

harvesting of peas, and another for sawing wood (the exhibitor assured the lookers-on it would cut a full cord in an hour), deserve to be commended. Mr. Nightingale, of Yorkville, was at the head of the competitors in drain-tiles; and for a machine for making such tiles, exhibited by Mr. W. Lindsay, Newcastle (and of which wonderful things as to the many hundred tiles it could turn out per day were told), the handsome prize of \$20 with diploma was awarded—second honors, to the extent of \$10, falling to Mr. E. Rockie, of Malahide. And as the honey bee begins to find a welcome home in many a farm garden (a considerable number of hives, full of live bees actually making honey, were on view), and as all sorts of domestic productions merit praise as a step in the right direction, we have pleasure in recording that three prizes offered for hives were awarded in the order of merit to Messrs. Thompson, Brooklin, G. H. Thomas, Toronto, and A. D. Bacon, Malahide.

With regard to Manufactures proper, let us commence at cabinet ware, with other works in wood; and we are constrained to regret that in this class (35) the display should have been so meagre, and so unworthy of Toronto; inasmuch as in the first seven sections, which embrace all the principal articles of house furniture, there was but one solitary article, and that came from Hamilton! It may be pleaded in apology for such distant cities as London and Kingston, as well as the intermediate large towns, that besides the great expense of sending first-class furniture long distances to exhibit for trifling money prizes, the damage done to the articles is a serious consideration. This latter argument has weight, and perhaps the small inducements held out may also be fairly taken into account, as regards cabinet work made beyond a moderate distance from the place of exhibition. But public opinion will not be satisfied with such an excuse (and we have heard no other suggested) from Toronto, the head-quarters of the exhibition. In addition to the extensive factory of Jacques & Hay, which enjoys a provincial reputation, and of which Toronto, and indeed Canada, may well be proud, we have several other cabinetmakers of high repute; but there was not public spirit enough among them to induce the exhibition of so much as one specimen in the shape of drawing-room, dining-room, bed-room or any other kind of furniture, of Toronto workmanship!—so that the crowds who visited the show could find only a centre table (from Hamilton) and three specimens of inlaid work of Canadian woods (the only prize for which was claimed by Cobourg) to represent the whole of our provincial cabinet-making, and for which sixteen prizes were offered, of a total money

value of \$115! A like shortcoming was also observable in the ordinary kinds of manufactures in wood. In three sections no entries were made at all, while in other eight sections only thirteen entries were made altogether!—so that in eleven various kinds of woodwork, for which money prizes over \$100 were offered, only thirteen competitors (one being from Toronto) were induced to contribute, to our Provincial exhibition of skilled industry, specimens of such every-day character as cooper's work, joiner's work, and wood-turning. Commendation of the articles exhibited, few and far between, would be out of place, and of little if any service. But it should be ever borne in mind that articles are not sent to exhibitions merely for the sake of money prizes. This might possibly have been the case, to some extent, twenty years ago, when industrial skill required to be more cultivated and encouraged than in the present day; but at the present time exhibition articles are, or ought to be, considered either in the light of proofs of the rapid progress we have made or are making in mechanical skill and applied science, or as examples of successes achieved in this direction, and a stimulus for others to imitate and, on progressive principles, to improve on. We do not wish to be harsh or inconsiderate towards our citizen cabinet-makers; but, knowing what excellent work could, with so little trouble, be exhibited, and seeing that nothing has been shown, we are really forced into this expression of regret and disappointment at so marked an omission of Toronto skill at a Toronto exhibition! The "extra" entries were, however, numerous, extending to thirty-three articles of the most varied description; and though—with the exception of a handsome billiard table (to which an extra prize of \$10 and diploma was awarded), manufactured by Riley & May, of Toronto, and which is quite a new branch of industry among us; an extension table (Miall & Co., Oshawa), which received an extra prize (\$5) and a diploma; and a collection of fifty-two specimens of "wave mouldings," of excellent workmanship, from the factory of Heise & Co., Preston, but to which, as having been exhibited before, a prize was not awarded—the other articles were of the usual class, most of them, however, displaying a good deal of skill and ingenuity. But we must not overlook a case of cricket-bats and wickets, to which a special prize and diploma was awarded, exhibited by Mr. W. Peacock, Montreal, of Canadian material and workmanship, that, for quality, shape and finish, might have been turned out by Dark (Lord's) or Page (Kennington), and which, as deserving of encouragement, we heartily commend to the patronage of every Canadian cricketer.