

OF INTEREST TO WOMEN

LIFE'S TRIUMPHS.

Each life has one grand day; the clouds may lie along the hills, and storm winds scorching blow—
The great red sunburst like a thing of woe
And death's sad skeleton stalk grimly by;
Yet none of these, no matter how they try
Can shroud the perfect triumph we shall know,
Or dim the glory that some star will show.
Set far away in depths of purple sky,
Sweet love may bring to us this day supreme,
Or it may thrill our souls thru art or song.
Or meet us where red battle-surges foam;
Hope's stranded wrecks the barren coasts may glean,
And weeks and months dash by a sombre throng.
But some time, somewhere, it will surely come.
—T. S. Collier.

The Figure.

Next to a beautiful face perhaps there is nothing so desired of the heart of the average woman as a beautiful figure.

To this end she will fast much and practice physical exercises until she is nearly physically sick. She will eat of unappetizing foods and abstain from her favorite beverages. She will walk when she hates walking and ride when she abhors riding, and yet, spite of it all, upon occasions the unwieldy figure has been known to remain unaltered, still, resolute, and calm, and when she is asked to give a description of the figure she is so proud of, she will say, "It is just what I want, it is just what I need, it is just what I have." And what, then, can be done? Well, much, if a good corset is worn. The corset is one which is apt to prove very perplexing. In this respect, however, we are vastly better off than were our grandmothers, or even our mothers. For the cut of the ready-made corset has advanced by leaps and bounds, until now it may rank as a fine art; and that woman must indeed be lacking in esprit de corps who cannot now always easily find a corset which will suit her own special type of figure to perfection. Be it good, bad or indifferent, which brings us to what is, after all, the main point to be considered, i. e., the suitability of the special corset selected.

She buys a corset, purely and simply as a corset, and so long as it is of the requisite number of inches around the waist she gives no pause for thought as to whether it will or will not, suit her individual type. Thus we see such "travellers" as the stout matron of fifty, with a belt corset, verily a corset in name only, which, while it would be the ideal mode for her slip of a daughter, rising 15, 16, or 17, would be at once to the level of the caricature.

If, the slender, her curves are graceful, then, indeed, is the belt corset the ideal mode for her slip of a daughter, rising 15, 16, or 17, would be at once to the level of the caricature. If, the slender, her curves are graceful, then, indeed, is the belt corset the ideal mode for her slip of a daughter, rising 15, 16, or 17, would be at once to the level of the caricature.

Tight lacing is the one thing sartorial which is alluring to beauty, both of face and figure, and while it is bad for the thin woman, it is positively dangerous for the fat. This type of figure requires a corset which is not only boned, with a belt-like attachment below the hips, which latter should be cut as long as possible, while suspenders should be attached to the corset as well as the front of the corset. And one thing in particular the fat woman must always bear in mind: Overcorsets, with their indelicate and merely apologies for whalebones, are not for her.

In Society.

Col. and Mrs. W. Hamilton Merritt returned to the King Edward to-day after a long visit to the Adirondacks.

Alban C. MacDougall will arrive to-day to spend a few days with his mother, Mrs. MacDougall, in Madison Avenue.

Miss Frances Heron has returned to town after a visit to Mrs. D'Arcy Scott at Blue Sea Lake.

Mr. and Mrs. W. R. Vardon, Spruce Street, have returned after spending several weeks at Ocean Grove and Asbury Park, N. J.

Mr. G. F. Shepley, K. C. Mrs. and the Misses Shepley are at the King Edward to spend the winter.

Mrs. K. E. Welsh of Montreal is in town and is staying with Mrs. Neil, 33 Charles Street, with whom Mrs. Welsh will receive this afternoon.

Mrs. Marshall and daughter of 236 Dovercourt-road have returned home after spending the summer in the Maritime Provinces.

Dr. and Mrs. J. F. Ross have returned from abroad.

Alderman J. W. Bengough and Mrs. Bengough have returned from Europe.

The committee of the Home for Incurable Child purpose holding a garden party in the grounds of the home, 152 East Bloor Street (weather permitting), on Wednesday afternoon, Sept. 16, from two till six o'clock. Light refreshments will be served on the lawn; tea and cake or ice cream, 10c; also there will be a fish pond for the children. The committee earnestly hope that all interested in this charity will take this opportunity of visiting the institution and becoming acquainted with the little sick ones. Entrance east gate. Admission, 10c. Highland Pipers will furnish music.

Mr. and Mrs. W. Hunt of the O. A. C. Guelph, announce the engagement of their daughter Mae Victoria to Mr. Ronald W. Hodson, B. S. A., live stock commissioner for British Columbia. The marriage will take place early in October.

Miss Lena Cleary of Dunville is the guest of the Misses Howe, Lakeview Avenue, West Toronto.

