

an exhibition of works by contemporary Flemish painters. In Belgium, Canada presented a wide spectrum of events in both the performing and visual arts, including an exhibition of contemporary Canadian tapestries in Brussels, the Art Gallery of Ontario's exhibition of ten Canadian artists of the 70's at the Museum of Contemporary Art in Ghent, and concerts in a number of Belgian cities by the Orford String Quartet, the guitarist Liona Boyd, Mimes Electriques and Claude Gauthier. A Centre for Canadian Studies was also established at the Free University of Brussels.

It was agreed by the Mixed Commission that particular emphasis should be placed during the coming year on inter-university cooperation, exchanges of young creative artists, and on literary exchanges as an extension on the Canada-Belgium literary prize, which has been presented annually since 1970. The two sides also agreed to give priority to the development of their respective programmes in the areas of audio-visual projects and cultural industries.

Of special significance in the visual arts is an exhibition of Inuit art to be presented in Belgium in 1983 or 1984 by the Winnipeg Art Gallery and two Belgian exhibitions that will tour Canada: one of drawings by Rubens and one on the "Art nouveau" movement. In the performing arts, the Touring Office of the Canada Council will invite in 1982, two Belgian experts, one from both the French and Flemish communities, to familiarize them with the services the Touring Office offers for assisting with the organization of tours in Canada.

The International Programmes Division of the National Museums Corporation of Canada will also invite a Belgian expert to acquaint him with the services offered by the Corporation in the presentation of exhibitions in Canadian museums.

The Department of External Affairs will provide grants for tours by Canadian artists in Belgium, including Le Théâtre de Carton in May 1982, Mimes Omnibus in April/May 1982 and the Eddy Toussaint dance company in March 1982.

Both sides announced their intention of facilitating, as far as possible, direct contacts between creative artists in both the visual and performing arts in the two countries.

It was announced that the next meeting of the Canada-Belgium Mixed Commission and the Quebec-Belgium Sub-Commission would be held in Namur, Belgium, on October 18-22, 1982.