

NEWS OF THE FILM FAVORITES AT THE LOCAL THEATRES

Programs of Attractions at Many London Film Houses—Gossip of the Stars, the Plays and the Authors—Progress of the Photoplay Art and Conditions That Advance or Hinder the Business—Activities of the Managers, Censors and Producers.

PRESENTING PHOTO PLAYS THAT ARE SUPREME.

MATINEE DAILY, 2:15
10 and 15 Cents. **PATRICIA** NIGHT AT 7:15 and 9:15 Cents.

THANKSGIVING MATINEE
ALL SEATS RESERVED, 15c, 25c

MONDAY, TUESDAY, WEDNESDAY BIG DOUBLE BILL
The Funniest Farce Ever Screened

GOLDWYN PRODUCTION BABY MINE IN SEVEN SPASMS
Featuring the Dainty Comedienne, **MADGE KENNEDY**.

EXTRA (Matinee only) **JACKIE SAUNDERS** in "BAB"
Five-Act Feature

Gus Bartram, Tenor :: Fox Comedy

THURSDAY, FRIDAY AND SATURDAY

Beautiful **ELSIE FERGUSON**
In Her Initial **BARBARY SHEEP**
By **ROBERT HIGGINS**. Produced by **ARTCRAFT**.

Extra Matinee only. **VALESKA SURATT** in

5-Act Feature **THE SLAVE** Fox Special

ENTIRE WEEK OF OCTOBER 15

MARY PICKFORD The Darling of the Screen in
A HARVEST OF LAUGHTER.

Rebecca of Sunnybrook Farm
PRODUCED BY **ARTCRAFT**.

ENTIRE WEEK OF OCTOBER 22
MATINEE ONLY **BIRTH** ONLY

Oct. 22, 23, 24 **GAIL KANE**

in "WHO'S WIFE?" MATINEE ONLY

Oct. 22, 23, 24 **MAXINE ELLIOTT**

in "FIGHTING ODDS" (Goldwyn)

Oct. 29, 30, 31 **DOUGLAS FAIRBANKS**

A Scream—It's Great—in "Wild and Woolly"

LILLIAN WALKER in

"The Lust of the Ages"

Extraordinary Attraction, Herbert Brennon's

THE LONE WOLF

The Most Marvelous Production Since

"Intolerance"

"The Fall of the Romanoffs"

STAR PATRICIA

Pearl White in "The Fatal Ring."

The mystery of a Violet Diamond is thrillingly portrayed in the first episode of Pathé's new serial, "The Fatal Ring," in which Pearl White is to be seen at the Star Theatre Wednesday and Thursday next. The story of this episode is briefly as follows:

Pearl Stansfield, the richest girl in America, has little interest in the things money can buy. Bored with the diversion of society, she longs for excitement. Leaving her home to attend a ball, she is held up by a masked man instead of becoming alarmed, she appears to be overjoyed. "I want the Violet Diamond of Barron—quick," the man tells her.

Pearl had never heard of the diamond, but it sounds interesting, so she determines to learn all she can about it.

Fourth Chapter of "Neglected Wife" Today.

Wilmet Long, called "Snort" for short, assisted William Bartram in producing "The Neglected Wife," the big Pathé serial, the fourth chapter of which will be shown at the Star Theatre today. Besides being the script writer, Long is also the assistant director, and he is frequently called on to do hazardous stunts.

Having spent a number of years in the navy, there is nothing too "sneaky" for him to attempt. At one point in "The Neglected Wife," it was necessary for one of the young women to cross an ally on an open boat, and the story above the ground. The girl playing the part was willing to do it, but her superiors would not consent.

Mollie King in "Blind Man's Luck." The feature at the Star Theatre on Monday and Tuesday will be Mollie King in "Blind Man's Luck," a short, assisted by William Bartram in producing "The Neglected Wife," the big Pathé serial, the fourth chapter of which will be shown at the Star Theatre today. Besides being the script writer, Long is also the assistant director, and he is frequently called on to do hazardous stunts.

