

Special to Amateurs.—Those who have used a Carbutt Lantern Plate will ever be found loud in praises of them. Those who have never tried them don't know what a magnificent plate they are. They possess a snap and vigor that does not seem to exist in the plates subject to a sea voyage. Numerous requests have reached Mr. Carbutt to make a $3\frac{1}{4} \times 3\frac{1}{4}$ size, and we are pleased to announce that he has decided to do so and has already booked several large orders from Canadian dealers. In order to give those of our Canadian slide makers who have not tried the "Key-stone" plate a chance to do so, Mr. Carbutt has very kindly placed with Messrs. Sharp, Eakins & Ferris a sample lot of his plates, put up two in a box, for free distribution. Be sure to call personally, if in the city, or write to this firm and secure a box of these samples and give them a trial. Mr. Carbutt has decided to make the price of these high-class goods the same in Canada as that of the cheaper brands. Mr. Carbutt, besides being the pioneer dry plate maker of the States, is also one of the oldest and best lantern slide makers there, and an active and valued member of the Philadelphia Camera Club.

PHOTOGRAPHY AT THE FAIR.

The awards in the professional and amateur photographic classes at the Toronto Industrial Exhibition were as follows :

PHOTOGRAPHY BY PROFESSIONALS.

Section 1.—Prize 1st, \$8 ; 2nd, \$4.
Collection of plain portraits :

H. E. Simpson, Toronto, 1st prize.
Murray & Son, Brockville, 2nd prize.

Section 2.—Prize 1st, \$10 ; 2nd, \$6.

Collection of colored portraits :

No award ; none worthy.

Section 3.—Prize 1st, \$4 ; 2nd, \$2.

Enlarged portrait, plain :

C. A. Muerrle, Toronto, 1st.

Murray & Son, 2nd.

Section 4.—Prize 1st, \$6 ; 2nd, \$4.

Collection of landscape and views :

Arthur Beale, Toronto, 1st.

Murray & Son, 2nd.

Section 5.—Prize 1st, \$4 ; 2nd, \$2.

Enlargement, landscape or interior :

William Still, Orangeville, 1st.

Murray & Son, 2nd.

Section 6.—Prize 1st, \$8 ; 2nd, \$6.

Portrait, finished in black and white :

H. E. Simpson, 1st.

Murray & Son, 2nd.

Section 7.—Prize 1st, \$5 ; 2nd, \$3.

Portraits on porcelain, china or enamel :

Murray & Son did not comply with requirements, and 1st prize awarded them was withdrawn.

William Still, 2nd.

Section 8.—Prize 1st, S.M. ; 2nd, B.M.

Best collective exhibit of photography :

Murray & Son, 1st.

Park Bros., Toronto, 2nd.

Section 9.—Prize, diploma. Best collection illustrative of the various processes and progress of photography since its discovery :

William Still, 1st.