

- HAYDN.—Sonata, E-flat (Hallé School, Sec. 3, No. 24).
Sonata, D Major.
- HELLER, STEPHEN.—Tarantella, A-flat.
Arabesque, C Major and Eglogue, A Major.
"Im Walde," Op. 86, 128, 136 (any of the more difficult numbers).
"La Truite," Op. 33.
- HENSELT.—Spring Song.
Wiegenlied, G-flat Major.
- HUMMEL, J. N.—Sonata, E-flat, Op. 13.
- LISZT.—Consolations (Nos. 1 and 2, 4 and 5, 3 and 6).
Notturmo, from Regatta Veneziana.
- LITOLFF.—Spinnlied, Op. 81.
- LOESCHHORN.—Fantasie Caprice, Op. 77.
- MASON, WILLIAM.—Valse Caprice, Op. 17.
- MENDELSSOHN.—Songs without Words (Peter's Ed.). Nos. 1, 2 and 4, 3, 5, 6 and 7, 8 and 9, 10, 11, 12 and 13, 14 and 16, 15, 17, 18, 19, 20, 21, 22 and 23, 24, 25 and 26, 27 and 28, 29 and 31, 30, 32, 33 and 34, 35 and 36, 37 and 38, 39 and 40, 41 and 45.
Three Caprices, Op. 43.
Perpetuum Mobile, Op. 119.
Two Musical Sketches, B-flat Major, G Minor.
Two Andantes with vars. Op. 82, 83.
Andante and Rondo Capriccioso, Op. 14.
"The Rivulet."
- MOSZKOWSKI.—Momento Musicaux Op. 7, No. 1.
Albumblatt, Op. 2.
- MOSCHELES.—Rondeau Expressif, Op. 71.
- MOZART.—Rondo, A Minor.
Sonatas (Peter's Ed.), Nos. 1, 2, 3, 4, 8, 11, 12, 14, 16, 17.
- NIEMANN.—Scherzo, Op. 32.
- PAUER.—La Cascade.
- RAFF.—Polka de la Reine.
Rigaudon, Op. 204.
La Fileuse.
- RHEINBERGER, JOSEF.—Three Studies (Wanderer's Song, Toccatina, and Hunting Piece) (select two).
- RAMEAU.—Gavotte Varie, Musette, Tambourino (L. M. C. XI.).
- RUBINSTEIN.—Arabesque, Op. 18.
Kamenoi Ostrow, Op. 10.
- SCHUMANN.—Noveletten.
Papillons, Op. 2.
Kinderszenen, Op. 15, (1, 2, 3), (4, 5, 6), (7, 8, 9, 10), (11, 12, 13),
Albumblätter, Op. 124, Nos. (1, 2, 3), (4, 5, 6, 7, 8), (9, 10, 11), (12, 13, 14), (15, 16, 17), (18, 19, 20).
Three Impromptus, A Major, E Minor and E Major, from Op. 99.
Humoresque, Op. 20, (1st movement).
Two "Nacht-Stücke," F Major and D-flat Major, from Op. 23.
Bunte Blätter, Op. 99, Nos. (1, 2), (3, 4, 5, 6), (7, 8, 9), (10, 11), (12, 13), 14.
Waldscenen, Op. 82, Nos. (1, 2, 3, 4), (5, 6, 7), (8, 9).
Romanzen, Op. 28, No. 1, No. 2.
- SCHARWENKA, X.—Menuet, Op. 18.
Four Polish Dances, Op. 58, (either one).
- SCARLATTI.—Fugue in F (L. M. C. IX.).
- SCHUBERT.—Impromptus.
Musical Moments, 4 and 5.
- TSCHAIKOWSKY.—Nocturne, Op. 19, No. 4.
- WEBER.—L'Invitation a la Valse, Op. 65.
Rondo Brillante, E-flat, Op. 62.
Polacca Brillante in E, Op. 72.

Candidates must hold the T. C. M. Introductory Theory Certificate. N. B.—This rule takes effect *at* and *after* the June Examinations, 1891. They will also be examined in *prima vista*, or sight-playing in compositions equal in grade of difficulty to Beethoven's Sonatinas, Op. 49.

Among the Etudes and Technical Studies used in connection with the above named pieces, according to the judgment of the teacher, may be mentioned the following :