

After the first burst of joy, Esther heard with an aching heart this account of her sister. Leaving her mother, she went to her mistress, who was in her own room, and asked leave to take her mother for a few moments into the nursery, and also if she might go out for an hour with her. Mrs. Parker was pleased at Esther's coming to her before she ventured to ask her mother in, and immediately gave leave, saying, "Two of the children shall go in the carriage with me, and the others Fleet and Miss Marston no doubt can manage very well."

So Mrs. Merle went up into the nursery, and saw the children. She was a nice looking person, with so mild and gentle an expression that the little ones all came to her and she gave Laura the nosegay she had in her hand, because she saw the child looking at the flowers earnestly. The moment Laura had it in her hands they all wanted it, and John screamed out for it. "Give it to him," said Esther; and she snatched it away from Laura who went into a corner and cried, while Esther said, "O, dear Ellerton flowers! my old stock I see! How nice they smell!"

"My dear, you shouldn't have taken it from her, poor child!" said her mother, "see how she is fretting, poor dear!"

"Oh! it is her way. She's always fretting," returned Esther. "What are you doing?" added she, turning to John. "You're pulling them all to pieces. Come, give them to me, and I'll put them in a jug, and they'll keep fresh and look pretty." But John cried at the idea of parting with them, and wished to pull them to pieces, so Esther let him do so, observing that he was a "dear little fellow, and shouldn't be crossed."

Mrs. Merle had meanwhile, drawn Laura to her, took her on her lap, and said she would send her a fine large nosegay the very next time the carrier came; and though the child still looked at her brother with a sorrowful eye, as he proceeded to destroy her precious flowers, she dried her eyes and looked confidently into Mrs. Merle's kind face.

When the flowers were all demolished and strewn over the floor, little John went to his toys and busied himself with making a horse of his little chair; so eager was he that Mrs. Merle was quite amused at watching him.

Presently Esther jumped up, and said that it was time to get them ready for their mama.

"Come, I'll put on your pinafore first, my boy, and then you can go to Miss Marston." And then, without considering how eagerly the little fellow was pursuing his play, without saying anything more she caught John up in her arms: of course he cried and kicked.

"Why, John, don't be passionate: you must have a clean pinafore. But you shall!" added she, as he persisted in rebelling.

"Now, I shall tell your cousin, and you'll go in the corner, you naughty boy." And away she carried him, bearing, and kicking, and sobbing, into Miss Marston's room; who, seeing what a passion he was in, proceeded to punish him by tying his hands and leaving him in a corner.

Might not all this have been prevented by observing the child's mind to be set on what he was about, and by saying, "Now, John, you must put away your play, and have your pinafore on?" A few quiet words, a little sympathy, would avoid many a burst of passion.

Before the elder children were taken to their mamma, another fray broke out. Augusta took a work-bag of Esther's, which she valued, and had given it to Edwin to play with. Esther scolded her, and gave Edwin a slap for tying it up to the chair. "What business had you to take it?" said she to Augusta, "it was not yours."

"It was just as much mine as Laura's nosegay was yours," returned Augusta; "you took that away."

"You're a very bold, pert girl," said Esther, feeling the truth of this, and at the same time very much annoyed. Then, addressing her mother, she said she didn't believe there was another such a troublesome set of children anywhere;—while Augusta, who had felt very indignant at her sister's losing her flowers, now felt a kind of triumph in having revenged it on her nurse. Alas! such scenes are but too often acted over and over in a nursery. Contentions and quarrels exist where there should be love and obedience. Children feel themselves unjustly treated; and seeing their nurse give way to temper, they too become angry, pert, and revengeful, and thus by degrees—almost from want of thought and consideration—the natural corruptions of their nature grow stronger and stronger, till bad tempers, bad habits grow with their growth and increase with their stature. Then how hard, in after years, is it to check themselves; how deeply do these nursery faults tell as they grow older! And have nurses no share in this? The common saying, that "many a temper is spoilt in the nursery," is but too true; and yet it cannot be supposed that there are not many conscientious persons—honest, obedient to their masters, lovers of truth, and respectable in conduct—who, if a true sense of their responsibilities were forced upon them, would consider all this. Then, and then only, would they be serving their earthly masters in the Lord, and as unto God, with the spirit of Christians who look to another world for themselves, and for those young but immortal souls they have to do with.

And besides the advantage a good example would be to the children, how such watchfulness, and self-discipline, and high ideas of their duty would improve their own characters! In fact, how can they be religious and serving God if they are without this sense of their responsibility—if they live without an effort to control their own tempers?

(To be continued.)

Advertisements.

DR. HALLOWELL, HOUSE AND SURGERY No. 38, QUEEN STREET EAST, TWO DOORS FROM CHURCH STREET.

Mr. ROBERT COOPER, BARRISTER AND SOLICITOR, Wellington-street, opposite the Commercial Bank, Toronto. Toronto, Jan. 24th, 1849.

DONALD BETHUNE, Jr. BARRISTER AND ATTORNEY-AT-LAW, Solicitor in Chancery and Bankruptcy, CONVEYANCER, &c. DIVISION STREET, COBOURG, CANADA WEST. Cobourg, Oct. 21, 1845.

