

sailor, apparently more fond of his grog than of discovering new continents.

"'It is not generally known' said the artist, 'that there is not an original portrait of Columbus in existence, and that the first picture of him was painted nearly fifteen years after his death, and from descriptions furnished the artists by his former friends and associates. Perhaps the most famous of these is the Giovio portrait, as it is called. About the period when this was painted, several eminent artists in other countries also made portraits of Columbus. It is not probable that they received their information as to his personal appearance from the same sources, and as there is a marked resemblance between several of these paintings it is evident that they are fairly correct. The Yonez and Rincon pictures of the court of Spain are the oldest in that country and are claimed by that Government to be authentic. Another famous portrait is the one which hangs in the palace of the Ministry of Marine at Madrid.'

"The photographs of these noted paintings represent Columbus to have been a man of medium height, with aquiline nose, high forehead and a face that was marked with much intelligence and individuality.

"The collection also contains photographs of the maps drawn by Columbus and his contemporaries of the New World. In some, South America has the shape of a large round apple, but in the last one drawn by Columbus the outline of the coast and the appearance of the country is accurately described. In the first chart of the West Indies, drawn by Juan La Cosa, Columbus' pilot, he is represented as bearing the Christ-child across the Atlantic, symbolic of carrying salvation to the New World.

"There are also many quaint pictures of scenes in the New World which were painted by European artists from the descriptions brought back by the first voyagers. The strange appearance of the natives, the vast forests of the new country and the animals, many of which are portrayed with human heads and faces, are to be seen in many grotesque pictures.

"Many of the maps and books sent to the company to be photographed were loaned to the United States by Spain and Italy and are very rare and valuable. They were all insured by the Government while they remained in Rochester. An old and stained book of charts bound in ox-hide, which dated back to 1520, was alone insured for \$15,000."

A New Gallery.

Mr. Charles L. Rosevear, who has been connected in the past with several of Toronto's best galleries, and who has the reputation of being one of the best photographic printers in the city, has opened up a very attractive studio at 538 Queen street west. Besides the usual work done by a first-class gallery, Mr. Rosevear will make a special feature of developing and printing for amateurs.

Mrs. Cleveland has had four very pretty photographs taken by Sarony, just as a little preliminary in the presidential campaign. She stipulated that the proofs should be satisfactory to her before the pictures should be printed for sale. So the press throughout the States is now presenting portraits of the lady, which suggest great comeliness and an amiable disposition. The baby Ruth's picture should make its appearance a little later.