

Film and videotape productions to be co-produced by producers of the two countries must be approved, after consultation between the competent authorities of both countries:

- In Canada: by the Minister of Communications or, if he so authorizes, the Canadian Film Development corporation.
- In Israel: by the Ministry of Industry and Trade, Israel Film Centre.

ARTICLE II

In order to qualify for the benefits of co-production, film and television productions must be undertaken by producers who have good technical organization, sound financial backing and recognized professional standing.

Studio shooting must be carried out in either Israel or Canada. Location shooting, exterior or interior, in a country not participating in the co-production may be authorized, if the scenario or the subject of the film and videotape production so requires and if technicians from Canada and Israel take part in the shooting.

ARTICLE III

The film and videotape co-production must be made by Canadian or Israeli director, or directors who are permanent residents in Canada or residents in Israel, with the participation of technicians and performers of Canadian or Israeli nationality, or permanent residents in Canada or residents in Israel.

The term "permanent residents of Canada" mentioned in paragraph 1 has the same meaning as in the provisions of the Canada Income Tax Regulations relating to certified productions, as amended from time to time.

Should the film and videotape co-production so require, the participation of performers other than those provided for in paragraph 1 may be permitted, subject to agreement between the competent authorities of both countries.