

editor of this magazine, her loss is keenly felt; her interest in the publication was sincere and sympathetic, and her assistance, so generously given, was of great value."

Other contributors of note were Jeremiah S. Clark, who is an authority on Indian affairs as well as a good writer of verse, and enjoys more than a local reputation, Hon. A. B. Warhurton, D.C.L., who contributed several valuable articles on educational matters; and May Carrol, a writer of verse who contributed some good poetry, notably "A Life," "A Boating Song," "An Easter Lily."

In the later numbers of the magazine "Tommy Hawke" becomes quite a feature contributing a cleverly written series of short articles and paragraphs, dealing in a humorous vein with almost any subject, from the state of the weather, to the Sunday School Picnic.

About the same size as the magazine last mentioned, but typographically and in the quality of its illustrations very much inferior to it, was *The Cape Breton Magazine*, Vol. 1, No. 1, of which bears date September, 1901, containing fifty pages of printed matter. The price was ten cents per copy, or \$1.00 a year. Following the September issue appeared a second issue of 50 pages described as the October and November issue, Nos. 2 and 3. After this, there appeared in December of the same year, Vol. 1, No. 4, and in March, 1902, an issue styled Vol. 1, Nos. 5, 6 and 7. In the last mentioned issue the announcement was made that the magazine would appear in future as *The Cape Breton and Nova Scotia Magazine*, but no future issues were forthcoming.

It is stated that the publisher lost heavily by the large fire at Sydney, and a well known critic expresses the opinion that the publisher lacked business ability, and that the later issues of the magazine afforded a good illustration of how not to read proof.

The editor of the magazine was Robert P. Bell, and it was published by the Bell Printing and Publishing Co., P. O. Box 592, Sydney, Cape Breton.

The articles of interest to students of local history contained in *The Cape Breton Magazine* were "The Catastrophe at Swivel Point," by J. Rhetland: "An Idyll of Acadia," by Rev. C. W. Vernon. "First Seventy Years of St. George's," an exceedingly valuable paper by the Venerable Archdeacon Smith, D.D.: and "The Old Cape Breton Christmas," by John J. McCabe.

It is seldom that the promoter of a magazine is able to summon to his assistance such an array of talent of recognized ability, within the sphere of his own immediate relationship, as was the case with Mr. Theodore Roberts, when in November, of 1902, he commenced at