A pretty home wedding took place at the residence of the bride's parents, 651 Bathurst Street, last evening at 7 o'clock, the contracting parties being Miss Minnie Eleanor Sykes, only daughter of Mr. and Mrs. H. G. Haw-

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A Dainty Design for a Negligee

746. Ladies' Jumper Dressing Sacque Cut in sleeves 22 to 24 inches, bust measure. The 36-inch size will require 2 3/4 yards of 36-inch material. One of the newest styles in negligees, and is unusually simple and becoming. It is cut in low round neck and slips on easily over the head. The short, full sleeve is in comfortable elbow length. Lawn, China silk, cheviots and the cotton crepes are all suggested for the making.

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kins, and Holmes Robert Maddock, son of the late Richard Maddock. The ceremony was performed by Rev. W. Harris Wallace, pastor of Beverly-street Baptist Church. The room in which the ceremony was performed was decorated with pink and white asters, banks of palms and ferns, the bride couple standing beneath a large arch and a bell of white asters. The bride, who was unattended, was gown in ivory palette de chine with garniture of Irish lace, tulle veil and orange blossoms, and carried a shower bouquet of bridal roses and lily of the valley; she also wore a necklace and pendant of pearls, the gift of the groom. The wedding march was played by Miss Jean Brownneome, cousin of the bride. After the ceremony the guests partook of the wedding breakfast in a large marquee on the lawn. The happy young couple left for the east, where they will spend their honeymoon visiting Montreal, Quebec and other cities. The bride's traveling suit was of green broadcloth, with champagne hat with touches of green to match. The bride was the recipient of many beautiful presents. The guests included many friends from outside the city. The bride's mother, Mrs. D. A. Scott, was the principal guest.

At the Alexandra.

In its halcyon London days "Florinda" never received a more hearty welcome than is falling to its share in Toronto, for if its popularity can be gauged by the throngs visiting the Royal Alexandra nightly this is unquestionably the most favored musical comedy ever offered in Toronto or elsewhere, and its fame is well earned.

It is apparent that the managers have discovered that the productions of the Imperial Opera Company are not only as near perfect as it is possible to make them but that the selection of their repertoire is a choice that Toronto has acquired the "Alexandra habit" and loses no opportunity to patronize that theatre.

The first act of this musical comedy is laid on the island of Florinda; the scenery displays all the wonderful beauty of the South Sea Islands, which is enhanced by the pretty maidens of the Imperial Opera Company, and the gorgeous costumes. From the first strain of the music, the end, "Florinda" offers a rapidly moving chain of pretty, lively music and humorous comedy. The castle scene in the second act aspires to rival the beauty of the first and in the midst of the settings of this rich English scene, the double sextet slide before the audience to the cadence of "Oh, Tell Me, Pretty Maiden."

Harry Girard in the role of Abercrombie, Miss LeBaron as Dolores, Miss Violet Colby as Angela Giffan, Miss Laura Butler as Lady Hollywood, Helen Mostyn as Cyrus W. Giffan, W. E. Fringle as Captain Arthur Donagel, and George LeSole as Leandro, give proof of finished operatic work and ability, while Clarence Harvey as Tweedpunch holds the audience in a continual laugh.

Starting Saturday matinee "The Circus Girl," which was delayed one week owing to the great demand for "Florinda," will be offered.

At the Grand.

THE FOUR HUNTINGS.

Tommy Robbins-Billy Button-A college boy..... Lew Hunting Cinders, Tommy's..... Tony E. Hunting Col. Ipswich Jones, the new super-intendent..... John H. Hunting Buster, a messenger boy..... Bob Hunting

Excursion Boat Overloaded.

BELLEVILLE, Sept. 14.—Capt. Roy of the steamer Althea has been charged by the Dominion Government, with on three occasions last summer, carrying more passengers than he had the legal right to.

R. O. Service.

Commanding Monday, Sept. 14th, the steamer Althea will leave Toronto at 3 p.m. on Mondays, Wednesdays and Saturdays only, up to and including Sept. 30th, for Charlotte (port of Rochester), 1000 Islands, Rapids, Montreal and Quebec. The steamer Kingston being laid up for the season, this will be the only service via the tourist line. In addition the steamer Belleville, via the Bay of Quinte, for Montreal and way ports, will continue leaving Toronto every Tuesday at 7.30 p.m.

At the Princess.

THE TALK OF NEW YORK.

Kid Burns..... Victor Moore Dudley Wilcox..... Stanley H. Forde Joe Wilcox..... Osborne Searle Fredrick Steiner..... John H. Hunting Martin McFadden..... John Conroy Mrs. Wilcox..... Lorena Atwood Isabelle McFadden..... Emma Littlefield Grace Palmer..... Mildred Elaine Geraldine Wilcox..... Sadie Harris Jockys..... Sadie Harris

Andy Gray..... Lulu Wells Commissioner Thompson, F. F. Francis

"The Talk of New York" is a distinctly Cohanesque production with an atmosphere of cafes, hotel rotundas, and, inevitably, the race track brought more into the foreground than Governor Hughes would altogether approve. The usual central figure is there, a semi-Bowery product, with all the pleasing veneer which turt associations and the alibi uniformed messenger boy respond to the roll-call. It is all as much according to formula as a chemist's prescription, but is swallowed with much apparent relish last night, thereby making it apparent that this sort of concoction does not appeal alone to the clientele of the New York Theatre. The gallery was especially demonstrative.

