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CANADIAN PHOTOGRAPHIC  
JOURNAL.

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DEVOTED TO THE INTERESTS OF THE PROFESSIONAL AND AMATEUR PHOTOGRAPHER.

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GEORGE W. GILSON, - - EDITOR.

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TORONTO.

EDITORIAL CHAT.

THERE is some talk among our Toronto photographers of another effort to form a local association, the object of which shall be principally the readjustment of prices. It is a fact but too well known to our city photographers, that prices in Toronto are in about as demoralized a condition as they well can be. While photographers in all sections of the country have been affected by the dull state of trade, in sympathy with all other lines, Toronto especially seems to have been seriously affected by the low price epidemic, and is a lingering invalid, slow to show the "turn for the better" that is the forerunner of returning strength.

DURING the past year or so we have all got so accustomed to groaning and lamenting over hard times that it has become somewhat of a habit; and even with those whose business is very perceptibly better than it has been for several years, the old cry goes forth. This is somewhat the present state of our photographers, or many of them. They dare not come out of their shell of low prices for fear of the dragon—"Hard Times."