

ESKIMO DANCE IS DESCRIBED

Was Held in Honor of MacMillan Crew in Greenland Town.

Dizzy Whirl, Faster Than Any on Montmartre, Says Explorer.

WASHINGTON, Sept. 16 — In a radio dispatch received by the National Geographic Society, Commander MacMillan gave a description of a native Eskimo dance, in honor of the Bowdoin, at Sukkertoppen, an isolated hill town of Greenland, known as the "Venice of the north."

"Two lanterns yellow with candle light threw into chiroscuro a low-ceilinged room which, in working hours, is a copper shop serving the white whale industry which gives prosperity to Sukkertoppen," the message said.

"Modestly hidden in one corner was a nimble-fingered accordion player alternating Broadway successes with old Eskimo tunes, exotic in intervals and beat. Now he swings his puppets into a waltz with the swing accentuated by the touch of soft boot on gritty floor, precise as the evolutions of Czecho-Slovak sokol participants. Now he throws the older men into a frantic dance with rapid cries and staccato poundings of Eskimo sealskin kamiks on the resonating floor."

COLORED GALLERY.

"Around the room, standing on half-finished hogheads, old women and children seem despatched by the deep shadows of roof timbers. Their faces are bloused in bright checks, their legs are marked by striped scarlet leather and neutral toned sealskin or reindeer hide.

"The older married women, in front

of this improvised gallery wear blue tape, tightly wound around spare top knots which rise stiffly from their heads, bald on the sides from winding their hair tightly back. They lack the neat black satin side pads with which the Chinese granules, bald for the same reason, cover their denuded temples.

"Indeed, the circle always are the same girls, bright in bead collars and sort, shiny scarlet or blue boots.

"Their partners change to fit the Eskimo or cosmopolitan tunes. When the tune is familiar the scene becomes more exotic, the natives while faster, collide less often and laugh more freely. Our men are slower, with a longer turning radius. They tower above the young Eskimo men, in caps, buttonless blouses with hoods thrown back, shapely tight trousers and soft boots.

DIZZY WHIRL.

"The dance is a whirling wheel with the men gripping the rope hub and the girls clasped tightly to prevent their being torn away by centrifugal force. With a sharp command the pace ceases, and each man swings his outer arm over his partner's head and draws to him the girl in front and the gaudy rins slips backward on the mud-covered spokes. When every man has embraced every girl, the girls take the inside and turn the dance into a breathless, dizzy whirl, better calculated to make one lose his head than all the fox trots on Montmartre."

"Then comes a game of tag when men and maids keep step with the music and combine speed with tempo. Lines of men and girls face each other as in a Virginia reel. Around these lines the players pursue one another, touching the ground lightly in the midst of a stride or hide behind the tightly packed row to make faces throw back the glint of candles, bright colors of the dress materials weave fantastic patches in the gloom, vast-colored toques hiding jet black hair, studded with cheap combs, echo the chief tint in polychrome. Bead caps, containing pounds of beads, are individually designed. Men's black boots keep time with women's boots, brilliant with mosaic design like embroidery.

AIR REFRESHMENT.

"For refreshments there is the cool night air. Here and there a cigarette appears in the dark. Men and maids stroll together and the ever-watchful governor walks about with

MONCTON ENJOYED SATURDAY'S GAME

Deciding Contest of Semi-finals One of Most Exciting in Years.

Moncton fans to the number of 1,500 and more watched the deciding game of the New Brunswick semi-finals there last Saturday, and, judging from newspaper accounts, the crowd thoroughly enjoyed everything but the result. The Moncton Times said, in part:

"The visitors, a hard and heavy slugging team, collected an even dozen hits off Harris Wall, but only three of these came in winning any one. A single by Ira Hinshaw in the third frame sent Charlie Gorman and Eddie Sparks over for two counters, while a three-run homer by Mr. Sparks and another single by Johnny Corrigan in the eleventh proved the lucky wallop of the old ball game. In short, they hit safely when they really wanted hits, while the local players were unable to connect with the apple at opportune times, with one exception, that of Wall, who drove in the A. A.'s only two counters with a slashing hot single through the box in the eighth. The A. A.'s made seven hits, off Stirling."

"The Watermen scored twice in the third, and the whole field full of humanity pleaded for the locals to even the count every inning from then on, but in each frame only three men faced Stirling until the seventh when Cecil Taylor clouted out a safety, only to die on first. After Cameron had been

an eye on things and folk. It is midnight. There is no cabaret. Work on the morrow.