"Kid" Burns is the pivotal figure, or, as he would probably himself express it, "the one act star." His designation, savor of pugilistic prowess, but he is introduced as an imitator of Riley Grannan. It is he who is the lowering personality, the "man on horseback" the topic for many wagging tongues in Gotham. Society girls who were not out to Vassar because it wasn't exclusive enough, break away from their escorts and chaplains to engage with him in conversation, so after that you lose count. If he uses the rotunda it is a veritable triumphal arch.

With a story remarkable for its novelty in theme, it is a production startling for its originality in conception. "His Terrible Secret" bids for the approval of the patrons of the Majestic Theatre. The story deals with the love adventures of a being born in the jungles of Africa, who is raised by a white man, and who, in the end, is ostracized because he had the features of an ape. It is a weird story, a story such as a capable comedian, Frank Finney and company, who handled the comedy element in a sketch entitled "Go to 1 Shot," are extra good, while the two burlesques, "Sweeney's Finest" and "The Isle of Nowhere," are full of melody and mirth, and are splendidly staged.

The olio comprises extraordinary talent, presenting Elliott, Belair and Elliott, comical acrobats, with the sweet singer, Little Cohen, and Frank Ross, the singing Jew. Many of the latest and most popular songs are covered during the performance by a chorus chosen of 16 pretty girls. The costumes they appear in are the choicest of the modiste's art, and the scenic effects are similarly attractive.

By the applause the burlesques received yesterday at each performance they should entertain crowded houses all week.

New Pierre Play.

Maynard Waite, general representative for Henry B. Harris of New York, is in Toronto arranging for the presentation here next Monday by Mr. Harris of Edgar Selwyn, in "Pierre the Younger."

The new play was taken from Sir Gilbert Parker's fascinating stories, "Pierre and His People," the stage version being by Mr. Selwyn, a Canadian play by a Canadian author and presented by a Canadian player (Mr. Selwyn being a native of Toronto).

Altho the subscription list for the Sheffield Choir concerts (Nov. 6, 7 and 8) opened at the large attendance yesterday morning and will remain open for five weeks, the demand was so immediate and large, that wonderful audience and a splendid welcome were assured to the finest body of singers in Europe. Letters for seats from outside places are coming in, one letter being from as far east as Kingston.

Normal School Entries.

Higher Salaries Attract Many Candidates For Teaching.

Increases in teachers' salaries, says Hon. Dr. Pyne, minister of education, who returned from England yesterday, are responsible for the large increase in the number of entries for the Normal schools this year. There are 1390 applications, which is more than double the average. Sixteen Normal schools have accommodation for about 1200 students.

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At the Majestic.

"HIS TERRIBLE SECRET"

Melmoth, the man monkey..... Harry Waring, American civil engineer..... Allen Bennett Harry Waring, American civil engineer..... Allen Bennett Harry Waring, American civil engineer..... Allen Bennett

Mr. Selwyn, scientist and collector of animal curios..... Harry Curtis Dickey Darlington, Harry's assistant..... Ted Lytell Ponzie, Mr. Selwyn's manservant..... Jack Adams Gambo, Mr. Selwyn's servant..... Joseph Dermody

Old Glory..... Charles W. Sutton Sergeant of the Guard Edward Haines Abdul, an Egyptian captain..... Benjamin Harrison Apache, Egyptian soldier..... John Eckerson

Brutus, Selwyn's dog..... Richard Ross

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AMUSEMENTS.

PRINCESS MATINEES WED. & SAT. COHAN AND HARRIS PRESENT VICTOR MOORE

"An Kid Burns" in Geo. M. Cohan's Musical Play.

TALK OF NEW YORK Original Cast and Chorus of 60. One week beginning Monday, Sept. 21

SEAT SALE THURS. DAY

EDGAR SELWYN IN PIERRE OF THE PLAINS Taken from Sir Gilbert Parker's "Pierre and His People."

ROYAL ALEXANDRA

REGULAR MATS.—SATURDAY AND SUNDAY Matinee To-Day 2:15; To-Night 8:15. Imperial Opera Co. in the tremendous success of English Musical Comedy.

FLORINDA With the Famous Double Sextet. Prices—Night: \$1.00, 75c, 50c, 25c; Boxes, \$8.00. Matinee—50c, 25c; Boxes, \$4.00. Starting Sat. Mat. Sept. 19.—"The Circus Girl."

Canadian player (Mr. Selwyn being a native of Toronto).

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STAR FOR BURLESQUE Stage Always Filled With Lovely Women

THE CHERRY BLOSSOMS

GRAND MATINEE 25-50 FIRST TIME HERE OF FAMOUS QUARTET THE 4 HUNTINGS IN THE ROMANCE OF THE FLOOD HOUSE NEXT WEEK—OCEIL SPOONER

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