

H. N. COUTLEE and F. T. Koyl were, on examination, admitted to the degree of Doctor of Medicine, last month.

Our far distant friend, the Rev. J. R. Thompson, M.A., '67, of Washington Territory, appears to be prospering in that remote corner of the continent. Mr. Thompson is looked on as the father of Presbyterianism on the Pacific Slope, and it is chiefly through his efforts that the Church holds the position which she does.

J. H. BALLAGH, B.A., '78, who has been studying law in the States for some time, has been admitted to the Bar of Iowa.

→DE NOBIS NOBILIBUS.←

THE University Preachers for the last three Sundays were the Rev. Dr. Potts, Rev. Professor Gregg and the Rev. H. M. Parsons, all of Toronto. We regret that having no shorthand reporter this year we are unable to furnish reports of the two latter sermons.

MRS. GRANT gave an "At home" on Saturday last, which was largely attended and very jolly.

A PROCESSION forming a serenade after the late meeting of the A.M. Society, was headed by a bonnie Scot from the class of '85 who discoursed music on the pipes.

IT IS now called the "celebrated Queen's College Glee Club," and its services are in constant demand.

ACADEMIC COSTUME.—Nibs, our reporter, desirous of getting the mind of the College agent the recent action of the Senate on this matter, visited several persons during the week and insinuated himself into their confidence.

MR. W. LAMB, '85, was found in his room with a green shade over his eyes, tracing out some archaic forms. When asked his opinion on the matter of academic costume, he blushed and said he didn't know; but on further conversation Nibs gathered that he had a strong prepossession in favor of cap and gown. On slight urging he attired himself in them, for Nibs' benefit. Nibs said he looked most dignified in them, at which Mr. Lamb looked most pleased, and made some faint remarks regarding the length of the gown; he didn't think it was quite long enough. He wished those second year fellows would leave his gown alone. He asked Nibs to call again.

MR. T. SMART, '84, was found with several of his year around a table discussing a problem in Metaphysics, in which the abstract terms "strait," "two pair," and "aci" were frequently used. Nibs was greeted most cordially, and was asked what he'd have. (What Nibs said is of no consequence.) In answer to a query, Mr. Smart said he didn't mind wearing the costume, but thought there should be a marked difference between the caps and gowns of the first, and those of the second year. He thought sophomores should wear red tassels on their caps. It wasn't he who tore Lamb's gown. Nibs then retired from the room with a strong odor of tobacco about his clothes.

THE next room visited was that of Mr. Nobbiman, '83, who was "at home," but received our reporter somewhat haughtily. He thought that regulation VI. was a childish one; but that it should be strictly enforced with regard to the first and second years. Yes, he had a gown somewhere around college, but he generally picked up the first one he could see, and through it over his shoulders when going into a lecture, as he did not want to quarrel with the professor. As Mr. N. was in evening dress and seemed in a hurry, Nibs soon took his leave.

MR. J. GRAVEMAN UPPERTON, '82, was found ensconced

in an arm chair before his fire smoking a Caporal, and reading the Data of Ethics; he received Nibs graciously. The regulation was not of much consequence to him, as he would not long be affected by it. However, he thought the principle of the thing was right, and while he was in college he would generally wear his gown as an example to the younger students. He had reprimanded several already for not conforming to the regulation. As Mr. Upperton showed signs of being bored, Nibs withdrew. He soon afterwards met Miss Chatterton, who said she thought caps and gowns just lovely. She had told Mr. Nobbiman that if he did not wear his she would not speak to him. She liked the JOURNAL ever so much better since it advocated the wearing of cap and gown. Nibs blushed and made his adieux.

PERSONAL "Patience" parodies on the prevailing party platforms:

A medical ticket, young man,
A "vote with his crowd" young man,
A badly defeated
And very conceited
Anti-Lamb young man.

A Y. M. C. A. young man,
A studious and steady young man,
An exceedingly moral
And "Don't want to quarrel,"
"Carry the day" young man.

A straddle-the-fence young man,
A "vote both tickets" young man;
An undecided,
And much derided,
Stick-in-the-mud young man.

We have had almost nothing decent this fall in the theatrical line—the Florences, Rose Eyttinge, George Fawcett Rowe, and two or three of Bartley Campbell's combinations are all that are worth mentioning. Though of course there has been the usual sprinkling of variety shows and Siberian bloodhounds.

THE Glee Club realized two hundred dollars by "Patience" after paying its expenses, which were also two hundred dollars. Ladies and gentlemen who have seen the play in London and New York say that it was as well performed here as they had ever seen it, in some respects better.

THE Glee Club, sang on the 8th inst. at St. Paul's Church concert in the Opera House. Their glee, "Get away from that window," was well received. On the same evening at a later hour the Club gave a brief concert at the Sydenham St. Church bazaar in the City Hall, the programme consisting of two glees by the Club. A trio by Messrs. Heath, Rathbun and Cumberland, and a solo by Mr. Rathbun. The encores at the latter concert were hearty and at the close a vote of thanks was unanimously passed and presented to the Club.

'Varsity: The Greek letter fraternity are to hold their convention next January, at Syracuse. It is probable that a new chapter will be planted in the Kingston University, the prevalent impression being that limestone caves and grottoes would be favourable to the undisturbed performance of the Mystic rites.

We doubt this statement. The editor of the 'Varsity can represent Canada in these A.O.N.X. societies and H.B.II. banquets. We orientals don't give a P. of pins for these things.