



Published every Saturday. \$2 per year in advance, postage free. Single copies, 5 cents. All business correspondence to be addressed to J. V. WRIGHT, General Manager; literary matter, sketches, etc., to the Editor.

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VOL. XXVIII. TORONTO, FEB. 19TH, 1887. No. 8.

Remittances on account of subscriptions are acknowledged by change in the date of the printed address-label—in the issue next after our receipt of the money. The date always indicates the time up to which the subscription is paid.

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THE CARNIVAL GRIP.

As was anticipated, the Carnival Number of GRIP proved a signal success. Already the very large edition is nearly exhausted, and those of our friends who wish to secure copies, either for themselves or to send abroad, should apply *immediately*, enclosing 10 cents.

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ELECTION NUMBER NEXT WEEK.

NEXT week's GRIP, which will appear just after the great Dominion election is decided, will contain a Brilliant Colored Cartoon, occupying a double page, and celebrating the triumph of the Winning Party. Look out for something extra good!

Comments on the Cartoons.



THE ELEPHANT.—Upon two memorable occasions the N.P. Elephant bore its lucky importers triumphantly to Ottawa, and the calculation of the Government was to "get there" by the same means on the 22nd of this month. But this time the Grit leaders propose to accompany the procession. In other words, they have to all intents and purposes adopted the Protective system and given pledges (which they can't help keeping) that high duties will remain in vogue at least during the term of the incoming Parliament. The N.P. having thus become general property, it disappears as an issue in the present contest. The people must cast their votes upon the other issue of boodle or anti-boodle.

THE LOCAL SCHOOL DISMISSED.—The new Ontario Legislature assembled on the 10th, when Dr. Baxter was elected to the speakership by a cordial and unanimous vote; which testified his popularity with his fellow-members. After routine business, Hon. Oliver Mowat moved an adjournment until March 1st, on account of the Federal elections which take place on the 22nd.

CALLER HERRIN'.

AS SUNG BY A NEW HAVEN, N.S., FISHWIFE.

(An American edition—copyrighted too.)

WHA'LL buy my caller herrin'?
Cod, turbot, ling, delicious farin',
Buy my caller herrin',
They're every one Kanucks!
Buy my caller herrin';
They're no brought here withoot great darin',
Canadian fishers maist despairin'
Frae their fish, us aye are scarin'—
Guess they think they're smart!

Buy my caller herrin',
Inside the line we got them farin';
Buy my caller herrin',
They're every one Kanucks!

Oh! when a boat the bound'ry passes,
Canadian privateer wi' glasses,
Chases, catches, seizes, sells us—
Guess they think they're smart!

Buy my caller herrin',
Inside the line we got them farin';
Buy my caller herrin',
They're every one Kanucks!

But when they're sleepin' on their pillows,
On the sly we'll face the billows,
Fool them there Canadian fellows,
Guess they think they're smart!

Buy my caller herrin',
Cod, turbot, ling, delicious farin',
Buy my caller herrin',
They're every one Kanucks!



THE Grand has a fine attraction in Molliker's new opera "The Maid of Belleville," a work which is fresh from the pen of its gifted author.

By a mischance the date of the Wilbur Opera Company's appearance at the Toronto Opera House was given incorrectly in our last number. Our city readers will hardly need to be informed that they are here *this* week, and are nightly delighting their audiences.

By the courtesy of Mr. Howe, manager of the Anglo Canadian Music Association, we have had a glimpse at the libretto of Gilbert & Sullivan's new comic opera, of which the score will shortly be published here. The piece is called "Ruddygore, or the Witch's Curse," and of course it abounds in all the characteristic topsy-turvyism. The theme illustrated is the old-time gory fiction, of the bad, bad baronet, a favorite subject, it will be remembered, in the Bab ballads. The music is said to be quite up to Sir Arthur's standard in this line of writing.

O'KELLY—"Is it breakin' yer long neck ye'z afther in the dark?" Dolan—"Sure an' Oi can't foind the matches." O'Kelly—"Thin sthrike a loight and luk for thim like a sinsible person."