

Dyspepsia Claims Many Lives

But John Mitchell's Life Was Saved by Morrissy's No. 11 Dyspepsia Cure.

WOODSTOCK, N. B., Aug. 10, 1910.—"I had a very severe case of stomach trouble which caused me great pain, and a lot of distress. I tried several doctors, but could get no relief. I also tried about all the patent medicines that are recommended for stomach trouble, and still I was getting worse. In fact, I felt like dying, and had to stop work. My friends thought my days on earth were few, and I thought so myself. I had heard a great deal about the wonderful skill of Father Morrissy, and thought I would go and see him. He prescribed his No. 11 Dyspepsia Cure for me, and I took his medicine as he directed, and soon began to feel relieved, and to-day I am a very well man; have gained in flesh, have no pain in my stomach, and am feeling first-rate. There is no doubt that that saved my life, and I only wish I could find words to express my gratitude. I hope all who suffer as I did will use his marvelous No. 11 Stomach Remedy."

John H. Mitchell, "Cure-All" or so-called patent medicine, Dr. Morrissy prescribed it for 17 years, and it cured thousands after other doctors failed.

Price, 50c per box at your dealer or Father Morrissy Medicine Co., Limited, Montreal.

GREAT WORK FOR EMPIRE SAYS PREMIER WHITNEY

'Twas Victory of the Great Masses of the People—Cabinet Ministers Jubilant.

There were no signs of boisterous jubilation at the parliament buildings yesterday as a result of the great conservative victory at the polls on Thursday, but a quiet, satisfied look was everywhere apparent, as if the expected, and nothing but the expected, had happened.

Sir James Whitney was well pleased. He is confident that the people of Canada took the right course, and that the country will go forward to far greater prosperity.

Sir James' statement to the press was as follows: "Considering the possible results, which hung upon the decision of yesterday, in my opinion, no such good news was ever done in British America before, and having regard to its effect on the future of the empire, I doubt if any one day's work in modern times in the old country ever gives as much satisfaction as this."

He said that the work of the government would be to encourage policies which would surely lead to the integration of the empire. Serious consequences may arise for President Taft, who took such pains to congratulate the editor of the great work done by him to further the gospel of reciprocity.

"The most satisfactory feature of yesterday's landslide is the fact that the long roll of agricultural constituencies which gave reciprocity its death blow shows beyond doubt that the Canadian farmer thinks for himself nowadays, and that he determined to leave no room for doubt as to its attitude."

Victory of the People. "Let there be no misunderstanding. This was not merely a party victory. It was an uprising of the people and it was an uprising of the people of a great majority of practically every class and occupation in the Dominion of Canada. The services to the country were rendered by the dominion of Mr. W. T. White, Mr. Lash, Sir Edmund Walker and many other Liberals will not soon be forgotten."

Hon. Frank Cochrane, who directed the organization of the campaign in Ontario, is pretty tired after his strenuous work of the last few weeks. He intends in a day or two to leave the city for a week's rest. He didn't feel inclined to make any comment on the election, but just smiled, and looked satisfied.

Hon. J. J. Foy also thought it better not to make any further comment on the election.

"Enough has been said about it," said he, "but the World certainly did good service."

South Parkdale Station Closed at Noon on Saturday.

South Parkdale Station will be closed at noon Saturday, Sept. 23, account of Grand Trunk new grade separation work. A temporary station at Sunny-side Crossing will be opened. Grand Trunk trains will stop at Sunny-side Crossing for passengers and hand baggage only. All baggage will have to be checked and collected at the Union Station, Toronto.

The Morning World is delivered before breakfast to any address in Toronto or suburbs for twenty-five cents per month. Please Mr. Kink.

Water Wagon in the Front. "I am delighted that it is over," said Rev. B. H. Spence of the Dominion Alliance, referring to the election of Thursday. "Now the people can give more of their time to the mayor of local option throughout the Dominion."

PUBLIC AMUSEMENTS

AT THE ROYAL ALEXANDRA.

Lawrence O'Grady in "The Earl of Pawtucket."

The engagement of Lawrence O'Grady at the Royal Alexandra next week, when the distinguished English comedian will be seen in his greatest success, "The Earl of Pawtucket," will be an especially welcome one, as Mr. O'Grady is very popular in Toronto. Not only has his art as an actor won him many friends, but his delightful personality and charm of manner as well as his never-failing humor are all elements which make the people of Toronto like O'Grady. The play is one of those rare comedies in which the audience is not only entertained, but the critics are agreed on this, the best comedy August Thomas ever wrote.

