

The minority co-producer shall be required to make an effective technical and creative contribution. In principle, this contribution shall be in proportion to his investment and should comprise the participation of not less than three technicians, one performer in a leading role and two performers in a supporting role. Any departure herefrom must be approved by the competent authorities of both countries.

ARTICLE VII

Two copies of the final protection and reproduction material shall be made for all co-productions. Each co-producer shall be the owner of a copy of the protection and reproduction material and shall be entitled to use it to make the necessary reproductions. Moreover, each co-producer shall have access to the original production material in accordance with the conditions agreed upon by the co-producers.

Subject to the mutual agreement of both co-producers and the approval of the competent authorities in both countries, only one copy of the final protection and reproduction material may be made for low budget productions. In this case, the material will ordinarily be kept in the country of the majority co-producer. The minority co-producer shall have access to the material at all times.

ARTICLE VIII

Location shooting in a country not participating in the co-production may be authorized, if the script or the action so requires and if technicians from Canada and the USSR take part in the shooting. The laboratory work shall be done in either Canada or the USSR, unless it is technically impossible.

Live action shooting and animation works such as storyboards, layout, key animation, inbetweens, and noise, music and voice recording must, in principle, be carried out alternately in Canada and the USSR.