

lives and not only brings them into harmony with each other, but with her love rounds out and completes a life that was dangerously near to shipwreck. The Copp, Clark Co. will publish this book early this season.

"Incomparable Bellairs" is a sprightly romance by Agnes and Egerton Castle, which will be published this month by The Copp, Clark Co., Limited.

"Over the Border" is the title of Robert Barr's new novel. It is nearly two years since this prince of story tellers has appealed to the public with a novel, and his many admirers will welcome a new romance from his pen. "Over the Border" is not an "historical novel," so called; but it is a dashing story of adventure in the time of Cromwell, full of love, fighting, intrigue, told in Mr. Barr's breezy and witty way. (Illustrated; cloth \$1.25. The Copp, Clark Co., Limited.)

Among the books announced as forthcoming by William Briggs, is a volume of verse of more than usual interest, entitled, "Poems of the New Century," by Prof. R. S. Jenkins, M.A., of Trinity University, Toronto.

Mr. Ridgwell Cullum, author of the novel of the Great Canadian Northwest, entitled "The Foss River Ranch," prefers to hide his real identity under that pen name. It is stated that Mr. Cullum is really one of the best known actors on the London stage. "The Foss River Ranch" is his first book, but it is anticipated that there will be another from his pen next year.

Fiction readers look forward every year to Mr. F. Marion Crawford's new novels, and they are not disappointed. One may always predict a good story ably told. "The Heart of Rome," the latest story from Mr. Crawford's pen,

centres in the tradition of buried treasure underneath the immense palace of the ruined Conti, who were one of the most ancient families in Rome. (Copp, Clark Co. \$1.50.)

Prof. L. E. Horning, of Victoria College, is engaged on a bibliography of Canadian fiction which he expects to have ready for the press within a couple of months. Such a work is greatly needed and will be a valuable addition to the equipment of the public school libraries.

"A Checked Love Altar" was one of Mr. Paul Leicester Ford's last stories. It will be beautifully presented this season by The Copp, Clark Co. with full page illustrations in photogravure and border decorations.

"The Ploughshare and the Sword," by Ernest Hemm, is a Canadian story of the first French occupation of the country which is now called Quebec. The book will be published early this month by The Copp, Clark Co.

A new story by Marshall Saunders, entitled "The Story of the Graveleys," will shortly be published by William Briggs in a Canadian edition. It is a tale of New England life, told in Miss Saunders' best style.

"Helianthus" (Sunflower), the new novel by Ouida, will undoubtedly be one of the most eagerly discussed books of the Autumn season, and thousands of people to whom Ouida is one of the fixed constellations in the literary heavens, look forward to it with particular pleasure. (The Copp, Clark Co.)

The Copp, Clark Co. will publish this Fall a new book of stories by Mr. W. W. Jacobs, entitled "Old Craft." They depict the seafaring ashore with a wealth of genuine humor. A profusely illustrated new edition of "Many Cargoes" is being made ready for the holiday season.

BRITISH PUBLISHERS AND CANADA.

By E. J. D.

CONSIDERING the rapid progress, the increasing population, the loyalty, and the general prosperity of Canada, it is surprising that British publishers have not made a more serious attempt to secure a stronger foothold here. Those Canadians who imagine it is because of the lack of enterprise on the part of the publishers of the Old Country, must disillusionize themselves of this idea. The English publishers (especially does this apply to magazine and periodical houses) are as full of enterprise as it is possible to be. It is rather owing to the fact that British publishers have been having such a good time at home that they have thought Canada too small for serious consideration.

That Canada can do with more English literature is certain. Take a look over any bookstall or newsstand in any part of the Dominion, and on every hand United States publications predominate. We do not think Canadians read too much United States literature. The point we wish to emphasize is, that they do not read enough English literature; or, rather, that they do not get the opportunity of doing so. Canadians cannot be expected to make any special effort to find out what English magazines and periodicals will suit them. They know every publication the United States sends in. When the average Canadian wants something to read it is usually one of the popular United States publications that is bought.

During the past fifteen years the writer has watched the progress of the various magazine and periodical houses in England; concerns that were comparatively small affairs fif-

teen years ago are to-day the leading houses of their class in the world. One of the most important and wealthiest publishing firms in the world has hardly existed for fifteen years.

That there are obstacles in the way of Old Country firms who are desirous of getting for their publications more prominence here is obvious. The greatest of these is that of returning unsold copies. No publisher can get a journal handled by the trade in these days unless he can arrange for the return and credit of unsold copies. The English publishers should be assisted out of this difficulty by the enterprise of the wholesale news dealers.

Surely if United States publications can find a market in South Africa (one of the leading news-dealing concerns in Johannesburg is The Anglo-American News Co.), and English houses find it profitable to open branches in that colony, English houses will find Canada a field worthy of exploitation. Whether or not the present condition of affairs is likely to be changed rests, as far as we are able to judge, entirely with the publishers across the Atlantic. Canada is doubtless a field which they can, if they will, add to their present extensive sphere of influence. There is no doubt whatever that literature has a great power in assisting us in framing views on subjects of great importance. A better knowledge of English literature will do more than politicians can do to enable Canadians to take a greater interest in their fellow-subjects in England and in the affairs of the British Empire.