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1431. STEPHENS (T.) Madoc; an Essay on the Discovery of America by Madoc ap Owen Gwynedd in the XIIth century. Edited by L. Reynolds. 8vo, cloth. Lond. 1893

1432. STEVENS (C. E.) Sources of the Constitution of the United States, considered in relation to Colonial English History. Post 8vo, cloth. N. Y. 1894

1433. STEVENS (HENRY). Historical Nuggets. Bibliotheca Americana, or a Descriptive Account of my Collection of Rare Books relating to America (2,934 items). 2 vols. crown 8vo, cloth, uncut. Lond.: Whittingham, 1862

1434. — Catalogue of the American Books in the British Museum. Thick royal 8vo, cloth. Lond. 1866

1435. — Historical and Geographical Notes on the Earliest Discoveries of America, 1453-1530, with Comments on the earliest Charts and Maps, the Mistakes of the early Navigators and the Blunders of the Geographers, etc., etc. *Front. and 16 photo-lithographic facsimiles of the earliest-known maps of America, arranged on five sheets, in pocket.* Royal 8vo, cloth. uncut. New Haven, 1869

Only 75 copies printed.

1436. STEVENS (T.) Around the World on a Bicycle. Numerous *illusts.* 2 vols. 8vo, cloth. N. Y. 1887-88

✓ 1437. STIRLING (SIR WILLIAM ALEXANDER, EARL OF). The Monarchicke Tragedies, Cæsus, Darius, The Alexandrian, Julius Cæsar. Newly enlarged. Small 4to, finely bound by W. Pratt in full crushed levant morocco gilt, gilt edges (a slight repair to title and a trifling hole in two leaves of the Alexandrian tragedy neatly repaired, but on the whole a good copy).

Lond.: V. Simmes for Ed. Blount, 1607

Very rare. Containing the blank leaf in Darius, and the blank leaf preceding the title of The Alexandrian Tragedy. Very few copies are met with having these two leaves.

This issue contains the First edition of Julius Cæsar and the First London edition of Darius, this latter being the original issue of that edition, printed with separate signatures and title, and previously included in the edition of 1604. The Cæsus and the Alexandrian are both second editions.

Apart from the interest of its being the work of the first proprietor of Nova Scotia, a greater interest is in its place in early English poetry. Some have even supposed that Shakespeare had one or two passages in mind, and borrowed and used the same idea in some of his later plays. The principal of these passages is that which bears a faint resemblance to Shakespeare's "cloud-capp'd towers" in The Tempest (IV., 1.), and found in one of the choruses in Julius Cæsar. The resemblances are, however, of so slight a nature as to be most probably mere coincidences, but his position in the first ranks of English versifiers is undisputed. It is very probable that