The story is developed from the amusing and novel idea of an English nobleman, who comes to America in disguise to formally meet a charming young girl he had several times seen on the continent. He had been asked to render her valuable service while she was abroad, by rescuing her from a fire in a Paris hotel, made her comfortable for twenty-four hours, while she was in prison, high up in the air, in a Ferris wheel, which had met with an accident, and also rendered her other valuable services.

Before sailing for America he met a friend, one Montgomery Putnam, who kindly loaned his journey home to use while away from England. It turned out that the young lady who had so charmed the earl was no other than the former wife of Montgomery Putnam, who had secured a divorce from him, but of this the earl was in ignorance. It did not take the lady long, however, to ascertain the identity of his lordship, but she did not impart her knowledge to any one and the earl never suspected she knew who he was.

His lordship gets into a jolly mess of trouble, is forced to pay back all money the real Montgomery Putnam owes his wife, and is threatened with arrest for the murder of himself, but just as the clouds of trouble are gathering thickest, the young lady herself aids the earl, and there is a most charming ending of the play. In the company supporting Mr. O'Grady are Katherine Emmet, Louise Sydney, Susanna Rusholme, Henry Carvill, Ernest Elton, John Alden, Leonard Ide, Robert W. Smiley, Harry Driscoll, John Taylor, Lewis B. Farnham, G. H. Stewart and Irving Glick. Ernest Shipman, the manager, is a Toronto man.

Mme. Nazimova in New Play at the Princess.

At the Princess Theatre Thursday evening and for the balance of the week, Charles Frohman will present Mme. Nazimova, one of the really great actresses of the contemporary stage. In "The Other Man," a new play by Alphonse Daudet.

The scenes are laid in New York City. A talented young architect has fallen into the slough of infatuation that amounts to a disease—for a notorious woman has made him unfaithful to his wife. In the hands of the play this horrible scene suddenly reaches the wife. Unlike Nora in "The Dolls' House"—one of Mme. Nazimova's best and greatest roles—this wife, staggering under the blow, finds forgiveness and pity in her heart for the sinner and strives to lift him from his degradation.

The character of this woman—Mme. Nazimova will impersonate her in a unusual on the stage, but the actress believes that it is thoroughly convincing and that women will understand her if they do not always approve her actions. The supporting cast includes Brandon Malcolm Williams, Lucia Moore, Grace Reals and Lucia Moore, all players of experience and talent. Seats for the engagement are on sale on Monday morning.

AT THE GRAND.

"The Goose Girl," dramatized from Harold MacGrath's well known novel by Geo. D. Baker, will have its first presentation in this city at the Grand Opera House for the week commencing Monday.

The dramatization by Mr. Baker is said to be an excellent one. He has carefully followed the lines of the first and the last act, and there are plenty of incidents to bring things to a climax. Frau Euse and her lover engage in many amusing tilts; the Goose Girl comes into view, the love between her and the prince grows, and so to the action of Carmichael and the prince. There are rumors of war, talk of spies, the secret service is alerted for its negligence and the war of the resistance of the king and premier of Jugendheim, hereditary enemies of Ehrenstein. In the end, Leo, the winter development of the King of Jugendheim, the Goose Girl, the rightful princess, and the prince, an impostor thru no fault of her own, again become the prince.

There is hardly a shadow of doubt but what "The Goose Girl" will prove one of the best attractions at the Grand this season. There is everything about it to capture the hearts of playgoers, who hope for entertainment of clean and wholesome plays. The spirit of romance which prevails, the bright snappy dialog, the dramatic situations, the amusing comedy incidents and the delightful love themes all tend to leave a breath of fragrance and satisfaction to the audiences witnessing the play. The cast is said to be an excellent one and includes among its roster Virginia Ackerman, Florence Nelson, Marie Van der Stry, Robert Ellis, Sidney Mason, James H. Lewis and a host of others, all capable actors and types of the characters portrayed by them. Too much cannot be said of this feature, as it is without doubt one of the handsomest scenic productions ever offered by a dramatic organization.

AT THE SHEA'S.

The Famous Bell Family.