FRANCIS H. HEWARD, COMMISSION MERCHANT. CASH ADVANCES MADE ON PRODUCE. OFFICE NEW MARKET BUILDINGS TORONTO. July 25th, 1849.

J. P. CLARKE, Mus. Bac. K. C. PROFESSOR OF THE PIANO-FORTE, SINGING AND GUITAR. Residence, Church Street. Toronto, January 13th, 1837.

COLUMBUS INSURANCE COMPANY, EDWARD G. O'BRIEN, AGENT. Office removed to Church Street, four doors above the Court House, Toronto, August 11th, 1849.

OWEN AND MILLS, COACH BUILDERS FROM LONDON, KING STREET, TORONTO.

T. BILTON, MERCHANT TAILOR, No. 2, Wellington Buildings, King Street, TORONTO.

CHURCH OR CHAMBER ORGAN. FOR SALE, FOUR ROWS OF PIPES.—Cheap for Cash, or approved Credit. For particulars, apply to W. TOWNSEND, corner of Bay and Richmond-streets. September 5, 1849.

GEORGE ARMITAGE, MODELLER, Marble, Stone and Wood Carver, Corner of Elm and Yonge Streets, Toronto. Every description of Plain and Ornamental Marble and Stone Work, consisting of Monuments, Tombs, Tablets, Grave-stones, Fountains, Crests, Coats of Arms, Garden Ornaments, Chimney Pieces, &c., &c., executed on the shortest Notice, and on reasonable Terms. N. B. Monuments cleaned and Repaired, and Casts taken from Living and Dead Subjects. Toronto, March 27th, 1850.

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HAGER & VOGT. N. B. All work done by H. & V., will be warranted. Hamilton, April 2nd, 1850.

JOHN S. BLOGG, BOOT AND SHOEMAKER, (Next door to Messrs. Beckett, & Co., Medical Laboratory.) KING STREET WEST, TORONTO.

HAS constantly on hand a beautiful Assortment of Ladies French Kid, Morocco, and Patent Leather Shoes, together with a quantity of Satin Slippers of the very best quality. Elastic Sandals, Ladies' and Gentlemen's Elastic Boots made to order in a style unsurpassed by any Establishment in the City. Toronto, August 24th, 1848.

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ALTHOUGH this Society has mainly in view the intention of enabling members of the Church of England to contribute, by the payment of small periodical sums, towards either the endowment of a Church of England University, (in accordance with the recommendation of His Lordship the Bishop in his recent Pastoral Letter,) or the building and endowment of Churches, Parsonage Houses, and School Houses, in connexion with the Church of England—the Society, nevertheless does not contemplate restricting its operations to those objects only. On the contrary, like other Building Societies, the advantages of the Church of England and Metropolitan Building Society will be fully open to all parties, without distinction, who may choose to take Stock therein, either for investment—the acquisition of freehold or leasehold estate—the removal of incumbrances or liabilities upon property—or the privilege of borrowing the amount of their shares in advance, upon furnishing approved mortgage security.

Printed copies of the By-Laws and Regulations can be obtained from the undersigned, at the Offices of the Society, Albany Chambers; and it is requested that all Communications be post paid. G. A. BARBER, Secretary and Treasurer. Toronto, April 13th, 1850.

BURGESS & LEISHMAN, WHOLESALE AND RETAIL, CORNER OF KING AND CHURCH STREETS, ADJOINING THE COURT HOUSE.

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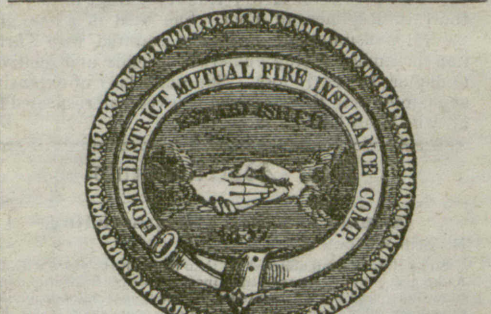
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THE STEAMER PRINCESS ROYAL, CAPT. HENRY TWOHY,

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Royal Mail Steam Packet Office, Toronto, May 20th, 1850.

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Royal Mail Steam Packet Office, Toronto, May 20th, 1850.

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WILL, for the remainder of the Season leave Toronto for Rochester, every Tuesday, Thursday and Saturday Mornings, at Ten o'clock precisely, and will touch at Port Hope and Cobourg, and intermediate Ports, (weather permitting).

Returning, will leave Rochester for Toronto, calling at Cobourg and intermediate ports every Monday, Wednesday and Friday Mornings at half-past Eight o'clock.

Steamboat Office, 22 Front Street, Toronto, April 10th, 1850.

THE STEAMER ECLIPSE, CAPT. HARRISON,

WILL leave Hamilton for Toronto every Morning, (Sundays excepted), at half-past seven o'clock, touching at the intermediate Ports, and will leave Toronto for Hamilton at Two o'clock in the Afternoon.

Steamboat Office, 22 Front Street, Toronto, April 10th, 1850.