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THEATRE ATTRACTIONS FOR WEEK OF OCT. 8

| | MONDAY, TUESDAY | WED., THURS. | FRIDAY, SATURDAY |
|-----------------|---|---|--|
| Majestic | Fannie Ward, IN "ON THE LEVEL," Roy Griffin, SILVER-VOICED TENOR. MATINEE ONLY. Mildred Manning, IN "THE PRINCESS OF PARK ROW." | Robert Warwick, IN "THE FALSE FRIEND," Roy Griffin, SILVER-VOICED TENOR. MATINEE ONLY. Bessie Barricade, IN "WOODEN SHOES." | Pauline Frederick, IN "DOUBLE-CROSSED," Roy Griffin, SILVER-VOICED TENOR. MATINEE ONLY. Wilfrid Lucas, IN "RUMMY." |
| Star | Molly King, IN "BLIND MAN'S LUCK," Mrs. Vernon Castle, In Three-Act "PATRICIA." | Pearl White, In First Chapter, "FATAL RING." | Fifteenth Chapter, "The Neglected Wife," LONESOME LUKE COMEDY. |
| Unique | Dorothy Bernard, and Glen White, IN "SPORTING BLOOD," A Race-track Production. | Lewis Stone, IN "ACCORDING TO THE CODE," Tenth Chapter of "THE SECRET KINGDOM." | Clara Kimball Young, IN "DAVID GARRICK," John Bunny and William Shea, IN "THE POLITICIAN'S DREAM." |
| Princess | PRINCESS PLAYERS PRESENT TWO-ACT MELODRAMA, "KIDNAPPED FOR REVENGE," FEATURE FILMS. | PRINCESS PLAYERS IN POPULAR PLAYS. FEATURE PRODUCTIONS, BIG BEAUTY CHORUS. | |
| | MADGE KENNEDY, GOLDWYN PRODUCTION, "BABY MINE." | BEAUTIFUL ELSIE FERGUSON IN "BARBARY SHEEP" | |
| Patricia | GUS BARTRAM, Lyric Tenor. MATINEE ONLY. JACKIE SAUNDERS, IN "BAB," FOX COMEDY, "A ROMAN COWBOY." | GUS BARTRAM, Lyric Tenor. MATINEE ONLY. VALESKA SURATT, THE "EMPRESS OF FASHION," IN "THE SLAVE," HAM AND BUD COMEDY | |



At the Patricia Theatre Thursday, Friday and Saturday next.

shading of pathos, and Rebecca's "Mr. Aladdin," played with quiet understanding by Eugene O'Brien, furnishes the least scenic romance in a Pickford picture if that picture is to be complete.

Valeska Suratt, "The Empress of Fashion," Wears Gown of Surpassing Beauty.

"The Slave," starring Valeska Suratt, is the feature matinee attraction at the Patricia Theatre next Thursday, Friday and Saturday, matinee only.

The presentation of "Rebecca of Sunnybrook Farm," in which Mary Pickford will be starred, is an announcement that will not doubt please Patricia patrons. The following is a review by Mae Tind of the Chicago Record Herald:

There may be a divergence of opinion as to whether or not this is Mary Pickford's best picture. All will agree, though, I'm sure, that it's her funniest. There is a golden harvest of laughter that will delight fans, old and young.

Our Mary, as Rebecca, the little member of a large family, who is adopted by two child maidens aunts in order to make things easier for the widowed mother who is trying to raise the mortgage from the farm, is absurdly, unbelievably young in her short little gingham gowns. One can quite fancy Owen Moore clapping a hand to his brow and muttering:

"My goodness, does that belong to me? It's such a very little girl!"

The picture, like the book, is a chronicle of Rebecca's doings in the house of the aunts and she does much. It abounds in humor, has an effective



THE SWIFTEST COMEDY EVER SCREENED

(THE DEBUT OF AMERICA'S GREATEST STAGE COMEDienne)

Goldwyn presents

MADGE KENNEDY

BABY MINE

From the International Stage Success By MARGARET MAYO

At the Patricia Theatre Monday, Tuesday and Wednesday next.



