

Departments of Instruction

The following list of Departments of Instruction, is exceptionally comprehensive, embracing no less than *fifteen*, each having a definite field of work, and presenting such distinctive characteristics as to give it the importance of a separate school.

Courses of study have been definitely marked out in the piano, organ, vocal, violin, theoretical and elocutionary departments, and these may be seen at the office. They will also appear in print in the next issue of the Conservatory Calendar.

SCHOOL FOR THE PIANOFORTE.

- " THE VOICE.
- " THE ORGAN.
- " THE VIOLIN AND OTHER STRINGED INSTRUMENTS.
- " ORCHESTRAL AND BAND INSTRUMENTS.
- " ORCHESTRAL AND ENSEMBLE PLAYING.
- " SIGHT SINGING AND CHORUS PRACTICE.
- " MUSIC IN PUBLIC SCHOOLS.
- " CHURCH MUSIC AND ORATORIO.
- " HARMONY, COUNTERPOINT, COMPOSITION AND INSTRUMENTATION.
- " ELOCUTION AND DRAMATIC ACTION.
- " LANGUAGES (Italian, German, French and Spanish).
- " MUSICAL HISTORY AND BIOGRAPHY.
- " MUSICAL ACOUSTICS.
- " PIANO TUNING.

Elementary or Preparatory Instruction

An erroneous impression, unfortunately too general, is that any teacher will answer for beginners, whereas the truth is that this stage of tuition demands an experienced teacher, possessing sound judgment, the greatest patience, tact and foresight. Otherwise the student will inevitably fall into gross errors, and acquire habits which years of effort may fail to correct.

While this is true of all branches, it applies with particular force to the cultivation of the voice, where the correct use of the respiratory and vocal organs may be made all but impossible by the ignorance of persons undertaking to give vocal instruction while knowing nothing of the mechanism of the voice or of its capabilities.

In the Conservatory the greatest attention is paid to beginners as well as to advanced pupils, in order to establish a thorough ground-work, so essential to rapid and successful progress.