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Mr. Le Duc said that Frechette was the first French-Canadian writer who really understood the atmosphere, color and meaning of the struggle which was going on in early French Canada, and who possessed the rare ability of being able to put his feelings on paper with a facility of expression which has never been approached.

The speaker recalled some of Frechette's earlier works, his failure when he attempted to enter politics, his self-imposed exile in Chicago because he believed that the people here did not understand him, and his return to Montreal where he finally found happiness with his family and a select group of friends.

In addition to his poetic works, Frechette was a talented sculptor and painter and devoted many hours of relaxation with these arts in his Sherbrooke street home during the latter years of his life.

Mr. Le Duc said that Frechette had been honored by the French Academy but that here in Quebec, his native land, there was no monument to perpetuate his memory. He suggested that a fitting place to erect a monument to the great French-Canadian would be in front of the new University of Montreal on Mount Royal, where it would serve as an inspiration to future generations.

Miss Idola Saint-Jean presided at the meeting.