



NATIONAL COUNCIL OF EDUCATION
MONTREAL COMMITTEE

December 18th, 1929.

Dear Sir or Madam:-

In accordance with the terms of a resolution passed at a meeting held in Victoria Hall, Westmount, on Saturday evening, Nov. 23rd, authorising a provisional committee to draft a scheme to carry into practical effect the idea of a Little Theatre for Montreal, that committee has prepared the following provisional plan for consideration by a joint committee composed of the provisional committee and two representatives from each amateur dramatic organization in Montreal and district. It is proposed to call a meeting of this joint committee for Tuesday evening, January 7th, at 8:15 p.m., in Room B, Victoria Hall, Westmount, to which you are requested to send your President or Vice-President and Secretary or two representatives otherwise accredited. The provisional draft is sent to you now in order that your body may discuss it and give your representatives such instructions as they may deem desirable for presentation before the joint committee.

(1) The need for a Little Theatre for this city is admitted. It seems desirable, however, to define clearly what is meant by a Little Theatre. For the purposes of this report, a Little Theatre may be regarded as an institution in which the drama primarily, and other allied arts, if scope and opportunity permit, may be presented free from commercial influence.

(2) This does not mean that a Little Theatre is not run upon sound business lines. On the contrary, its success depends in the final analysis upon the application of business principles to its direction and management. But the interpretation of drama or any other art within the Little Theatre is accomplished, not as a commercial undertaking, but as an idealistic undertaking to the accomplishment of which are brought the best standards, the best judgment, and the best talents available.

(3) To ensure this, it is obvious that the utmost measure of co-operation and co-ordination of effort within the community is essential. To that end, the Little Theatre seeks the support and the co-operation of all amateur bodies within its range; the Little Theatre aims to help such bodies to a higher standard of interpretation of drama; and to afford them facilities that would not otherwise be available in the study of the drama and its best methods and standards.