At Shea's Theatre next week, Manager Shea has a great bill. The show is one of the best seen in many weeks. The headline act is the famous Bell family, presenting the world's famous sensational musical act. There are ten people in the company, all gorgeously costumed, and who have been in this country but a few weeks. It is one of the successes of the season. It is unique, and each member of the company is a well trained and finished musician. The program is most pleasing, and the act is sure to be an immense success.

Joe Welch, the Hebrew comedian, has not been seen in vaudeville in many seasons. He was a great favorite, and was equally successful in comedy. He has an entire new line of material for his present vaudeville venture, and calls his offering "A Study from Life." He is always welcome to Toronto theatregoers. Miss Norton and Paul Nicholson are also old favorites, and it is many seasons since Sheagars have been seen. They deserted vaudeville for musical comedy and made an enviable place for themselves in the new field. They are now appearing for a few weeks in the vaudeville houses, and their matter is snappy and up-to-date.

Miss Norton has a charming personality, and Mr. Nicholson's impersonations and imitations are always a feature of his performance. Nellie Nichols, the dainty singing comedienne, comes with a new line of songs and trunks of songs of love and sentiment that will be the delight of the women patrons of the theatre next week.

AT THE PRINCES.

Montgomery and Stone, the eccentric comedians, who have a stronger hold upon popular favor perhaps than any others in America, come to the Princess Theatre for an engagement of three nights, beginning Monday.

They come under the direction of Mr. Charles Dillingham, of course, and will present George's latest and funniest musical comedy, "The Old Town." In the preparation of "The Old Town," Mr. Ade's libretto and lyrics were given musical setting by Gustav Luders, who wrote the tuneful score of "The Fair Co-Ed." In which Elsie Jans appeared last season, and for "The Prince of Elsen" of pleasant memories.

"The Old Town" is said to be one of the sharpest comedies ever written and has to do with the fortunes of Henry Clay Baxter and Archibald Hawkins, two boys reared in a country village, who go forth with a parade of a circus to seek adventure and fortune in the great world. They encounter all sorts of vicissitudes and are finally reduced to such extremities that they are obliged to give the entire circus performance themselves. To this happily devised emergency Fred A. Stone's protean abilities shine, as they do in a scene before, even in "The Wizard of Oz" or in "The Red Mill." Always a host in himself, the lanky and amiable Mr. Stone in "The Old Town" develops into a veritable legion of entertainers. He sings, he dances, he does funny falls, he performs upon the tight wire with the grace and agility of a Biondini. He does some funny stunts upon a perpendicular rope, executes a bit of neat tumbling and ends up in the guise of a cowboy and bucking mule. Bragging and larrikin juggling that would put the star performer of Buffalo Bill's outfit to shame. Montgomery's talent for impersonation finds pleasant expression in his caricature of a Swedish emigrant woman and in a beautifully arranged Japanese ensemble number in which he has been making people laugh of late.

"The Old Town" is in two acts, one scene showing a wonderful vista of mountains and the other depicting the elaborate surroundings of a millionaire's cottage at St. Augustine, Fla. Being a Charles Dillingham production, the details of scenic investment and costuming are, of course, beautiful and in fastidiously good taste. "The Old Town" has had a tremendous success in New York where it ran the better part of last season at Mr. Dillingham's new Globe Theatre, and in Chicago, where it has recently concluded a second long and most successful run at Mr. Dillingham's Studebaker Theatre.

The cast in support of Montgomery and Stone is practically the same as was approved by the critics during the seasons in New York and Chicago. Among the principal players are Palmer, Charles Cox, Flossie Hope, W. J. McCarthy, Lyndon Law, Charles Mitchell, May Ellison, Mack Wink, Mementina, Louis, George, Harold, Russell, Virginia Randall, Charles Dodge and Lillian Hanson.

AT THE STAR.

"New Century Girls."

The show at the Star Theatre next week will be the well known and popular "New Century Girls." The management has always given its patrons a good show, but this season has outdone all former efforts.

All that time, money and long experience can do to produce a good first class bill has been done to make "New Century Girls" the best show of the season. The costumes and scenery are far above the usual standard. A musical farce, divided in two acts, entitled "The Two Pikers," written and produced by Tom McRae, is given by a company of well known, humorous and vaudeville talent. The chorus and ensemble are a pleasing surprise.

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