"The last strains of the accordion blast and the lights go out. Shadowy forms accompany us to our boats. Laughing faces, picked out by flashlight, line the pier. A farewell song fades into the misty night as we row past in distinct hulk in the narrow ford to the pale, graceful Bowdoin, slowly swinging at anchor before rugged shadowy hills."

SAINT JOHN BOY IS TORONTO MANAGER

Thos. S. Daley Wins Appreciative Notice in Theatrical Life of City.

The Evening Telegram of Toronto publishes a picture and an appreciative sketch of Thomas A. Daley, a Saint John boy, who has made a success in the theatre business. He is now manager of the Tivoli Theatre in Toronto.

"To his experience and tact," says the Telegram, "Tivoli audiences owe their comfort and enjoyment."

"After nearly 20 years in the theatrical business," says the newspaper, "Mr. Daley is well versed in the intricacies, knowledge of which tends to success with the public. He started with the Bennett Theatrical Enterprises at Saint John, N. B., on May 24, 1906. For seven years he managed the Casino Theatre, Halifax, N. S. As buyer for the F. G. Spencer circuit of 14 theatres in the Maritimes, Mr. Daley gained deep and wide experience in securing entertainment features of the type that appeal and in learning to set aside those that fail to satisfy the exacting



Venetian Gardens
GRAND FALL OPENING
Wednesday, September 16th
DANCING
From 9 until 12 p. m.

GOOD-BY STOMACH GAS

Remember this star's hit last week-end, "The Lucky Devil."

No matter what you have tried, you will be surprised at the QUICK action of simple buckthorn bark, magnesium sulphate, a. p. glycerine, etc., as mixed in Adieria. This removes GAS in ten minutes and brings out old waste-matter you never thought was in your system.

Adieria is such an excellent intestinal vacuum that it is wonderful for constipation and stomach trouble. Stops that full, bloated feeling and makes you happy and cheerful. Don't waste time with pills or tablets but let Adieria give your bowels a REAL cleaning today. Leading druggists.

PITCHING QUITS.

Although the New Brunswick quill championships finished on Saturday, local club members are playing. Last evening one of the Carleton teams played a friendly match with the Tivolis and were defeated. On Thursday evening Carleton will play with a North End team and matches will be continued for a few weeks.

OPERA HOUSE
NOW PLAYING
CAKROLL PLAYERS
IN
The BRIDE
The Season's Smartest Comedy Success.

MATINEES
Wednesday, Saturday at 2.15
Orchestra, 25c, 50c
Balcony, 15c, 25c
Evenings at 8.15, 25c, 35c, 50c, 75c
SEATS ON SALE NOW
NEXT "BEST WEEK PEOPLE"

PALACE
WED. and THUR.

Edmund Lowe
in
CHAMPION OF LOST CAUSES
Creeping shadows, crouching figures of hate, a crashing climax—these are the things that make "Champion of Lost Causes" an unusual entertainment.

VAN BIBBER YARN.
"Guest Of Honor"
IT'S GOOD

HAROLD LLOYD
IN
"Eastern Westerner"
IT'S HAROLD AT HIS VERY FUNNIEST.

GAIETY
WED. and THUR.
"The Dancers"
WITH
GEORGE O'BRIEN
ALMA RUBENS
MADGE BELLAMY
The season's most engrossing romantic drama of the loves of one man and two women, all entered in the dance-mad craze of the times!
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IMPERIA

Another Rollicking Comedy Today!

HE said: "Kissing a woman is like taking olives out of a bottle. The first one comes easy, but after that it's a cinch."



RICHARD DIX
"TOO MANY KISSES"
WITH
FRANCES HOWARD
Ruth MacDonald—Nova Scotian Soprano

No picture player on the screen today is better liked than Richard Dix. Everybody welcomes him.

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"PLAYING WITH SOULS"

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and his golden trail
in
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with
UNIVERSAL'S FAMOUS RANCH RIDERS
Cowboys may come and go but when it comes to a smiling, hard-riding, fighting, roping son of the West, Hoot takes the party prize in his western unique photodrama full of ranch-jazz, skidding autos, bucking broncos and reckless horsemen.

ALSO BIG NEW SERIAL OF THE EARLY SETTLERS OF THE GOLDEN WEST.

"IDAHO!"
A Thrilling Drama of Gold Rush Days
MAHLON HAMILTON and VIVIAN RICH

Queen Square Today
The Bark Of A Pistol!
The Shriek Of A Siren!

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STARRING
EVELYN BRENT
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"The Chatterbox"
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Comedy Also. || Orchestra. || Usual Prices.



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