jim laughed and chatted with ring-siders as the gloves were being pushed upon his hands. He paid no attention to Sullivan.

Through the rounds, as agile Jim sidestepped Sullivan's bull-like rushes, the champion became infuriated. Came then the famous twenty-first round, Corbett still strong and smiling. The wear of the fight had told on Sullivan; he was angered, but even then had he been able to punch Corbett solidly he would have retained the title. Corbett landed five crashing blows to the jaw. Sullivan kept his feet, but his eyes began to roll. He was tottering. Cor-

BOXING AT THE ARENA
3 STAR BOUTS July 4th

Main Bout:
Nedder Healy of Halifax vs. Everett McGowan, St. Paul. 10 8-Minute Rounds.

1st Preliminary, 6 2-Minute Rounds—Kid Burns vs. Battling Mason
2nd Preliminary, 8 3-Minute Rounds—Machine Gun Smith vs. Gordon Paris.

ALSO returns Dempsey-Gibbons world's heavyweight championship fight at Shelby, Montana, by direct wire to Arena.
Ring Side Seats—\$1.00 All Other Seats—75c.

—Lots of Room for Parking Cars.

Haddock Denies Charges Against Amateur Hockey

Pittsburgh, June 30.—The charge that all teams in the United States Amateur Hockey Association, excepting the Boston Hockey club and the St. Nicholas team of New York, are professional, made by Francis J. Sullivan, president of the association, declared in a statement issued here.

Sullivan announced at Boston that he would make a formal protest to the American Olympic Committee against participation of the Boston Athletic Association hockey team, winners of the association title, in the Paris Olympic games.

"In the first place," said Mr. Haddock, "it has not been decided who will represent America at Paris. We may send the Boston A. A. club or send an all-star team from players in the association."

"There is nothing professional about the association. A player in order to get in must prove his amateur standing. For instance, some players come to us from Canada. Before we give them a playing card we verify their amateur standing through the Canadian Amateur Hockey Association."

"This verification of a player's standing caused Sullivan's suspension. He managed a team at New Haven and asked permission to play a number of men from Canada. It took some time to verify their standing and Sullivan believed we held up their cards purposely. As a result of this he refused to play at Boston one night and was suspended and his franchise taken away from him."

"His protest to the Olympic Committee, I feel sure, will have no effect upon the selection of America's hockey representatives to Paris."

Minard's Liniment for sale everywhere.

STUDENT AWARDS.
Ottawa, June 29.—The research council of Canada announces the granting of a studentship to L. A. Munroe of Dalhousie University, and a bursary to K. S. Wyatt of Mount Allison University.

PRESIDENT SUSPENDER
NONE—SO—EASY
GENUINE IS GUARANTEED