

PREFACE

This Dictionary has been undertaken with the object of putting into the hands of every student of music, in convenient shape, a work in which may be found the meanings, derivations, and pronunciations of the English, Italian, German, and French words used in musical works; also the names, nationality, and dates of birth and death of the leading musicians of the eighteenth and nineteenth centuries.

A feature of especial value is the list of English words with their Italian, German, and French equivalents. The author's design has been to produce a useful work. He has therefore omitted many Greek and Latin terms which are never met with, except in obsolete treatises; the admission of such words would only serve to swell the size of the volume, without, in the least degree, adding to its value.

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