At the Majestic Today.

explicitly. Washing, dressing and feeding of infants are given the treatment that their importance demands, and the deal with in such a way that the message of the film cannot be misunderstood. Of the picture lays particular emphasis on any of the requirements of the infant, it is upon cleanliness, to the child's physical welfare, and the sterilization of milk, cleaning of bottles, etc., is carefully demonstrated.

PRINCESS

Melodrama and Beauty Chorus at the Princess.

Melodrama the first half of next week, commencing Monday, October 8, a special Thanksgiving matinee will be given by the Princess players and a chorus of five pretty girls. "Kidnapped for Revenge" is a melodrama with music and of the later day type and dispensing with killing three or four people in each act, in fact not a shot is fired or a person killed. The play is laid in New York City and is in two scenes and a novel telephone number will be introduced by the chorus.

It pictures the life of a New York girl who is kidnapped and brought to his apartment and a lovely, pretty woman presents upon her in order to get her to tell him the whereabouts of Bob Shannon, a friend of hers, who formerly boarded at her house, who claims stole some bonds from him, but in the night at Massy Hall, the wedding of the girl, thus putting him in a bad light with the girl, who is in love with him, and who Marshall wants to win for his military coat and a khaki walking skirt.

"Birth," the greatest Educational Film Ever Screened, To Be Shown to Matinees Only, the Entire Week of October 22.

During the week of October 22, "Birth," the greatest and most meritorious film ever presented, will be shown at the Patricia Theatre. It is a story of women only. A special complimentary screening for doctors, nurses and members of the board of health is being arranged by Manager Stewart, and an invitation will be sent to them on Tuesday morning at 10 o'clock, October 22. The picture has been seen by thousands at Massy Hall, and thousands in Toronto, where "The Mail and Empire" said it was "the best thing since the birth of the world."

"Birth" deals with the care and management of the infant, with what the baby does and what should not be done, both before and after its arrival in this world, to protect it from innumerable perils that menace its existence. It is an unusually timely film, coming as it does in a day when the great problem of infantile mortality is being solved by the use of modern medicine and social and medical forces are united in a desperate effort to save the baby from death.

The picture has been produced so as to make what might seem to the average person to be a dull lesson an interesting study. It covers the ground thoroughly and it covers it clearly and

Photoplays To Be Seen In Western Ontario Theatres

London commercial travelers will find the Western Ontario photoplay directory appearing on this page a convenient method of ascertaining the attractions in towns and cities in which they may be during the week.

As this will be a feature of the regular Saturday "movie" section, travelers are requested to clip this directory for future reference.

The weekly programs of other Western Ontario theatres will be added in the near future.

MAJESTIC

Wallace Reid in "The Hostage" Today.

Wallace Reid, the ever-popular Pathé star, who will be seen at the Majestic Theatre today in "The Hostage," has accompanied his picture with a possible in the line of "stunts," fights, etc., except being tortured by fire, and this is what is done to him in "The Hostage."

Fannie Ward in "On the Level," at the Majestic Monday and Tuesday.

Fannie Ward's remarkable handling of the somewhat difficult role of "Mollie" in "On the Level," has been known as "Mexican Mollie" in her latest Paramount photoplay, "On the Level" has attracted considerable favorable attention. The gradual transition due to the association with Jon Blanchard, her eastern lover, and her change to a woman of culture and refinement, was a consummate bit of acting which has done much to make the production one of the season's best.

"On the Level" is to be shown on Monday and Tuesday at the Majestic Theatre.

Robert Warwick at Majestic Wednesday and Thursday.

As brilliant acting and an entertaining story as have ever been seen in the movies are combined for the pleasure of the public in "The False Friend," the newest World-Picture, Brady-Made, which on Wednesday and Thursday will be shown at the Majestic Theatre. Robert Warwick and Gail Kane are the stars in this offering. Mr. Warwick appears first, as a successful young half-American, who is a rising star in the business world, and takes him into partnership. The attorney and the judge's daughter fall in love with each other, but there is another man who is seeking to win the girl, and he resorts to a diabolical scheme to put the attorney out of the running. This plan is successful, but a startling climax follows when the man and the young woman. You will enjoy this splendid production.

