

development of the Art Gallery and Museum, I have suggested the appointment of a full-time paid Director: failing which, that the Association should approach the University Authorities with a view to the Director of Museums becoming their Adviser. The friendly relations at present existing between those interested in Museum work at McGill University and at the Art Gallery are of value; they should be continued and extended. The two institutions are complementary, and I recommend that any movement (should such arise) towards creating in the University an Art Gallery, or Museum of the Arts and Crafts, similar to those controlled by the Association should be discouraged. The two institutions can help each other by cross-loans of objects which may respectively from time to time come into their hands, and the Director of Museum should be empowered to make such loans (~~see also para. 36~~).

2. The Chateau de Ramezay: In my proposals for the rearrangement and reorganization of the collections of the Archaeological and Numismatic Society in the Chateau de Ramezay, I have suggested that the Curators should concentrate on

- (i) Canadian historical and social material in general,
- (ii) French-Canadian Folk material,
- (iii) Ethnological material of the Province of Quebec,
- (iv) Coins in general.

I have recommended that such specimens as they possess of northern and western Indian tribes and Eskimo might be placed on loan in the Ethnological section of the (Reconstructed) Museum at McGill. I hope that if my suggestion is adopted, some means of reciprocation may be found. I also recommend that McCord and the Chateau should never bid against each other at auctions, but make friendly arrangement.

I do not think it wiser to go further than is here suggested in the direction of avoiding overlap. Montreal is a very large and wealthy city and ought to be able to support two Museums collecting historic objects and material; with the more ease in that one naturally attracts the interest and generosity of the French element of the population, the other that of the