

Music and Drama.

ON Wednesday, the 26th, we will all, townspeople and students, be given an opportunity of judging the result of the season's practising by our several musical clubs. There will appear in Grant Hall, in addition to the old clubs, the newly-organized Choral Society. Under the able and painstaking direction of Mr. Small, this Club promises to keep up to the high standard set on former occasions by the Glee Clubs. Mr. Jas. Tretheway, one of the foremost violinists, probably the first, in Toronto, who delighted so many at the Conversat., will, with our Dr. Manning, do all the solo work of the evening. With the Mandolin and Guitar Club and the Orchestra in addition to these, a programme varied enough to suit all tastes and fancies will be given. As the admission is almost nominal, every student should attend.

The greatest of living pianists (barring Paderewski, who is on the retired list) will play in Grant Hall on Wednesday, February 9th, under the auspices of our Musical Committee. Mark Hambourg is a Russian, not yet thirty years old, who studied music in Vienna under the famous Leschetitzky. His leaning towards us Anglo-Saxons was shown markedly when he married recently the daughter of Sir Kenneth MacKenzie, Clerk of the Crown in Great Britain. It is a privilege and an honor to have within our halls a man such as Hambourg, the leader in his profession throughout the world.

Exchanges.

A THOUGHT FOR THE YEAR.

"We live in deeds, not years, in thoughts, not breaths,
In feelings, not in figures on a dial:
We should count time by heart throbs. He most lives,
Who thinks most, feels the noblest, acts the best."

AS OTHERS SEE US.

Our exchanges show a marked scarcity of literary articles, but in QUEEN'S JOURNAL, however, can be found several, which are of a very high standard. The Alma Mater Society of Queen's University certainly deserves credit for the splendid journal it produces, especially as it is published every week. There is, however, one thing worthy of note, and that is that many of the articles are compositions of graduates. In this respect, both the journals of our sister colleges of this city and our own are very deficient. There are few things that enhance the value of a journal more than articles from the graduates. They serve a double purpose, increasing as they do the literary standard of the journal and serving as a bond which unites, to a certain degree, the undergraduate with the graduate.—*Manitoba College Journal*.