"Wooden Shoes" at the Majestic Wednesday and Thursday, Matinee.

Bessie Barricade, appearing in the Triangle play, "Wooden Shoes," a quaint story of Holland life, which will be shown at the Majestic Theatre Wednesday and Thursday.

A \$35,000 Dutch village, with canals winding among the windmills and tiled-roof houses, was erected for the production, which was directed by Raymond B. West. A company of several hundred people, including many of the great Trixie Kiddies, appear in the street scenes, while Bessie declares about in wooden shoes selling flowers to the tourists. Later the action shifts to America, where Bessie meets an artist for whom she posed back in the Netherlands.

Pauline Frederick in "Double-Crossed," at the Majestic Friday and Saturday.

A play rife in action and crammed with tense emotional scenes in "Double-Crossed," which will bring Miss Pauline Frederick to the Majestic Theatre Friday and Saturday, October 12 and 13. Director Durbin, whose name is

MAJESTIC THE THEATRE THE SHOW THE ORCHESTRA

Showing Today (Saturday) Oct. 6. **WALLACE REID** IN HIS LATEST SUCCESS. **"THE HOSTAGE"**

Next Week's Overture **"Crown Diamonds" : By D. F. E. Auber**

Showing Monday and Tuesday, Oct. 8, 9. **Fannie Ward** in "On the Level" ALL STAR CAST. Miss Ward wears many of her famous gowns in the production.

THE STAR SUPREME **ROBERT WARWICK** IN **"The False Friend"** BIG STORY, BIG CAST, SENSATIONAL CIRCUMSTANCE

A SPECIAL ATTRACTION **PAULINE FREDERICK** IN ONE OF PARAMOUNT'S BEST PRODUCTIONS **"DOUBLE-CROSSED"**

Showing Wednesday and Thursday, Oct. 10, 11. **Supreme Attractions Coming**

EARL WILLIAMS, in "The Love Doctor"

CHARLES RAY, in "Sudden Jim"

MARGUERITE CLARK, in "Bab's Diary"

Julian Eltinge, in "The Countess Charming"

DOUBLE MATINEES DAILY. THE BIG SHOW AND SOME SHOW.

Photoplays changed three times a week—Monday, Wednesday and Friday. Doors Open—Afternoon, 1:30; show 2:15 to 5; Evening, 6:45 shows 7:10 to 10:30. No Advance in Prices. 5 to 10:30.

MAJESTIC CONCERT ORCHESTRA AUGMENTED—10 PIECES. Leadership Mr. Joseph Tiri.

synonymous with a good lively scenario, is the author of the story and has constructed a story that gives Miss Frederick opportunity to dress and act lavishly. Her role is that of the young wife of a broken, who idolizes her husband and believes him the soul of honor, so when she overhears him admit to a detective that in his youth he had committed a certain theft, she is greatly shocked. But the husband, rather than let his wife learn of the early weakness, promises the detective to keep the secret, and she will work to the political ruin of a friend. The wife does some quick thinking, steals the detective's document herself, and goes to the detective's rooms. He tricks her into giving up the paper, but she gets back her husband's signed confession of the earlier theft. This necessitates another visit to the detective's place and here the excitement

ments, and good pictures of divisions from West and South Africa, Australia, New Zealand and Tasmania. Considerable danger attended the taking of these pictures, and it is that cameramen have been injured and even killed in work at the front.

Stanley Meredith and Company to Present "Keep It Dark," a Musical Comedy, at the Majestic Theatre of October 15.

