

GENTLEMEN !

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GRAHAM BROS.

PROGRAMME—Continued from Page 5.

TUESDAY, Dec. 10.

A. H. PEARSON'S Big Realistic Production,

THE POLICE PATROL.

CAST OF CHARACTERS.

Capt. Hardy, an officer of the police, in love with Laura, on account of her father, J. Harvey Cook	Frederick De Vere
Enos Bond, a wealthy builder, the uncle	John J. Pierson
John Braden, alias "Orton," the nephew	George Rose
Artful Joe, the confederate	Frank I. Frayne
Splutters, a newsboy	J. P. Lester
Uncle Nic, an old southern darkey	A. L. Coglisier
Detective Cass, who has a grudge against Hardy, and attempts to kill him	Alexander Leonard
Lieutenant of Police	John Beck
Patrolman	Harry Jones
Billy, driver of patrol	Sam Russell
Roundsman	Marie Haynes
Lillian Barker, accomplice of Braden, woman of the world	Lottie Church
Laura Joyce, a witness whom Braden attempts to remove	Louise Perine
Winifred, her sister, called "Sweetener"	C. W. Boardman
John Martin, servant	

SYNOPSIS.

ACT I.—Interior of Bond's mansion.
 ACT II.—Scene 1. Police station. Scene 2. State and Madison Sts. Scene 3. Home of Laura and Sweetener.
 ACT III.—The Police Patrol Barn.
 ACT IV.—Haymarket square. The memorial scene of the fatal anarchist riot. The police monument.
 ACT V.—Home of Braden. Happy finale.

GRAND FAMILY MATINEE--SATURDAY.

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