Stanley Meredith and Company will present a musical comedy in one act, "Keep It Dark," at the Majestic Theatre during the week of October 15. The entire proceeds are to be given to the Red Cross to assist in the finishing of the new Byron Sanatorium for returned consumptive soldiers, the leading part being played by Stanley Meredith, with Miss Anita Black as the leading lady. The cast also contains Mr. Roy Griffin, Mrs. French (Miss Badley), and a chorus of about ten girls and four or five returned soldiers. The scene is laid in Brighton, England, on a summer afternoon, any time before the war.

UNIQUE

"Sporting Blood," at the Unique Monday and Tuesday Next.

All the excitement of the race track runs through William Fox's new photoplay of the turf, "Sporting Blood." The story deals with the plot of two persons, a man and a woman, against the gambler who has tried to ruin their lives, and the story is successful, but not until they have gone through many adventures to gain their purpose.

Dorothy Bernard and Glen White are the stars of this new picture. Miss Bernard plays the part of Mary Ballard, whose brother, has been ruined through the manipulations of Dave Garrison (De Witt C. Jennings), notorious figure on the turf and in gambling houses. Mr. White plays Jim Kiddie, who has his sister's score to settle with Garrison.

Ridgely and Mary combine to revenge themselves on the racing king. Garrison becomes infuriated with Mary, and she, realizing his intentions, says: "If I'm worth winning, play the game." Then she bets herself against \$10,000 that she will win. The secret was not won. She has her own horse at home, Bay Belle, which resembles Shooting Star closely. By clever manipulation she manages to change the two horses, runs Bay Belle as Garrison's horse and Shooting Star as her own.

The result is that the horse running for the girl wins. Garrison is ruined and forced to leave the turf forever. Mary and Jim are successful. This picture will be shown at the Unique Monday and Tuesday next.

Pauline Frederick in "Rummy" at the Majestic Friday and Saturday.

Pauline Frederick, the leading woman who plays opposite Wilfrid Lucas in "Rummy," has been playing in several scenes of the production at the Majestic Friday and Saturday.

In the first scene, in which she is served until a later day. Paul Powell told her to fall and she keeled over like a log. Powell and the other members of the company rushed to where she was lying, expecting to find her injured, but she rose to her feet smiling, after she had gone through three fainting scenes, making no effort to feign distress. The secret was then discovered. Miss Starke confessed that she had been playing basketball for several years, and that after being banged around on a gymnasium floor, simply falling was very tame.

"Retreat of the Germans at Arras," a Wonderful War Picture To Be Shown at the Majestic October 22.

The British Government war pictures, which are to be shown at the Majestic October 22 and 23, are the most important releases of the kind yet. In the first place, it was not the intention of the British Government to show these pictures over here at all. They were taken as a war office record to be preserved until a later day. Certainly they show the real thing—all of the steps right up to actual contact with the German troops. The photography in these pictures is excellent. The pictures are well put together, and do not get in the least monotonous. In a word, they are a truly authentic record of the most dramatic effort the world has ever seen. The purpose of the British Government in releasing these pictures at this time was evidently twofold: first, to impress upon civilians the necessity of Red Cross and other work; secondly, the thorough co-operation of all the forces of the Empire. There are frequent glimpses of Canadian troops, lots of famous British regiments.

UNIQUE THEATRE

TODAY, CLARA KIMBALL YOUNG and SIDNEY DREW in "WHEN WOMEN GO ON THE WARPATH." RICHARD C. TRAVERS in "THE HODOODED STORY."

MONDAY AND TUESDAY

William Fox presents DOROTHY BERNARD and GLEN WHITE in "SPORTING BLOOD," a galloping romance of the race track.

WEDNESDAY AND THURSDAY

LEWIS S. STONE and MARGUERITE CLAYTON in "ACCORDING TO THE CODE," Essanay, five parts.

CHARLES RICHMAN and DOROTHY KELLY in "THE SECRET KINGDOM," Chapter 10.

FRIDAY AND SATURDAY

CLARA KIMBALL YOUNG and an all star cast in "DAVID GARRICK," a romantic drama.

JOHNNY BUNNY and WILLIAM SHEA in "THE POLITICIAN'S DREAM"